

Le Roi d'Ys

Ouverture

Edouard Lalo

arr. Howard Lorriman

Code Schwierigkeitsgrad
code degré de difficulté D = difficult
code degree of difficulty

Spieldauer
durée not recorded yet
playing time

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Le Roi d'Ys

Overture

Edouard Lalo

arr. Howard Lorriman

Andante $\text{♩} = 63$

The musical score is arranged in a standard orchestral format with the following parts:

- Piccolo
- 1st Flute
- 2nd Flute
- 1st Oboe
- 2nd Oboe
- 1st Bassoon
- 2nd Bassoon
- 1st Bb Clarinet
- 2nd Bb Clarinet
- 3rd Bb Clarinet
- Bass Clarinet
- 1st Alto Saxophone
- 2nd Alto Saxophone
- Tenor Saxophone
- Baritone Saxophone
- 1st Bb Trumpet or Cornet
- 2nd Bb Trumpet or Cornet
- 3rd Bb Trumpet
- 1st Horn in F
- 2nd Horn in F
- 3rd Horn in F
- 4th Horn in F
- 1st Trombone
- 2nd Trombone
- Bass Trombone
- Euphonium
- 1st & 2nd Tuba
- String Bass
- Timpani
- Snare Drum
- Bass Drum
- Mallets (Optional)

Key performance markings include *pp*, *mf*, *pp*, *ten.*, *p espress.*, *p ben sostenuto*, *al*, *tutti*, *p*, *pp*, *ppp*, and *pp*.

A

rit. a tempo

Piccolo

1st Flute

2nd Flute

1st Oboe

2nd Oboe

1st Bassoon

2nd Bassoon

1st Bb Clarinet

2nd Bb Clarinet

3rd Bb Clarinet

Bass Clarinet

1st Alto Saxophone

2nd Alto Saxophone

Tenor Saxophone

Baritone Saxophone

1st Bb Trumpet or Cornet

2nd Bb Trumpet or Cornet

3rd Bb Trumpet

1st Horn in F

2nd Horn in F

3rd Horn in F

4th Horn in F

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

1st & 2nd Tuba

String Bass

Timpani

Snare Drum

Bass Drum

Mallets (Optional)

Marimba

ppp

mf *f* *p* *pp* *mp* *ff* *cresc.* *rit.* *a tempo*

33

Piccolo

1st Flute

2nd Flute

1st Oboe

2nd Oboe

1st Bassoon

2nd Bassoon

1st Bb Clarinet

2nd Bb Clarinet

3rd Bb Clarinet

Bass Clarinet

1st Alto Saxophone

2nd Alto Saxophone

Tenor Saxophone

Baritone Saxophone

1st Bb Trumpet or Cornet

2nd Bb Trumpet or Cornet

3rd Bb Trumpet

1st Horn in F

2nd Horn in F

3rd Horn in F

4th Horn in F

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

1st & 2nd Tuba

String Bass

Timpani

Snare Drum

Bass Drum

Mallets (Optional)

ppp, *pp*, *mf*, *f*, *cresc.*, *pizz.*, *arco*, *tutti*

senza rall.

Allegro $\text{♩} = 92$

48

Piccolo

1st Flute

2nd Flute

1st Oboe

2nd Oboe

1st Bassoon

2nd Bassoon

1st Bb Clarinet

2nd Bb Clarinet

3rd Bb Clarinet

Bass Clarinet

1st Alto Saxophone

2nd Alto Saxophone

Tenor Saxophone

Baritone Saxophone

1st Bb Trumpet or Cornet

2nd Bb Trumpet or Cornet

3rd Bb Trumpet

1st Horn in F

2nd Horn in F

3rd Horn in F

4th Horn in F

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

1st & 2nd Tuba

String Bass

Timpani

Snare Drum

Bass Drum

Mallets (Optional)

B

58

Piccolo

1st Flute

2nd Flute

1st Oboe

2nd Oboe

1st Bassoon

2nd Bassoon

1st Eb Clarinet

2nd Eb Clarinet

3rd Eb Clarinet

Bass Clarinet

1st Alto Saxophone

2nd Alto Saxophone

Tenor Saxophone

Baritone Saxophone

1st Eb Trumpet or Cornet

2nd Eb Trumpet or Cornet

3rd Eb Trumpet

1st Horn in F

2nd Horn in F

3rd Horn in F

4th Horn in F

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

1st & 2nd Tuba

String Bass

Timpani

Snare Drum

Bass Drum

Mallets (Optional)

Piccolo *ff*

1st Flute *ff*

2nd Flute *ff*

1st Oboe *ff*

2nd Oboe *ff*

1st Bassoon *ff*

2nd Bassoon *ff*

1st Eb Clarinet *ff*

2nd Eb Clarinet *ff*

3rd Eb Clarinet *ff*

Bass Clarinet *ff*

1st Alto Saxophone *ff*

2nd Alto Saxophone *ff*

Tenor Saxophone *ff*

Baritone Saxophone *ff*

1st Eb Trumpet or Cornet *pp* *ff*

2nd Eb Trumpet or Cornet *pp* *ff*

3rd Eb Trumpet *pp* *ff*

1st Horn in F *ff*

2nd Horn in F *ff*

3rd Horn in F *ff*

4th Horn in F *ff*

1st Trombone *p* *ff*

2nd Trombone *p* *ff*

Bass Trombone *p* *ff*

Euphonium *ff*

1st & 2nd Tuba *ff*

String Bass *ff*

Timpani *f*

Snare Drum *pp* *f*

Bass Drum *f*

78

Piccolo *ff* *ff* *ff* *pp* *cresc.*

1st Flute *ff* *ff* *ff* *pp* *cresc.*

2nd Flute *ff* *ff* *ff* *pp* *cresc.*

1st Oboe *ff* *ff* *ff* *pp* *cresc.*

2nd Oboe *ff* *ff* *ff* *pp* *cresc.*

1st Bassoon *ff* *ff* *ff* *pp* *cresc.*

2nd Bassoon *ff* *ff* *ff* *pp* *cresc.*

1st Bb Clarinet *ff* *ff* *ff* *pp* *cresc.*

2nd Bb Clarinet *ff* *ff* *ff* *pp* *cresc.*

3rd Bb Clarinet *ff* *ff* *ff* *pp* *cresc.*

Bass Clarinet *ff* *ff* *ff* *pp* *cresc.*

1st Alto Saxophone *ff* *ff* *ff* *pp* *cresc.*

2nd Alto Saxophone *ff* *ff* *ff* *pp* *cresc.*

Tenor Saxophone *ff* *ff* *ff* *pp* *cresc.*

Baritone Saxophone *ff* *ff* *ff* *pp* *cresc.*

1st Bb Trumpet or Cornet *ff* *ff* *ff* *pp* *cresc.*

2nd Bb Trumpet or Cornet *ff* *ff* *ff* *pp* *cresc.*

3rd Bb Trumpet *ff* *ff* *ff* *pp* *cresc.*

1st Horn in F *ff* *ff* *ff* *pp* *cresc.*

2nd Horn in F *ff* *ff* *ff* *pp* *cresc.*

3rd Horn in F *ff* *ff* *ff* *pp* *cresc.*

4th Horn in F *ff* *ff* *ff* *pp* *cresc.*

1st Trombone *ff* *ff* *ff* *pp ben sost.* *cresc.*

2nd Trombone *ff* *ff* *ff* *pp ben sost.* *cresc.*

Bass Trombone *ff* *ff* *ff* *pp ben sost.* *mf cresc.*

Euphonium *ff* *ff* *ff* *pp ben sost. D.B. pizz.* *cresc.*

1st & 2nd Tuba *ff* *ff* *ff* *p* *p* *p* *p cresc.*

String Bass *ff* *ff* *ff* *pp* *pizz.* *p* *p* *p cresc.*

Timpani *f* *f*

Snare Drum *f* *f*

Bass Drum *f* *f*

C

92

Piccolo *f* *ff* *ff*

1st Flute *f* *pp* *ff* *pp* *ff*

2nd Flute *f* *pp* *ff* *pp* *ff*

1st Oboe *f* *ff* *ff*

2nd Oboe *f* *ff* *ff*

1st Bassoon *f* *ff* *pp* *ff*

2nd Bassoon *f* *ff* *pp* *ff*

1st Bb Clarinet *f* *pp* *ff* *pp* *ff*

2nd Bb Clarinet *f* *pp* *ff* *pp* *ff*

3rd Bb Clarinet *f* *pp* *ff* *pp* *ff*

Bass Clarinet *f* *ff* *ff*

1st Alto Saxophone *f* *ff* *ff*

2nd Alto Saxophone *f* *ff* *ff*

Tenor Saxophone *f* *ff* *ff*

Baritone Saxophone *f* *ff* *ff*

1st Eb Trumpet or Cornet *f* *ff* *ff* *ff*

2nd Eb Trumpet or Cornet *f* *ff* *ff* *ff*

3rd Eb Trumpet *f* *ff* *ff* *ff*

1st Horn in F *f* *ff* *ff*

2nd Horn in F *f* *ff* *ff*

3rd Horn in F *f* *ff* *ff*

4th Horn in F *f* *ff* *ff*

1st Trombone *f* *pp* *f* *pp* *f*

2nd Trombone *f* *pp* *f* *pp* *f*

Bass Trombone *f* *pp* *f* *pp* *f*

Euphonium *f* *pp* *ff* *f*

1st & 2nd Tuba *f* *pp* *f* *pp* *f*

String Bass *f* *pizz.* *p* *f* *pp* *f*

Timpani *fp* *fp* *fp*

Snare Drum

Bass Drum

pp *pp* *pp* *pp* *pp*

105

senza rall.

D $\text{♩} = 76$

Piccolo
 1st Flute
 2nd Flute
 1st Oboe
 2nd Oboe
 1st Bassoon
 2nd Bassoon
 1st B♭ Clarinet
 2nd B♭ Clarinet
 3rd B♭ Clarinet
 Bass Clarinet
 1st Alto Saxophone
 2nd Alto Saxophone
 Tenor Saxophone
 Baritone Saxophone
 1st B♭ Trumpet or Cornet
 2nd B♭ Trumpet or Cornet
 3rd B♭ Trumpet
 1st Horn in F
 2nd Horn in F
 3rd Horn in F
 4th Horn in F
 1st Trombone
 2nd Trombone
 Bass Trombone
 Euphonium
 1st & 2nd Tuba
 String Bass
 Timpani
 Snare Drum
 Bass Drum

Musical score for a symphony orchestra, page 105. The score includes parts for Piccolo, Flutes, Oboes, Bassoons, Clarinets, Saxophones, Trumpets, Horns, Trombones, Euphonium, Tubas, String Bass, Timpani, Snare Drum, and Bass Drum. The music features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as 'dim.', 'p', 'pp', 'pp ben sost.', and 'al'. The key signature is two flats and the time signature is common time.

117

This musical score page, numbered 10, covers measures 117 through 120. It is arranged in a standard orchestral format with the following parts:

- Woodwinds:** Piccolo, 1st and 2nd Flutes, 1st and 2nd Oboes, 1st and 2nd Bassoons, 1st, 2nd, and 3rd B♭ Clarinets, Bass Clarinet, 1st, 2nd, and Tenor Alto Saxophones, and Baritone Saxophone.
- Brass:** 1st and 2nd B♭ Trumpets or Cornets, 3rd B♭ Trumpet (dividing into two parts, labeled 'div.' and 'unis.'), and 1st, 2nd, 3rd, and 4th Horns in F.
- String Section:** 1st, 2nd, and Bass Trombones, Euphonium, and 1st & 2nd Tubas.
- Percussion:** String Bass, Timpani, Snare Drum, and Bass Drum.

Key performance markings include dynamics such as *mf* (mezzo-forte), *pp* (pianissimo), and *ppp* (pianissimissimo), as well as articulation like accents and slurs. The 3rd B♭ Trumpet part is marked with 'div.' and 'unis.' indicating a change in playing technique. The score concludes with a *pp* marking on the Bass Drum staff.

poco rit.

E Tempo primo
♩=92

This page of the musical score contains the following instruments and parts:

- Piccolo
- 1st Flute (with *tutti* marking)
- 2nd Flute (with *tutti* marking)
- 1st Oboe
- 2nd Oboe
- 1st Bassoon
- 2nd Bassoon
- 1st B♭ Clarinet
- 2nd B♭ Clarinet
- 3rd B♭ Clarinet
- Bass Clarinet
- 1st Alto Saxophone
- 2nd Alto Saxophone
- Tenor Saxophone
- Baritone Saxophone
- 1st B♭ Trumpet or Cornet
- 2nd B♭ Trumpet or Cornet
- 3rd B♭ Trumpet
- 1st Horn in F
- 2nd Horn in F
- 3rd Horn in F
- 4th Horn in F
- 1st Trombone
- 2nd Trombone
- Bass Trombone
- Euphonium
- 1st & 2nd Tuba
- String Bass
- Timpani
- Snare Drum
- Bass Drum

The score includes various dynamic markings such as *cresc.*, *f*, *ff*, *p*, and *mf*. Performance instructions include *tutti* and *poco rit.*. A rehearsal mark **E** indicates the start of the *Tempo primo* section at a tempo of ♩=92.

140

Piccolo *ff*

1st Flute *ff*

2nd Flute *ff*

1st Oboe *ff*

2nd Oboe *ff*

1st Bassoon *ff*

2nd Bassoon *ff*

1st B♭ Clarinet *ff*

2nd B♭ Clarinet *ff*

3rd B♭ Clarinet *ff*

Bass Clarinet *ff*

1st Alto Saxophone *ff*

2nd Alto Saxophone *ff*

Tenor Saxophone *ff*

Baritone Saxophone *ff*

1st B♭ Trumpet or Cornet *ff* *p* *cresc.* *ff*

2nd B♭ Trumpet or Cornet *ff* *p* *cresc.* *ff*

3rd B♭ Trumpet *ff* *p* *cresc.* *ff*

1st Horn in F *ff* *p* *cresc.* *ff*

2nd Horn in F *ff* *p* *cresc.* *ff*

3rd Horn in F *ff* *p* *cresc.* *ff*

4th Horn in F *ff* *p* *cresc.* *ff*

1st Trombone *ff* *p* *cresc.* *ff*

2nd Trombone *ff* *p* *cresc.* *ff*

Bass Trombone *ff* *p* *cresc.* *ff*

Euphonium *ff* *p* *cresc.* *ff*

1st & 2nd Tuba *ff* *p* *cresc.* *ff*

String Bass *ff* *ff*

Timpani

Snare Drum

Bass Drum *pp* *pp*

F

149

Piccolo *ff* *al*

1st Flute *ff* *al* *p*

2nd Flute *ff* *al* *p*

1st Oboe *ff* *al* *p*

2nd Oboe *ff* *al* *p*

1st Bassoon *ff* *p*

2nd Bassoon *ff*

1st Bb Clarinet *ff* *al* *p*

2nd Bb Clarinet *ff* *al* *p*

3rd Bb Clarinet *ff*

Bass Clarinet *ff*

1st Alto Saxophone *ff*

2nd Alto Saxophone *ff*

Tenor Saxophone *ff*

Baritone Saxophone *ff*

1st Bb Trumpet or Cornet *ff*

2nd Bb Trumpet or Cornet *ff*

3rd Bb Trumpet *ff*

1st Horn in F *ff*

2nd Horn in F *ff*

3rd Horn in F *ff*

4th Horn in F *ff*

1st Trombone *ff*

2nd Trombone *ff*

Bass Trombone *ff*

Euphonium *ff*

1st & 2nd Tuba *ff*

String Bass *ff* *p cresc.*

Timpani *ff*

Snare Drum *ff*

Bass Drum *ff*

158

Piccolo

1st Flute

2nd Flute

1st Oboe

2nd Oboe

1st Bassoon

2nd Bassoon

1st Bb Clarinet

2nd Bb Clarinet

3rd Bb Clarinet

Bass Clarinet

1st Alto Saxophone

2nd Alto Saxophone

Tenor Saxophone

Baritone Saxophone

1st Bb Trumpet or Cornet

2nd Bb Trumpet or Cornet

3rd Bb Trumpet

1st Horn in F

2nd Horn in F

3rd Horn in F

4th Horn in F

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

1st & 2nd Tuba

String Bass

Timpani

Snare Drum

Bass Drum

tutti

cresc.

pp

This page of a musical score, numbered 166, is marked *allargando*. It features a large orchestral ensemble with the following parts:

- Woodwinds:** Piccolo, 1st and 2nd Flutes, 1st and 2nd Oboes, 1st and 2nd Bassoons, 1st, 2nd, and 3rd Eb Clarinets, and Bass Clarinet.
- Saxophones:** 1st and 2nd Alto Saxophones, Tenor Saxophone, and Baritone Saxophone.
- Brass:** 1st, 2nd, and 3rd Eb Trumpets or Cornets; 1st, 2nd, 3rd, and 4th Horns in F; 1st, 2nd, and Bass Trombones; Euphonium; and 1st & 2nd Tubas.
- Percussion:** String Bass, Timpani, Snare Drum, and Bass Drum.

The score includes various musical notations such as triplets, dynamics (e.g., *mf cresc.*, *f*, *cresc.*, *ff cresc.*), and articulation marks. The tempo change to *allargando* is indicated at the top right of the page.

175 **G** *a tempo*

Piccolo *ff*

1st Flute *ff*

2nd Flute *ff*

1st Oboe *ff*

2nd Oboe *ff*

1st Bassoon *ff*

2nd Bassoon *ff*

1st Bb Clarinet *ff*

2nd Bb Clarinet *ff*

3rd Bb Clarinet *ff*

Bass Clarinet *ff*

1st Alto Saxophone *ff*

2nd Alto Saxophone *ff*

Tenor Saxophone *ff*

Baritone Saxophone *ff*

1st Bb Trumpet or Cornet *ff*

2nd Bb Trumpet or Cornet *ff*

3rd Bb Trumpet *ff*

1st Horn in F *ff*

2nd Horn in F *ff*

3rd Horn in F *ff*

4th Horn in F *ff*

1st Trombone *ff*

2nd Trombone *f*

Bass Trombone *f*

Euphonium *ff*

1st & 2nd Tuba *ff*

String Bass *ff*

Timpani *ff* *pp* *ff*

Snare Drum *ff*

Bass Drum *ff*

185

Piccolo *ff*

1st Flute *ff*

2nd Flute *ff*

1st Oboe *ff*

2nd Oboe *ff*

1st Bassoon *ff*

2nd Bassoon *ff*

1st Bb Clarinet *ff*

2nd Bb Clarinet *ff*

3rd Bb Clarinet *ff*

Bass Clarinet *ff*

1st Alto Saxophone *ff*

2nd Alto Saxophone *ff*

Tenor Saxophone *ff*

Baritone Saxophone *ff*

1st Bb Trumpet or Cornet *ff*

2nd Bb Trumpet or Cornet *ff*

3rd Bb Trumpet *ff*

1st Horn in F *ff*

2nd Horn in F *ff*

3rd Horn in F *ff*

4th Horn in F *ff*

1st Trombone *ff*

2nd Trombone *ff*

Bass Trombone *ff*

Euphonium *ff*

1st & 2nd Tuba *ff*

String Bass *ff*

Timpani *f*

Snare Drum *f*

Bass Drum *f*

203

ten. poco rit.

Andante non troppo

Instrumentation: Piccolo, 1st Flute, 2nd Flute, 1st Oboe, 2nd Oboe (with Cor Anglais), 1st Bassoon, 2nd Bassoon, 1st Bb Clarinet, 2nd Bb Clarinet, 3rd Bb Clarinet, Bass Clarinet, 1st Alto Saxophone, 2nd Alto Saxophone, Tenor Saxophone, Baritone Saxophone, 1st Bb Trumpet or Cornet, 2nd Bb Trumpet or Cornet, 3rd Bb Trumpet, 1st Horn in F, 2nd Horn in F, 3rd Horn in F, 4th Horn in F, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, 1st & 2nd Tuba, String Bass, Timpani, Snare Drum, Bass Drum.

Measure 203: Flutes and Oboes enter with a melodic line. Clarinets and Bassoons play a rhythmic accompaniment. Saxophones enter with a similar accompaniment. Horns and Trombones play sustained chords. Euphonium and Tuba play a low melodic line. Percussion plays a steady rhythm.

Measure 204: The tempo and dynamics continue. Flutes and Oboes play *pp*. Clarinets and Bassoons play *p*. Saxophones play *p*. Horns and Trombones play *pp*. Euphonium and Tuba play *pp*. Percussion plays *ppp perdendosi*.

Measure 205: The music concludes with a sustained melodic line in the strings and woodwinds, marked *pp ben sostenuto*. Percussion continues with *ppp perdendosi*.

poco rit. a tempo

216

Piccolo

1st Flute *al*
pp

2nd Flute

1st Oboe

Cor Anglais *solo*
mf espress.

1st Bassoon

2nd Bassoon

1st Bb Clarinet *pp*

2nd Bb Clarinet *pp*

3rd Bb Clarinet *pp*

Bass Clarinet

1st Alto Saxophone *Cor A. solo*
mf espress.

2nd Alto Saxophone

Tenor Saxophone

Baritone Saxophone

1st Bb Trumpet or Cornet

2nd Bb Trumpet or Cornet

3rd Bb Trumpet

1st Horn in F *pp*

2nd Horn in F *pp*

3rd Horn in F

4th Horn in F

1st Trombone *pp*

2nd Trombone *pp*

Bass Trombone

Euphonium *pp* *pp* *dim.* *D. B. pizz.* *pp*

1st & 2nd Tuba *pp* *pizz.* *ppp arco*

String Bass *pp* *ppp*

Timpani *pppp*

Snare Drum

Bass Drum

poco rit. **H**a tempo

225

Piccolo

1st Flute *al*
pp

2nd Flute

1st Oboe

Cor Anglais *mf espress.*
mf

1st Bassoon

2nd Bassoon

1st Bb Clarinet *pp*

2nd Bb Clarinet *pp*

3rd Bb Clarinet *pp*

Bass Clarinet

1st Alto Saxophone *mf espress.*
mf

2nd Alto Saxophone

Tenor Saxophone

Baritone Saxophone

1st Bb Trumpet or Cornet

2nd Bb Trumpet or Cornet

3rd Bb Trumpet

1st Horn in F *pp*

2nd Horn in F *pp*

3rd Horn in F

4th Horn in F

1st Trombone *pp*

2nd Trombone *pp*

Bass Trombone

Euphonium *pp*
dim.
D. B. pizz. *pp*

1st & 2nd Tuba *pp*
pp
pizz. *pp*
pp arco

String Bass *pp*
pp
pp

Timpani *pppp* *perdend.*

Snare Drum

Bass Drum



diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet