

**No. 129**  
**The Impossible**  
**Dream**  
**from**  
**«Man From La Mancha»**  
**Duet for various Brass Instruments**  
**& Piano**

Mitch Leigh & Joe Darion  
arr. Alan Fernie

this edition includes parts for:

2 B<sup>b</sup> Trumpets/Cornets  
E<sup>b</sup> Trumpet/Cornet (lower octava) & B<sup>b</sup> Trumpet/Cornet  
B<sup>b</sup> Trumpet/Cornet & E<sup>b</sup> Horn (upper octava)  
2 E<sup>b</sup> Horns (lower or upper octava)  
E<sup>b</sup> Horn (lower octava) & B<sup>b</sup> Euphonium/Trombone  
2 B<sup>b</sup> Euphonium/Trombone (treble clef)  
2 Trombone/Euphonium (bass clef)

Code Schwierigkeitsgrad  
code degré de difficulté    B = easy  
code degree of difficulty

no recording  
available  
keine CD Aufnahme  
pas enregistré

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# THE IMPOSSIBLE DREAM

Mitch Leigh/Joe Darin  
arr. Alan Fernie

Andantino

1. Soloist Bb

2. Soloist Bb

Piano

*f*

*mf*

*mp*

*sim.*

**A**

4

6

The musical score is written for two soloists in Bb and piano accompaniment. The tempo is marked 'Andantino' and the time signature is 12/8. The score is divided into three systems. The first system shows the beginning of the piece with a piano introduction starting at measure 1. The second system begins at measure 4, marked with a boxed 'A', and features a mezzo-piano (*mp*) melody for the soloists. The piano accompaniment consists of a steady eighth-note bass line and chords. The third system begins at measure 6 and continues the piano accompaniment. Dynamics include *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). The piano part includes a 'sim.' (sostenuto) marking over a series of chords in the right hand.

8

Musical score for measures 8-9. The system consists of three staves. The top staff is a single treble clef with a melodic line. The middle staff is a grand staff (treble and bass clefs) with a piano accompaniment. The bottom staff is a single bass clef with a melodic line. Measure 8 features a melodic phrase in the top and bottom staves. Measure 9 continues the melodic lines with some chromatic movement.

10

Musical score for measures 10-11. The system consists of three staves. The top staff is a single treble clef with a melodic line. The middle staff is a grand staff (treble and bass clefs) with a piano accompaniment. The bottom staff is a single bass clef with a melodic line. Measure 10 features a melodic phrase in the top and bottom staves. Measure 11 continues the melodic lines with some chromatic movement.

12

**B**

Musical score for measures 12-13. The system consists of three staves. The top staff is a single treble clef with a melodic line. The middle staff is a grand staff (treble and bass clefs) with a piano accompaniment. The bottom staff is a single bass clef with a melodic line. Measure 12 features a melodic phrase in the top and bottom staves. Measure 13 continues the melodic lines with some chromatic movement. Dynamic markings *p* and *mp* are present in the middle staff.

14

*(mp)*

16

18

20 C

*f*  
*f*  
*mp*

23

25

*mf*  
*mf*



diese Partitur ist unvollständig  
this score is not complete  
ce score n'est pas complet