

# **Spanish Romanza**

Anonymous  
arr. Sandy Smith

Code Schwierigkeitsgrad  
code degré de difficulté    B = easy  
code degree of difficulty

Spieldauer  
durée                            not recorded yet  
playing time

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# SPANISH ROMANZA

ANONYMOUS  
ARR. SANDY SMITH

DRAMATIC ♩ = 72 POCO ACCEL. **A** FLOWING ♩ = c.92

The score is for a full orchestra and includes the following parts:

- SOPRANO Eb CORNET
- SOLO Bb CORNET
- REPIANO Bb CORNET
- 2ND Bb CORNET
- 3RD Bb CORNET
- FLUGELHORN
- SOLO Eb HORN
- 1ST Eb HORN
- 2ND Eb HORN
- 1ST Bb BARITONE
- 2ND Bb BARITONE
- 1ST Bb TROMBONE
- 2ND Bb TROMBONE
- BASS TROMBONE
- EUPHONIUM
- Eb BASS
- Bb BASS
- CYMBALS
- GLOCKENSPIEL
- XYLOPHONE

Key performance instructions include dynamics such as *mf*, *p*, and *mp*, and specific techniques like "CLIP MUTE", "CLIP MUTES", "SOFT STICKS", and "L.V." (Ligature).

6

MUTE

*mp*

SOPRANO Eb CORNET

SOLO Bb CORNET

REPIANO Bb CORNET

2ND Bb CORNET

3RD Bb CORNET

*mp*

FLUGELHORN

*mp*

SOLO Eb HORN

1ST Eb HORN

2ND Eb HORN

1ST Bb BARITONE

2ND Bb BARITONE

1ST Bb TROMBONE

2ND Bb TROMBONE

BASS TROMBONE

EUPHONIUM

Eb BASS

Bb BASS

GLOCKENSPIEL

12

SOPRANO Eb CORNET

SOLO Bb CORNET

REPIANO Bb CORNET

2ND Bb CORNET

3RD Bb CORNET

FLUGELHORN

SOLO Eb HORN

1ST Eb HORN

2ND Eb HORN

1ST Bb BARITONE

2ND Bb BARITONE

1ST Bb TROMBONE

2ND Bb TROMBONE

BASS TROMBONE

EUPHONIUM

mp

1ST

2ND

Eb BASS

Bb BASS

GLOCKENSPIEL

8

18

SOPRANO Eb CORNET

SOLO Bb CORNET

REPIANO Bb CORNET

2ND Bb CORNET

3RD Bb CORNET

FLUGELHORN

SOLO Eb HORN

1ST Eb HORN

2ND Eb HORN

1ST Bb BARITONE

2ND Bb BARITONE

1ST Bb TROMBONE

2ND Bb TROMBONE

BASS TROMBONE

EUPHONIUM

EB BASS

Bb BASS

CYMBALS

GLOCKENSPIEL

(MUTE)

pp

mp

L.V.

24 OPEN

SOPRANO Eb CORNET

SOLO Bb CORNET

REPIANO Bb CORNET

2ND Bb CORNET

3RD Bb CORNET

FLUGELHORN

SOLO Eb HORN

1ST Eb HORN

2ND Eb HORN

1ST Bb BARITONE

2ND Bb BARITONE

1ST Bb TROMBONE

2ND Bb TROMBONE

BASS TROMBONE

EUPHONIUM

Eb BASS

Bb BASS

GLOCKENSPIEL

30

SOPRANO Eb CORNET

SOLO Bb CORNET

REPIANO Bb CORNET

2ND Bb CORNET

3RD Bb CORNET

FLUGELHORN

SOLO Eb HORN

1ST Eb HORN

2ND Eb HORN

1ST Bb BARITONE

2ND Bb BARITONE

1ST Bb TROMBONE

2ND Bb TROMBONE

BASS TROMBONE

EUPHONIUM

1ST

2ND

Eb BASS

Bb BASS

CYMBALS

pp

GLOCKENSPIEL

C

37

SOPRANO Eb CORNET  
 SOLO Bb CORNET  
 REPIANO Bb CORNET  
 2ND Bb CORNET  
 3RD Bb CORNET  
 FLUGELHORN  
 SOLO Eb HORN  
 1ST Eb HORN  
 2ND Eb HORN  
 1ST Bb BARITONE  
 2ND Bb BARITONE  
 1ST Bb TROMBONE  
 2ND Bb TROMBONE  
 BASS TROMBONE  
 EUPHONIUM  
 Eb BASS  
 Bb BASS  
 CYMBALS

The musical score for page 7, section C, is written for a brass band. It begins at measure 37. The key signature is one sharp (F#), and the time signature is 4/4. The dynamic marking *mf* (mezzo-forte) is indicated for most parts. The instrumentation includes:  
 - **Soprano Eb Cornet:** Features a melodic line with a *mf* dynamic.  
 - **Solo Bb Cornet:** Provides harmonic support with a *mf* dynamic.  
 - **Repiano Bb Cornet:** Features a rhythmic pattern of triplets, marked *mf*.  
 - **2nd Bb Cornet:** Also features a rhythmic pattern of triplets, marked *mf*.  
 - **3rd Bb Cornet:** Features a rhythmic pattern of triplets, marked *mf*.  
 - **Flugelhorn:** Features a rhythmic pattern of triplets, marked *mf*.  
 - **Solo Eb Horn:** Features a melodic line with a *mf* dynamic.  
 - **1st Eb Horn:** Provides harmonic support with a *mf* dynamic.  
 - **2nd Eb Horn:** Provides harmonic support with a *mf* dynamic.  
 - **1st Bb Baritone:** Features a long, sustained note with a *mf* dynamic.  
 - **2nd Bb Baritone:** Features a long, sustained note with a *mf* dynamic.  
 - **1st Bb Trombone:** Provides harmonic support with a *mf* dynamic.  
 - **2nd Bb Trombone:** Provides harmonic support with a *mf* dynamic.  
 - **Bass Trombone:** Provides harmonic support with a *mf* dynamic.  
 - **Euphonium:** Features a long, sustained note with a *mf* dynamic.  
 - **Eb Bass:** Provides harmonic support with a *mf* dynamic.  
 - **Bb Bass:** Provides harmonic support with a *mf* dynamic.  
 - **Cymbals:** Includes a *mf* dynamic and a *L.V.* (Lift Valve) instruction.





diese Partitur ist unvollständig  
this score is not complete  
ce score n'est pas complet