

# **But Not For Me**

George Gershwin

arr. Alan Fernie

Code Schwierigkeitsgrad  
code degré de difficulté  
code degree of difficulty

B = easy

Spieldauer  
durée  
playing time

not recorded yet

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# BUT NOT FOR ME

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1  
Sadly, sempre molto rubato

2

3

4

5

A

6

7

8

9

10

The musical score is arranged for a large ensemble. The instruments and their parts are as follows:

- Soprano Cornet Eb:** Starts with a rest, then plays a melodic line with dynamics *mf* and *mp*.
- Solo Cornet Bb:** Plays a melodic line with dynamics *mp* and *mf*.
- Repiano Cornet Bb:** Plays a melodic line with dynamics *mf* and *mp*.
- 2nd Cornet Bb:** Plays a melodic line with dynamics *mp* and *mf*.
- 3rd Cornet Bb:** Plays a melodic line with dynamics *mp* and *mf*.
- Flugelhorn Bb:** Plays a melodic line with dynamics *mf* and *mp*. Includes a "Solo" section starting at measure 6.
- Solo Horn Eb:** Plays a melodic line with dynamics *mf* and *mp*. Includes a "Solo (lead) cont." section starting at measure 6.
- 1st Horn Eb:** Plays a melodic line with dynamics *mp* and *mf*.
- 2nd Horn Eb:** Plays a melodic line with dynamics *mp* and *mf*.
- 1st Baritone Bb:** Plays a melodic line with dynamics *mp* and *mf*. Includes a "Solo" section starting at measure 6.
- 2nd Baritone Bb:** Plays a melodic line with dynamics *mp* and *mf*.
- 1st Trombone Bb:** Plays a melodic line with dynamics *mf* and *mp*.
- 2nd Trombone Bb:** Plays a melodic line with dynamics *mf* and *mp*.
- Bass Trombone C:** Plays a melodic line with dynamics *mf* and *mp*.
- Euphonium Bb:** Plays a melodic line with dynamics *mp* and *mf*. Includes a "1. Solo" section starting at measure 6.
- Bass Eb:** Plays a melodic line with dynamics *mp* and *mf*. Includes a "1. Solo" section starting at measure 6.
- Bass Bb:** Plays a melodic line with dynamics *mp* and *mf*. Includes a "1. Solo" section starting at measure 6.
- Timpani:** Provides rhythmic support with dynamics *p* and *mp*.
- Drum Set:** Provides rhythmic support with dynamics *p* and *mp*. Includes a "S.C." (Snare Drum) section.
- Percussion:** Provides rhythmic support with dynamics *p* and *mp*. Includes a "Glap" section.

The score includes various musical notations such as dynamics (*mf*, *mp*, *p*), articulation marks, and performance instructions like "Solo" and "Solo (lead) cont.". The tempo/mood is marked "Sadly, sempre molto rubato".

Sop. *mp* *mf* *mp* *mp* *mp* *mp* *mp* *mp* *p*

Solo Cnt. *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *p*

Rep. Cnt. *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *p*

2nd Cnt. *mp* *poco* *mp* *p* *mp* *mp* *mp* *mp* *p*

3rd Cnt. *mp* *poco* *mp* *p* *mp* *mp* *mp* *mp* *p*

Solo Flug. *mp* *poco* *mp* *p* *mp* *mp* *mp* *mp* *p*

Solo Hn. *mp* *mp* *mp* *p* *mp* *mp* *mp* *mp* *p*

1st Hn. *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *p*

2nd Hn. *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *p*

1st Bar. *poco* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *p*

2nd Bar. *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *p*

Solo Tbn. *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *p*

2nd Tbn. *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *p*

B. Tbn. *mp* *mp* *mp* *p* *mp* *mp* *mp* *mp* *p*

Euph. *poco* *mp* *mp* *p* *mp* *mp* *mp* *mp* *p*

Bass Eb *mp* *mp* *mp* *p* *mp* *mp* *mp* *mp* *p*

Bass Bb *mp* *mp* *mp* *p* *mp* *mp* *mp* *mp* *p*

Timp. *mp* *mp* *mp* *p* *mp* *mp* *mp* *mp* *p*

Dr. *mp* Wind Chimes *mp* *mp* *mp* S.C. *mp* *mp* *mp* S.C. *p*

Trg. *mp* *p* *mp* *p* *mp* *mp* *mp* *mp* *p*

C

22

23

24

25

D

semplice

27

28

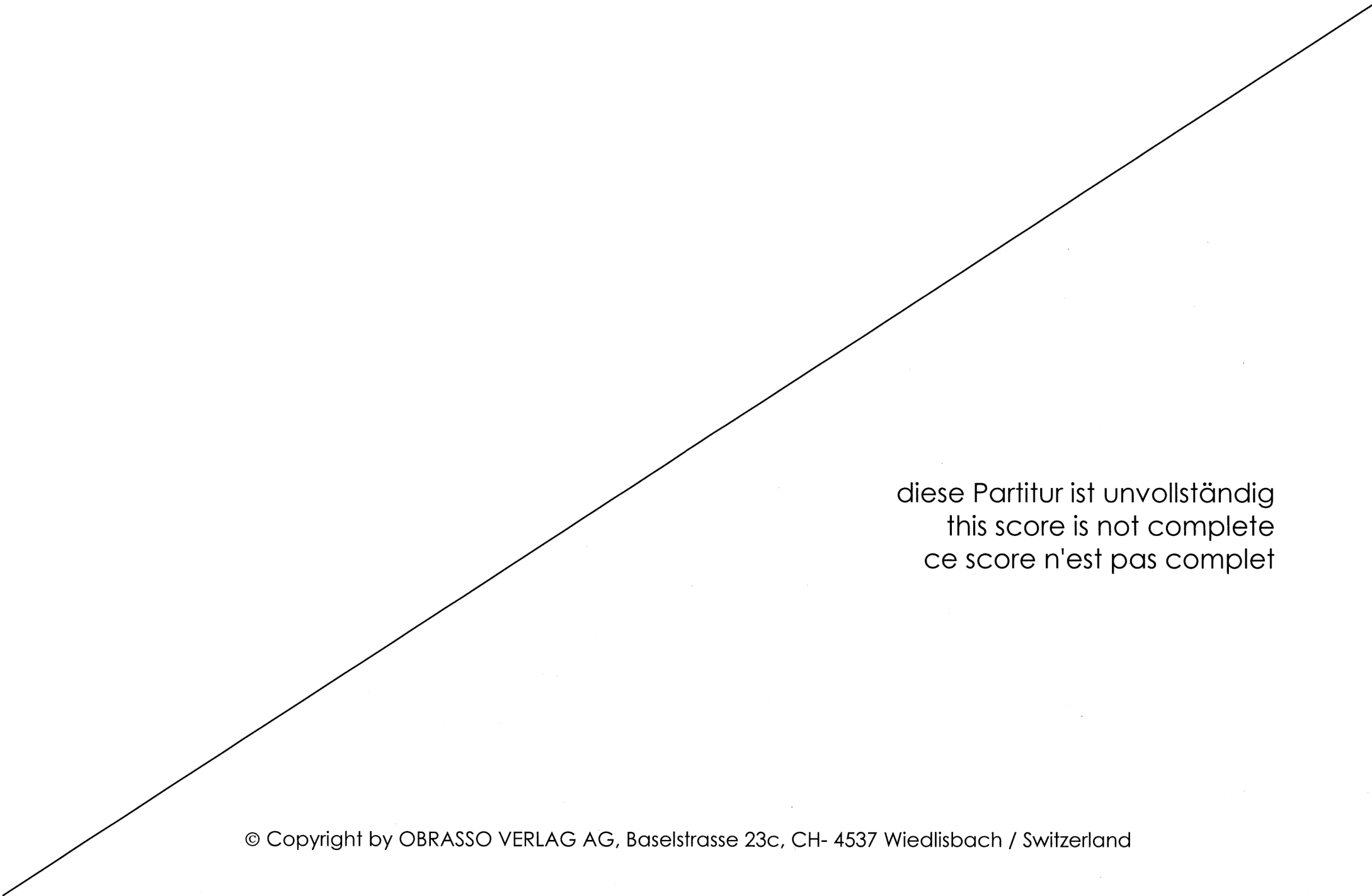
29

30

31

32

Musical score for measures 22-32. The score includes parts for Soprano, Solo Contralto, Repeat Contralto, 2nd Contralto, 3rd Contralto, Solo Flute, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, Solo Trombone, 2nd Trombone, Bass Trombone, Euphonium, Bass Eb, Bass Bb, Timpani, Drums, and Triangle. The key signature is D major and the tempo is 'semplice'. Dynamics range from mp to f.



diese Partitur ist unvollständig  
this score is not complete  
ce score n'est pas complet