

Probepartitur | Mini Score

The Whale

March

Howard Lorriman

Artikel-Nr. | item code

18675

Dauer | playing time

4'53

Kategorie | categories

Brass Band

eingespielt auf | recorded on

CD No. 961

Genre

Marsch | march

Another Encore

Marschformat | march card size

Schwierigkeit | difficulty

C = mittel | medium



THE WHALE

H. J. Lorrman

Grand Contest March

March tempo

2

3

4

5

6

7

8

9

10

11

12

The musical score is arranged in 12 measures, with measures 2 through 12 numbered at the top. The instruments and their parts are as follows:

- Soprano Cornet Eb:** Melodic line with dynamics *ff* and *f*.
- Solo Cornet Bb:** Rapid sixteenth-note passages with dynamics *ff* and *f*.
- Repiano Cornet Bb:** Rapid sixteenth-note passages with dynamics *ff* and *f*.
- 2nd Cornet Bb:** Harmonic accompaniment with dynamics *ff* and *f*.
- 3rd Cornet Bb:** Harmonic accompaniment with dynamics *ff* and *f*.
- Flugelhorn Bb:** Rapid sixteenth-note passages with dynamics *ff* and *f*.
- Solo Horn Eb:** Melodic line with dynamics *ff* and *f*.
- 1st Horn Eb:** Harmonic accompaniment with dynamics *ff* and *f*.
- 2nd Horn Eb:** Harmonic accompaniment with dynamics *ff* and *f*.
- 1st Baritone Bb:** Melodic line with dynamics *ff* and *f*.
- 2nd Baritone Bb:** Harmonic accompaniment with dynamics *ff* and *f*.
- 1st Trombone Bb:** Harmonic accompaniment with dynamics *ff* and *f*.
- 2nd Trombone Bb:** Harmonic accompaniment with dynamics *ff* and *f*.
- Bass Trombone C:** Harmonic accompaniment with dynamics *ff* and *f*.
- Euphonium Bb:** Melodic line with dynamics *ff* and *f*.
- Eb Bass:** Harmonic accompaniment with dynamics *ff* and *f*.
- Bb Bass:** Harmonic accompaniment with dynamics *ff* and *f*.
- Side Drum:** Rhythmic accompaniment with dynamics *ff* and *mf*.
- Cymbals:** Rhythmic accompaniment with dynamics *ff* and *mf*.
- Bass Drum:** Rhythmic accompaniment with dynamics *ff* and *mf*.
- Timpani (opt.):** Rhythmic accompaniment with dynamics *ff* and *mf*.

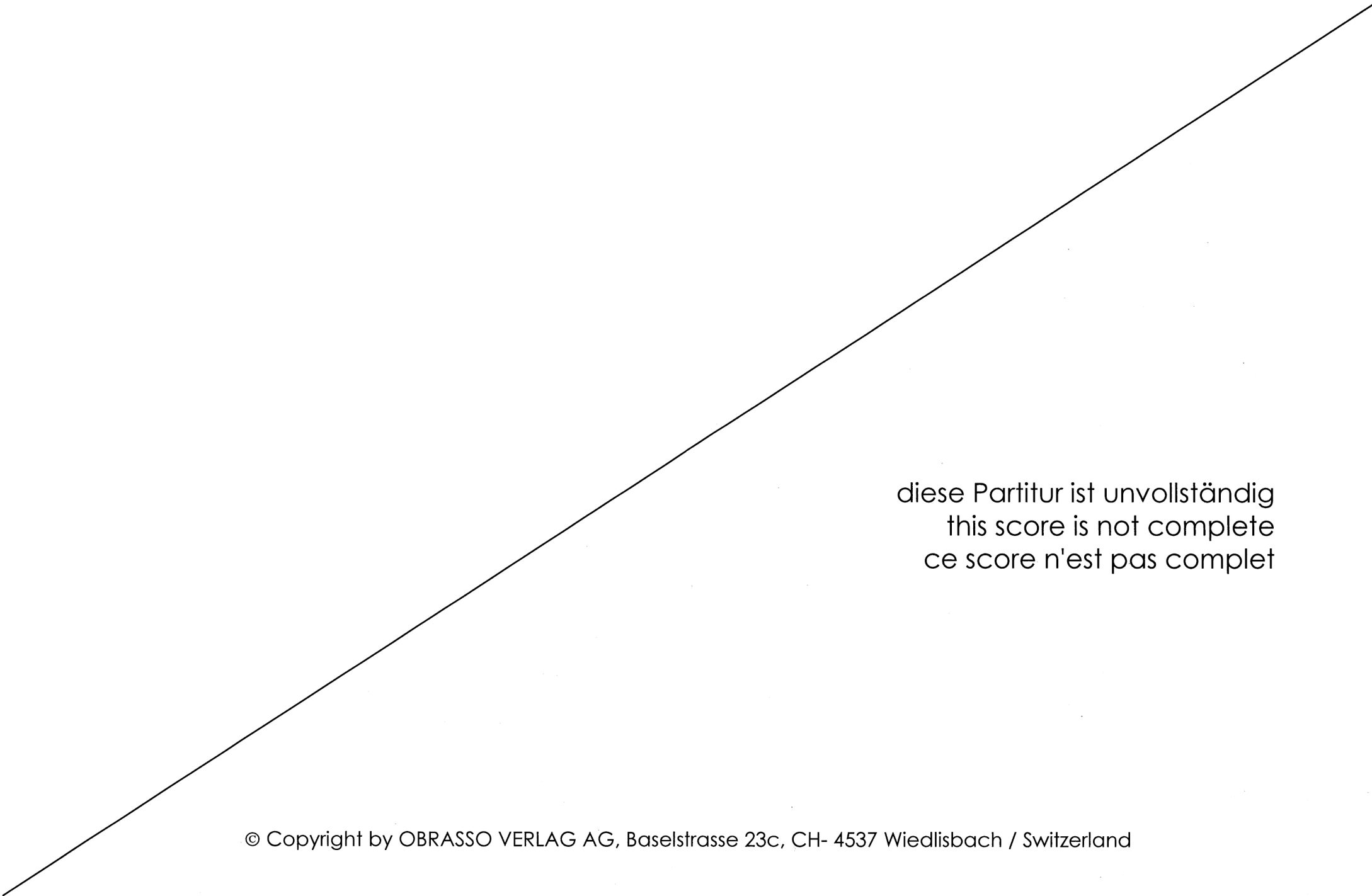
The score includes various musical notations such as slurs, accents, and dynamic markings (*ff*, *f*, *mf*, *p*) throughout the measures.

Musical score for a concert band, measures 13-31. The score includes parts for Soprano and Solo Cornets, Repetition and 2nd/3rd Cornets, Flugelhorn, Solo and 1st/2nd Horns, 1st/2nd Baritone, 1st/2nd Trombone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, Snare Drum, Cymbal/Bass Drum, and Timpani. Dynamics range from fortissimo (ff) to pianissimo (pp). A 'Solo' section begins at measure 21.

This page of a musical score contains 19 staves for various instruments and voices. The staves are labeled as follows from top to bottom: Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, S.D., Cym./B.D., and Timp. The score is written in a key signature of one sharp (F#) and a common time signature (C). It features a variety of musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *f* (forte) and *mf* (mezzo-forte). There are also performance instructions like "tutti" and "1." indicating first endings. The page number "3" is centered at the bottom.

51 52 53 54 55 56 57 58 59 60 61 62 63 64 65

Sop. Cor. *ff*
Solo Cor. *ff*
Rep. Cor. *ff*
2nd Cor. *ff*
3rd Cor. *ff*
Flug. *ff*
Solo Hn. *ff*
1st Hn. *ff*
2nd Hn. *ff*
1st Bar. *ff*
2nd Bar. *ff*
1st Tbn. *ff*
2nd Tbn. *ff*
B. Tbn. *ff*
Euph. *ff*
Eb Bass *ff*
Bb Bass *ff*
S.D. *ff*
Cym./B.D. *ff*
Timp. *ff*



diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet