

# Show Time

Jean-Pierre Hartmann

Code Schwierigkeitsgrad  
code degré de difficulté B/C = easy – medium  
code degree of difficulty

Spieldauer  
durée not recorded yet  
playing time

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# Show Time

Jean-Pierre Hartmann

Andante maestoso  $\text{♩} = 72$

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flute
- Oboes
- Bassoon
- 1st B♭ Clarinet
- 2nd B♭ Clarinet
- 3rd B♭ Clarinet
- Bass Clarinet
- 1st Alto Sax.
- 2nd Alto Sax.
- Tenor Sax.
- Baritone Sax.
- 1st B♭ Trumpet
- 2nd B♭ Trumpet
- 3rd B♭ Trumpet
- 1st & 3rd F Horn
- 2nd F Horn
- 1st Trombone
- 2nd Trombone
- Bass Trombone
- Euphonium
- Tuba
- Timpani
- Drum Set
- Percussion (Sus. cym.)
- Mallet (Glockenspiel)

The score is written in 4/4 time with a key signature of two flats (B♭ and E♭). The tempo is marked 'Andante maestoso' with a metronome marking of 72 quarter notes per minute. The dynamic marking *f* (forte) is used throughout the score. The percussion parts include a drum set and a suspended cymbal (Sus. cym.), with a mallet part for a glockenspiel (Glockenspiel) starting in the final measure.



11 12

Flute *fp*

Oboes *fp*

Bassoon *mf*

1st B♭ Clarinet *fp* *mf*

2nd B♭ Clarinet *fp* *mf*

3rd B♭ Clarinet *fp* *mf*

Bass Clarinet *fp* *mf*

1st Alto Sax. *fp* *mf*

2nd Alto Sax. *fp* *mf*

Tenor Sax. *fp* *mf*

Baritone Sax. *fp* *mf*

1st B♭ Trumpet *fp*

2nd B♭ Trumpet *fp*

3rd B♭ Trumpet *fp*

1st & 3rd F Horn *fp*

2nd F Horn *fp*

1st Trombone *fp* *mf*

2nd Trombone *fp* *mf*

Bass Trombone *fp* *mf*

Euphonium *fp* *mf*

Tuba *mf*

Timpani

Drum Set *mf*

Percussion

Mallet

Flute

Oboes

Bassoon

1st B $\flat$  Clarinet

2nd B $\flat$  Clarinet

3rd B $\flat$  Clarinet

Bass Clarinet

1st Alto Sax.

2nd Alto Sax.

Tenor Sax.

Baritone Sax.

1st B $\flat$  Trumpet

2nd B $\flat$  Trumpet

3rd B $\flat$  Trumpet

1st & 3rd F Horn

2nd F Horn

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Tuba

Timpani

Drum Set

Percussion

Mallet



26 28

Flute

Oboes

Bassoon

1st Bb Clarinet

2nd Bb Clarinet

3rd Bb Clarinet

Bass Clarinet

1st Alto Sax.

2nd Alto Sax.

Tenor Sax.

Baritone Sax.

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

1st & 3rd F Horn

2nd F Horn

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Tuba

Timpani

Drum Set

Percussion

Mallet

Xylophone

*ff*

31

Flute

Oboes

Bassoon

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

Bass Clarinet

1st Alto Sax.

2nd Alto Sax.

Tenor Sax.

Baritone Sax.

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

1st & 3rd F Horn

2nd F Horn

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Tuba

Timpani

Drum Set

Percussion

Mallet





41 44

Flute

Oboes

Bassoon

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

Bass Clarinet

1st Alto Sax.

2nd Alto Sax.

Tenor Sax.

Baritone Sax.

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

1st & 3rd F Horn

2nd F Horn

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Tuba

Timpani

Drum Set

Percussion

Mallet

*f* *mf*

Glockenspiel

47

Flute *mf*

Oboes

Bassoon

1st B $\flat$  Clarinet

2nd B $\flat$  Clarinet

3rd B $\flat$  Clarinet

Bass Clarinet

1st Alto Sax.

2nd Alto Sax.

Tenor Sax.

Baritone Sax.

1st B $\flat$  Trumpet

2nd B $\flat$  Trumpet

3rd B $\flat$  Trumpet

1st & 3rd F Horn

2nd F Horn *mf*

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Tuba

Timpani *mf*

Drum Set

Percussion *mf*

Mallet *mf*

Xylophone *mf*



This page of a musical score is for a large ensemble, likely a symphony orchestra or a concert band. It features 22 staves, each representing a different instrument or section. The instruments listed on the left are: Flute, Oboes, Bassoon, 1st B♭ Clarinet, 2nd B♭ Clarinet, 3rd B♭ Clarinet, Bass Clarinet, 1st Alto Sax., 2nd Alto Sax., Tenor Sax., Baritone Sax., 1st B♭ Trumpet, 2nd B♭ Trumpet, 3rd B♭ Trumpet, 1st & 3rd F Horn, 2nd F Horn, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Tuba, Timpani, Drum Set, Percussion, and Mallet. The score is written in a key signature of two flats (B♭ and E♭) and a 4/4 time signature. The music is arranged in a standard orchestral layout, with woodwinds in the upper staves, brass in the middle, and percussion at the bottom. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A *ff* (fortissimo) marking is visible in the Timpani part towards the end of the page.



diese Partitur ist unvollständig  
this score is not complete  
ce score n'est pas complet