

Sway

Quien Sera

Mambo

Pablo Beltran Ruiz
arr. Sandy Smith

Artikel-Nr. item code	18528
Kategorie categories	Brass Band
Genre	Unterhaltung entertainment
Schwierigkeit difficulty	C = mittel medium
Dauer playing time	2'58
eingespielt auf recorded on	CD No. 961 Another Encore



SWAY

PABLO BELTRÁN RUIZ
ARR. SANDY SMITH

LATIN $\text{♩} = 126$

QUIÉN SERÁ (MAMBO)

SOPRANO Eb CORNET

1ST & 2ND SOLO Bb CORNET

3RD & 4TH SOLO Bb CORNET

REPIANO Bb CORNET

2ND Bb CORNET

3RD Bb CORNET

FLUGELHORN

SOLO Eb HORN

1ST Eb HORN

2ND Eb HORN

1ST Bb BARITONE

2ND Bb BARITONE

1ST Bb TROMBONE

2ND Bb TROMBONE

BASS TROMBONE

Bb EUPHONIUM

Eb BASS

Bb BASS

DRUM KIT

PERCUSSION

STICKS TOGETHER RIM

SNARE OFF 3

CABASA OR SHAKER

COWBELL

6 A

SOPRANO Eb CORNET

1ST & 2ND SOLO Bb CORNET

3RD & 4TH SOLO Bb CORNET

SEPIANO Bb CORNET

2ND Bb CORNET

3RD Bb CORNET

FLUGELHORN

SOLO Eb HORN

1ST Eb HORN

2ND Eb HORN

1ST Bb BARITONE

2ND Bb BARITONE

1ST Bb TROMBONE

2ND Bb TROMBONE

BASS TROMBONE

Bb EUPHONIUM

Eb BASS

Bb BASS

DRUM KIT

PERCUSSION

CUP MUTES
p

CUP MUTES
p

mf EASY CANTABILE

mf EASY CANTABILE

p

p

p

mf EASY CANTABILE

mp

mp

RIM

CROSSSTICK

mp

mp

11

SOPRANO Eb CORNET

1ST & 2ND SOLO Bb CORNET

3RD & 4TH SOLO Bb CORNET

REPIANO Bb CORNET

2ND Bb CORNET

3RD Bb CORNET

FLUGELHORN

SOLO Eb HORN

1ST Eb HORN

2ND Eb HORN

1ST Bb BARITONE

2ND Bb BARITONE

1ST Bb TROMBONE

2ND Bb TROMBONE

BASS TROMBONE

Bb EUPHONIUM

Eb BASS

Bb BASS

DRUM KIT

PERCUSSION

This musical score page contains measures 11 through 16 for a brass and percussion ensemble. The score is written for the following instruments: Soprano Eb Cornet, 1st & 2nd Solo Bb Cornet, 3rd & 4th Solo Bb Cornet, Repiano Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Flugelhorn, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, Bass Trombone, Bb Euphonium, Eb Bass, Bb Bass, Drum Kit, and Percussion. The key signature is one sharp (F#), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *f* (forte) are indicated. Performance markings include accents, slurs, and triplets. The percussion parts include a drum kit and general percussion.

B

17

SOPRANO Eb CORNET

1ST & 2ND SOLO Bb CORNET

3RD & 4TH SOLO Bb CORNET

REPIANO Bb CORNET

2ND Bb CORNET

3RD Bb CORNET

FLUGELHORN

SOLO Eb HORN

1ST Eb HORN

2ND Eb HORN

1ST Bb BARITONE

2ND Bb BARITONE

1ST Bb TROMBONE

2ND Bb TROMBONE

BASS TROMBONE

Bb EUPHONIUM

Eb BASS

Bb BASS

DRUM KIT

PERCUSSION

HARMON MUTES

fp

fp

fp

mf

p

mf

p

mf

mp

mp

mp

mf

mp

mf

mp

mf

mp

mf

mp

mf

mp

The musical score is written for a large ensemble. It begins with a dynamic marking of *fp* for the first two measures. The 1st and 2nd Solo Bb Cornets have a *SOLO* section in the fifth measure. The 1st and 2nd Eb Horns and the 1st and 2nd Bb Trombones have a *RIM* marking in the fourth measure. The score includes various musical notations such as triplets, accents, slurs, and dynamic markings like *mp*, *f*, and *mf*. The percussion parts include a drum kit and general percussion.

SOPRANO Eb CORNET

1ST & 2ND SOLO Bb CORNET

3RD & 4TH SOLO Bb CORNET

REPIANO Bb CORNET

2ND Bb CORNET

3RD Bb CORNET

FLUGELHORN

SOLO Eb HORN

1ST Eb HORN

2ND Eb HORN

1ST Bb BARITONE

2ND Bb BARITONE

1ST Bb TROMBONE

2ND Bb TROMBONE

BASS TROMBONE

Bb EUPHONIUM

Eb BASS

Bb BASS

DRUM KIT

PERCUSSION

34 **D**

SOPRANO Eb CORNET

Musical notation for Soprano Eb Cornet, 1st & 2nd Solo Bb Cornet, 3rd & 4th Solo Bb Cornet, and Repiano Bb Cornet. The Soprano Eb Cornet part features a dynamic change from *p* to *mp* at the start of the section. The Solo Bb Cornet parts enter with *mp* dynamics and play a rhythmic pattern of eighth notes. The Repiano Bb Cornet part also features a dynamic change from *p* to *mp*.

2ND Bb CORNET

3RD Bb CORNET

FLUGELHORN

SOLO Eb HORN

1ST Eb HORN

2ND Eb HORN

1ST Bb BARITONE

2ND Bb BARITONE

1ST Bb TROMBONE

2ND Bb TROMBONE

BASS TROMBONE

Bb EUPHONIUM

Eb BASS

Bb BASS

DRUM KIT

PERCUSSION

Musical notation for Flugelhorn, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, Bass Trombone, Bb Euphonium, Eb Bass, Bb Bass, Drum Kit, and Percussion. The Flugelhorn and Solo Eb Horn parts play a rhythmic pattern of eighth notes, with dynamics ranging from *mp* to *mf*. The 1st and 2nd Bb Baritone parts play a steady eighth-note line. The 1st and 2nd Bb Trombone parts play a rhythmic pattern of eighth notes with accents. The Bass Trombone part plays a rhythmic pattern of eighth notes. The Bb Euphonium part plays a steady eighth-note line. The Eb Bass and Bb Bass parts play a rhythmic pattern of eighth notes. The Drum Kit part plays a steady eighth-note line. The Percussion part plays a rhythmic pattern of eighth notes.

E

Musical score for a brass and woodwind ensemble, page 8, section E. The score includes parts for Soprano Eb Cornet, 1st & 2nd Solo Bb Cornet, 3rd & 4th Solo Bb Cornet, Repiano Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Flugelhorn, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, Bass Trombone, Bb Euphonium, Eb Bass, Bb Bass, Drum Kit, and Percussion. The music is in 4/4 time with a key signature of one sharp (F#). Dynamics include *f*, *fp*, and accents.

46

SOPRANO Eb CORNET

1ST & 2ND SOLO Bb CORNET

3RD & 4TH SOLO Bb CORNET

REPIANO Bb CORNET

2ND Bb CORNET

3RD Bb CORNET

FLUGELHORN

SOLO Eb HORN

1ST Eb HORN

2ND Eb HORN

1ST Bb BARITONE

2ND Bb BARITONE

1ST Bb TROMBONE

2ND Bb TROMBONE

BASS TROMBONE

Bb EUPHONIUM

Eb BASS

F

mp

m

mp

p

diese Partitur ist unvollständig
 this score is not complete
 ce score n'est pas complet