

Kent County Police March

March

Ray Woodfield

◆ Marschformat / card size

Code Schwierigkeitsgrad
code degré de difficulté B = easy
code degree of difficulty

Spieldauer
durée not recorded yet
playing time

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KENT COUNTY POLICE MARCH

Ray Woodfield

March Tempo

2 3 4 5 6 7 8 9 10

This musical score is for the 'Kent County Police March' by Ray Woodfield, marked 'March Tempo'. It is a 10-measure piece, with measures numbered 2 through 10. The score is arranged for a large band and includes the following parts:

- Piccolo
- 1st Flute
- 2nd Flute
- Oboe
- Bassoon
- E♭ Clarinet
- 1st Clarinet B♭
- 2nd Clarinet B♭
- 3rd Clarinet B♭
- Alto Clarinet E♭
- Bass Clarinet B♭
- 1st Alto Saxophone E♭
- 2nd Alto Saxophone E♭
- Tenor Saxophone B♭
- Baritone Saxophone E♭
- 1st & 2nd Horns F
- 3rd & 4th Horns F
- 1st Trumpet/Cornet B♭
- 2nd Trumpet/Cornet B♭
- 3rd Trumpet/Cornet B♭
- 1st Trombone C
- 2nd Trombone C
- Bass Trombone C
- Euphonium C
- Tuba C
- String Bass
- Timpani
- Glockenspiel
- Cymbals
- Drum Set

The score is written in 2/4 time with a key signature of one flat (B♭). Dynamics are indicated by *ff* (fortissimo) and *f* (forte). The piece features a strong rhythmic pattern in the woodwinds and brass, with a steady bass line and a drum set providing a driving accompaniment. The Glockenspiel and Cymbals play a rhythmic pattern starting in measure 5.

11 12 13 14 15 16 17 18 19

Picc.
1st Fl.
2nd Fl.
Ob.
Bsn.
Eb Cl.
1st Cl.
2nd Cl.
3rd Cl.
Alto Cl.
B. Cl.
1st A. Sax.
2nd A. Sax.
T. Sax.
B. Sax.
1st & 2nd Hn.
3rd & 4th Hn.
1st Tpt./
Cnt.
2nd Tpt./
Cnt.
3rd Tpt./
Cnt.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
Tuba
Str. B.
Timp.
Glock.
Cym.
Dr.

Picc.

1st Fl.

2nd Fl.

Ob.

Bsn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

1st & 2nd Hn.

3rd & 4th Hn.

1st Tpt./Cnt.

2nd Tpt./Cnt.

3rd Tpt./Cnt.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Tuba

Str. B.

Timp.

Glock. Cym.

Dr.

ff

f

mf

Cymbals

This page contains the musical score for measures 30 through 39. The instruments listed on the left are: Piccolo, 1st Flute, 2nd Flute, Oboe, Bassoon, E-flat Clarinet, 1st Clarinet, 2nd Clarinet, 3rd Clarinet, Alto Clarinet, Bass Clarinet, 1st and 2nd Alto Saxophone, 2nd Alto Saxophone, Tenor Saxophone, Bass Saxophone, 1st and 2nd Horn, 3rd and 4th Horn, 1st Trumpet/Trumpet in C, 2nd Trumpet/Trumpet in C, 3rd Trumpet/Trumpet in C, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Tuba, Stripped Bass, Snare Drum, and Cymbals. The score features various musical notations including notes, rests, dynamics (such as *ff*), and articulation marks. A first ending bracket spans measures 34 to 37, and a second ending bracket spans measures 38 and 39. The key signature is B-flat major, and the time signature is 4/4.

Picc. *f*

1st Fl. *f*

2nd Fl. *f*

Ob. *f*

Bsn. *f*

E♭ Cl. *f*

1st Cl. *f*

2nd Cl. *f*

3rd Cl. *f*

Alto Cl. *f*

B. Cl. *f*

1st A. Sax. *f*

2nd A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

1st & 2nd Hn. *f*

3rd & 4th Hn. *f*

1st Tpt./Ctn. *f*

2nd Tpt./Ctn. *f*

3rd Tpt./Ctn. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f*

Tuba *f*

Str. B. *f* *pizz*

Timp.

Glock. Cym. *f* Glockenspiel

Dr. *f*

49 50 51 52 53 54 55 56 57

Picc.
1st Fl.
2nd Fl.
Ob.
Bsn.
Eb Cl.
1st Cl.
2nd Cl.
3rd Cl.
Alto Cl.
B. Cl.
1st A. Sax.
2nd A. Sax.
T. Sax.
B. Sax.
1st & 2nd Hn.
3rd & 4th Hn.
1st Tpt./
Cat.
2nd Tpt./
Cat.
3rd Tpt./
Cat.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
Tuba
Str. B.
Timp.
Glock.
Cym.
Dr.

6

Trio

59

60

61

62

63

64

65

66

67

Musical score for a Trio section, measures 59-67. The score includes parts for Piccolo, Flutes (1st and 2nd), Oboe, Bassoon, Clarinets (Eb, 1st, 2nd, 3rd, Alto, Bass), Saxophones (1st and 2nd Alto, Tenor, Bass), Horns (1st and 2nd, 3rd and 4th), Trumpets (1st, 2nd, 3rd), Trombones (1st and 2nd, Bass), Euphonium, Tuba, Str. B., and Percussion (Timp., Glock., Cym., Dr.). Dynamics include *ff* and *mf*.



diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet