

No. 99
Italian Love Song

based on «O Sole Mio»

Eduardo Di Capua

arr. Ray Woodfield

Code Schwierigkeitsgrad
code degré de difficulté
code degree of difficulty

B/C = easy – medium



no recording
available
keine CD Aufnahme
pas enregistré

EASY BRASS BAND SERIES

Diese Serie richtet sich an Brass Bands, welche über eine reduzierte Besetzung verfügen. Die Serie enthält keine Stimmen für Repiano, 2. Horn in Es und 2. Posaune.

Cette série s'adresse aux Brass Bands qui ne disposent pas d'une instrumentation équilibrée. Cette série ne contient pas des partitions pour Repiano, 2^{ème} Cor en mib et 2^{ème} Trombone.

This series is for Brass Bands with a reduced number of players.
This series is without Repiano, 2nd Horn in E^b and 2nd Trombone.

INSTRUMENTATION parts included for:

- | | |
|---|---|
| 1 E ^b Soprano Cornet | 1 1 st B ^b Trombone |
| 5 Solo B ^b Cornet | 1 Bass Trombone |
| 3 2 nd B ^b Cornet | 2 B ^b Euphonium |
| 2 3 rd B ^b Cornet | 2 E ^b Bass |
| 1 B ^b Flugelhorn | 2 B ^b Bass |
| 1 Solo E ^b Horn | 1 Timpani |
| 2 1 st E ^b Horn | 2 Percussion / Drum Set |
| 1 1 st B ^b Baritone | |
| 2 2 nd B ^b Baritone (2 nd B ^b Trombone) | |

optional parts also included for:

- 1 1st Trombone bass clef
- 1 2nd Trombone bass clef
- 1 Bass Trombone treble clef

Italian Love Song

Traditional
arr: Ray Woodfield

$\text{♩} = 104$

A

The musical score is arranged for a large ensemble. It begins with a tempo marking of quarter note = 104. The key signature has two sharps (F# and C#), and the time signature is 4/4. A section marker 'A' is placed above the first measure. The instruments and their parts are as follows:

- Soprano Cornet:** Starts with a forte (*f*) dynamic, playing a melodic line.
- Solo Cornet:** Starts with a forte (*f*) dynamic, playing a melodic line.
- 2nd Cornet:** Starts with a forte (*f*) dynamic, playing a melodic line.
- 3rd Cornet:** Starts with a forte (*f*) dynamic, playing a melodic line.
- Flügelhorn:** Starts with a forte (*f*) dynamic, playing a melodic line.
- Solo Horn:** Starts with a forte (*f*) dynamic, playing a melodic line.
- 1st Horn:** Starts with a forte (*f*) dynamic, playing a melodic line.
- 1st Baritone:** Starts with a forte (*f*) dynamic, playing a melodic line.
- 2nd Baritone/2nd Trombone:** Starts with a forte (*f*) dynamic, playing a melodic line.
- 1st Trombone:** Starts with a forte (*f*) dynamic, playing a melodic line.
- Bass Trombone:** Starts with a forte (*f*) dynamic, playing a melodic line.
- Euphonium:** Starts with a forte (*f*) dynamic, playing a melodic line.
- E♭ Bass:** Starts with a forte (*f*) dynamic, playing a melodic line.
- B♭ Bass:** Starts with a forte (*f*) dynamic, playing a melodic line.
- Claves:** Starts with a forte (*f*) dynamic, playing a rhythmic pattern.
- Glockenspiel:** Starts with a forte (*f*) dynamic, playing a melodic line.
- Drum Set:** Starts with a forte (*f*) dynamic, playing a rhythmic pattern.

Dynamic markings include *f* (forte) and *mf* (mezzo-forte) throughout the score.

Italian Love Song

B

This musical score is for the second page of an 'Italian Love Song'. It features a variety of instruments and vocal parts. The vocal parts include Soprano, Solo, 2nd, and 3rd Contraltos, Flute, Solo Horn, 1st Horn, Baritone 1, Baritone 2/Trombone 2, Trombone 1, Bass Trombone, Euphonium, Eb Bass, and Bb Bass. The instrumental parts include Clarinet, Glockenspiel, and Drums. The score is written in a key signature of one sharp (F#) and a common time signature. The tempo and dynamics are marked with 'mf' (mezzo-forte). The score includes a section labeled 'B' and a rehearsal mark '8' for the drums. The page number '2' is located in the top right corner.

Italian Love Song

C

This musical score is for the third page of an orchestral arrangement titled "Italian Love Song". It features a variety of parts including vocalists and a full orchestra. The vocal parts consist of Soprano, Solo, and 2nd Contraltos, with the Soprano part starting at a mezzo-forte (*mf*) dynamic. The instrumental parts include Flute, Solo Horn, 1st Horn, Baritone 1 and 2, Trombone 1 and 2, Euphonium, Eb Bass, and Bb Bass. The percussion section includes Clavichord, Glockenspiel, and Drums. The score is written in a key signature of one sharp (F#) and a common time signature (C). The vocal lines are melodic and expressive, while the instrumental parts provide harmonic support and rhythmic texture. The Clavichord and Drums parts feature rhythmic patterns with accents and dynamic markings.

Italian Love Song

D

This musical score is for the piece "Italian Love Song" and is page 4 of the score. It features a variety of instruments and vocal parts. The vocal parts include Soprano (Sop. Cnt.), Solo Contralto (Solo Cnt.), 2nd Contralto (2nd Cnt.), 3rd Contralto (3rd Cnt.), and Flute (Flug.). The instrumental parts include Solo Horn (Solo Hn.), 1st Horn (1st. Hn.), Baritone 1 (Bar. 1), Baritone 2 (Bar. 2/ Tbn. 2), Trombone 1 (Tbn. 1), Bass Trombone (B. Tbn.), Euphonium (Euph.), Eb Bass, Bb Bass, Cymbals (Civ.), Glockenspiel (Glock.), and Drums (Dr.). The score is written in a key signature of two sharps (F# and C#) and a 4/4 time signature. The music is marked with a forte (*f*) dynamic throughout. A section marked with a box containing the letter "D" begins at the start of the 10th measure. The percussion parts include Maracas, which are introduced in the 10th measure with a forte second (*f sec.*) dynamic and a 4-measure rhythmic pattern. The score is arranged in a standard orchestral layout with vocal parts at the top and instrumental parts below.



diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet