

Train To Glory

for 10 Brass Ensemble

Traditional Spirituals
arr. Sandy Smith

Medley:

- This Train Is Bound For Glory
- Michael Row The Boat Ashore
- Nobody Knows The Trouble I've Seen
 - Steal Away
 - Kumbayah
- When The Saints Go Marchin' In

Artikel-Nr. item code	18825
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Schwierigkeit difficulty	C = mittel medium



OBRASSO BRASS ENSEMBLE SERIES

No. 41~~1~~ 2 **Train To Glory**

For Brass Ensemble
Traditional, arr. Sandy Smith

parts included for:

- 1 E^b Trumpet / Cornet
 - 1 B^b Trumpet / Cornet
 - 2 B^b Trumpet / Cornet
 - 3 B^b Trumpet / Cornet
 - 4 B^b Trumpet / Cornet
 - 5 Horn in F
 - 5 Horn in E^b
 - 6 Trombone bass clef
 - 6 Trombone treble clef
 - 7 Trombone bass clef
 - 7 Trombone treble clef
 - 8 Trombone bass clef
 - 8 Trombone treble clef
 - 9 Bass Trombone bass clef
 - 9 Bass Trombone treble clef
 - 10 Tuba bass clef
 - 10 E^b Bass treble clef
 - 10 B^b Bass treble clef
- Percussion

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Train To Glory

Traditional Spiritual
arr. Sandy Smith

Lento $\text{♩} = 60$ (accel. to Allegro)

A Allegro $\text{♩} = 132$

The musical score is arranged in a system of staves. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is divided into two main sections: Lento (♩ = 60) and Allegro (♩ = 132), separated by a box labeled 'A'. The instruments and their parts are as follows:

- 1st B♭ Trumpet:** Starts with a box "Blow air through instrument". The notation shows a half note followed by quarter notes, with dynamics *f* and accents.
- 2nd B♭ Trumpet:** Similar notation to the 1st trumpet, with dynamics *f* and accents.
- 3rd B♭ Trumpet:** Similar notation to the 1st trumpet, with dynamics *f* and accents.
- 4th B♭ Trumpet / B♭ Flugelhorn:** Similar notation to the 1st trumpet, with dynamics *f* and accents.
- Horn in F:** Starts with a box "Blow air through instrument". The notation shows a half note followed by quarter notes, with dynamics *f* and accents.
- 1st Trombone:** Remains silent until the Allegro section, where it plays a melodic line starting with a half note, marked *mf*.
- 2nd Trombone:** Starts with a box "Blow air through instrument". The notation shows a half note followed by quarter notes, with dynamics *f* and accents.
- 3rd Trombone:** Similar notation to the 2nd trombone, with dynamics *f* and accents.
- Bass Trombone:** Similar notation to the 2nd trombone, with dynamics *f* and accents.
- Tuba:** Starts with a box "Blow air through instrument". The notation shows a half note followed by quarter notes, with dynamics *f* and accents.
- Drum Set:** Features a "Brushes" section for the Floor Tom and S.D. (Snare Drum) in the Lento section, and a "Hi-Hat" section in the Allegro section. Dynamics include *f* and *mf*.
- Tubular Bells:** Remains silent until the Allegro section, where it plays a single note, marked *mf*.

B

8

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet
Bb Flugelhorn

Horn in F

1st Trombone

2nd Trombone

3rd Trombone

Bass Trombone

Tuba

Drum Set

Tubular Bells

14

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

4th B♭ Trumpet
B♭ Flugelhorn

Horn in F

1st Trombone

2nd Trombone

3rd Trombone

Bass Trombone

Tuba

Drum Set

Tubular Bells

4

8

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet
Bb Flugelhorn

Horn in F

1st Trombone

2nd Trombone

3rd Trombone
mf

Bass Trombone

Tuba

Drum Set

12

Tubular Bells

C

26

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

4th B♭ Trumpet
B♭ Flugelhorn

Horn in F

1st Trombone

2nd Trombone

3rd Trombone

Bass Trombone

Tuba

Drum Set

Tubular Bells

f

4

Detailed description: This is a page of a musical score for a brass and percussion ensemble, covering measures 26 through 30. The score is written for 11 parts: 1st B♭ Trumpet, 2nd B♭ Trumpet, 3rd B♭ Trumpet, 4th B♭ Trumpet/B♭ Flugelhorn, Horn in F, 1st Trombone, 2nd Trombone, 3rd Trombone, Bass Trombone, Tuba, Drum Set, and Tubular Bells. The music is in 4/4 time and features a key signature of three sharps (F#, C#, G#). A section marker 'C' is placed above measure 27. The first four measures (26-29) show the trumpets and horns playing a rhythmic pattern of eighth notes, while the trombones and tuba play a more melodic line. The drum set and tubular bells are silent. In measure 30, the trumpets and horns play a melodic line starting with a forte (*f*) dynamic, while the trombones and tuba continue their melodic line. The drum set and tubular bells remain silent. A measure rest of 4 measures is indicated at the end of the page.

32

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

4th B♭ Trumpet
B♭ Flugelhorn

Horn in F

1st Trombone

2nd Trombone

3rd Trombone

Bass Trombone

Tuba

Drum Set

Glockenspiel

f

8

38

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

4th B♭ Trumpet
B♭ Flugelhorn

Horn in F

1st Trombone

2nd Trombone

3rd Trombone

Bass Trombone

Tuba

Drum Set

Glockenspiel

12

Detailed description: This is a page of a musical score for a brass and percussion ensemble. The score is written in G major (one sharp) and 4/4 time. It covers measures 38 through 42. The instruments are arranged in a standard orchestral layout. The brass section includes four trumpets (1st and 2nd are silent), a flugelhorn, a horn in F, and four trombones (1st, 2nd, 3rd, and Bass). The percussion section includes a drum set and a glockenspiel. The drum set part is marked with a '12' above the staff, indicating a specific drum pattern. The glockenspiel part has a melodic line. The brass parts feature various rhythmic patterns, including eighth and sixteenth notes, and some rests.

poco rall. .

D Michael Row The Boat Ashore ♩ = 116

43

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

4th B♭ Trumpet
B♭ Flugelhorn

Horn in F

1st Trombone

2nd Trombone

3rd Trombone

Bass Trombone

Tuba

Drum Set

Glockenspiel

metal mute

f

16

49

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

4th B♭ Trumpet
B♭ Flugelhorn

Horn in F

1st Trombone

2nd Trombone

3rd Trombone

Bass Trombone

Tuba

57

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

4th B♭ Trumpet
B♭ Flugelhorn

Horn in F

1st Trombone

2nd Trombone

3rd Trombone

Bass Trombone

Tuba

This musical score page, numbered 10, covers measures 57 through 64. It features ten staves for brass instruments: 1st B♭ Trumpet, 2nd B♭ Trumpet, 3rd B♭ Trumpet, 4th B♭ Trumpet (also designated as B♭ Flugelhorn), Horn in F, 1st Trombone, 2nd Trombone, 3rd Trombone, Bass Trombone, and Tuba. The key signature is one sharp (F#), and the time signature is 4/4. The 1st Trumpet part consists of whole notes with accents. The 2nd, 3rd, and 4th Trumpet parts play eighth-note patterns with accents. The Horn in F part is silent. The Trombone section (1st, 2nd, and 3rd) plays a rhythmic pattern of eighth notes, starting with a forte (*f*) dynamic. The Bass Trombone part plays a similar eighth-note pattern, also starting with a forte (*f*) dynamic. The Tuba part is silent.

rall.

65

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

4th B♭ Trumpet
B♭ Flugelhorn

Horn in F

1st Trombone

2nd Trombone

3rd Trombone

Bass Trombone

Tuba

Drum Set

L.C. roll

pp

f

open

open

open

open

f

80

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

4th B♭ Trumpet
B♭ Flugelhorn

Horn in F

1st Trombone

2nd Trombone

3rd Trombone

Bass Trombone

Tuba

Drum Set

Glockenspiel

The musical score for page 13 begins at measure 80. It features a brass section with four B♭ trumpets, a horn in F, and four trombones (1st, 2nd, 3rd, and Bass). The percussion section includes a drum set and a glockenspiel. The trumpets and horn play melodic lines, while the trombones provide harmonic support. The drum set features a 'L.C. roll' (likely a snare roll) and 'l.v.' (likely a cymbal). The glockenspiel plays a rhythmic pattern. Dynamics are marked as *mf* (mezzo-forte) and *mp* (mezzo-piano).

F

87

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

4th B♭ Trumpet
B♭ Flugelhorn

Horn in F

1st Trombone

2nd Trombone

3rd Trombone

Bass Trombone

Tuba

Glockenspiel

mp

mp

mp

mp

mp

mp espress.

mp espress.

mp espress.

mp

mp

93

1st B \flat Trumpet

2nd B \flat Trumpet

3rd B \flat Trumpet

4th B \flat Trumpet
B \flat Flugelhorn

Horn in F

1st Trombone

2nd Trombone

3rd Trombone

Bass Trombone

Tuba

poco accel.. **G** Steal Away (Laid Back ♩ = 88)

99

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

4th B♭ Trumpet
B♭ Flugelhorn

Horn in F

1st Trombone

2nd Trombone

3rd Trombone

Bass Trombone

Tuba

Drum Set

L.C. roll

Hi-Hat

light fill₄

mf

pp

mf

H

105

1st B♭ Trumpet *mp*

2nd B♭ Trumpet *mp*

3rd B♭ Trumpet *mp*

4th B♭ Trumpet
B♭ Flugelhorn *mp*

Horn in F *mp*

1st Trombone *mp*

2nd Trombone *mp*

3rd Trombone *mp*

Bass Trombone *mp*

Tuba *mf* *espress.* solo

Drum Set *mp* light fill 8

111

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

4th B♭ Trumpet
B♭ Flugelhorn

Horn in F

1st Trombone

2nd Trombone

3rd Trombone

Bass Trombone

Tuba

Drum Set

light fill
4

116

accel.

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

4th B♭ Trumpet
B♭ Flugelhorn

Horn in F

1st Trombone

2nd Trombone

3rd Trombone

Bass Trombone

Tuba

Drum Set

light fill
8

Detailed description: This is a page of a musical score for a brass and drum set ensemble, starting at measure 116. The score is written in 4/4 time with a key signature of two flats (B♭ and E♭). The tempo is marked 'accel.' with a dotted line. The instruments are arranged in staves from top to bottom: 1st B♭ Trumpet, 2nd B♭ Trumpet, 3rd B♭ Trumpet, 4th B♭ Trumpet/B♭ Flugelhorn, Horn in F, 1st Trombone, 2nd Trombone, 3rd Trombone, Bass Trombone, Tuba, and Drum Set. The brass instruments play a melodic line that begins in measure 116 and continues through measure 120. The drum set part features a 'light fill' starting in measure 117, indicated by a slash and the number 8. The score concludes in measure 120 with a double bar line and repeat dots.

121 **I** Kumbayah (Driving ♩ = 92)

Musical score for Kumbayah (Driving ♩ = 92). The score is arranged for a full band and includes the following parts:

- 1st B♭ Trumpet
- 2nd B♭ Trumpet
- 3rd B♭ Trumpet
- 4th B♭ Trumpet / B♭ Flugelhorn
- Horn in F
- 1st Trombone
- 2nd Trombone
- 3rd Trombone
- Bass Trombone
- Tuba
- Drum Set
- Glockenspiel

The score is in 4/4 time with a key signature of one sharp (F#). The tempo is marked as Driving ♩ = 92. The score begins at measure 121. The brass instruments (Trumpets, Horns, Trombones, and Tuba) play a melody with a dynamic marking of *f* (forte). The Trombone and Tuba parts include a *sim.* (sustained) marking. The Drum Set part is marked *ad lib.* (ad libitum) and includes a dynamic marking of *f*. The Glockenspiel part is marked *f*. The score is divided into measures by vertical bar lines.

127

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

4th B♭ Trumpet
B♭ Flugelhorn

Horn in F

1st Trombone

2nd Trombone

3rd Trombone

Bass Trombone

Tuba

Drum Set

Glockenspiel



diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet