

Toccata

for Brass Sextet

Girolamo Frescobaldi
arr. Walter Liecht

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Besetzung instrumentation	Brass Sextett Brass Sextet
Edition	No. 413
Genre	Klassik classical
Schwierigkeit difficulty	C = mittel medium



OBRASSO BRASS ENSEMBLE SERIES

No. 413

Toccata

For Brass Sextet

Girolamo Frescobaldi, arr. Walter Liechti

parts included for:

- 1 B^b Trumpet / Cornet
- 2 B^b Trumpet / Cornet
- 3 F Horn
- 3 E^b Horn
- 4 Trombone bass clef
- 4 Trombone treble clef
- 5 Euphonium treble clef
- 5 Euphonium bass clef
- 6 Tuba
- 6 E^b Bass

Toccata

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Grave $\text{♩} = 74$

1st B♭ Cornet

2nd B♭ Cornet

Horn in E♭

B♭ Trombone

B♭ Euphonium

E♭ Bass

7

1st B♭ Cornet

2nd B♭ Cornet

Horn in E♭

B♭ Trombone

B♭ Euphonium

E♭ Bass

11

1st B♭ Cornet

2nd B♭ Cornet

Horn in E♭

B♭ Trombone

B♭ Euphonium

E♭ Bass

mp

p

Detailed description: This system contains measures 11 through 14. The 1st B♭ Cornet part is mostly rests. The 2nd B♭ Cornet part plays a melodic line with a slur over measures 11-12. The Horn in E♭ part has a melodic line with a slur over measures 11-12, then a more active line starting in measure 13 marked *mp*. The B♭ Trombone part has a rhythmic pattern of eighth notes in measures 11-12, then rests in measure 13, and a single note in measure 14 marked *p*. The B♭ Euphonium and E♭ Bass parts play a steady melodic line with slurs.

15

1st B♭ Cornet

2nd B♭ Cornet

Horn in E♭

B♭ Trombone

B♭ Euphonium

E♭ Bass

mp cresc.

cresc.

cresc.

cresc.

cresc.

mf

mf

mf

mf

mf

mf

Detailed description: This system contains measures 15 through 18. All parts show a dynamic increase. The 1st B♭ Cornet part starts with *mp cresc.* and ends with a note marked *mf*. The 2nd B♭ Cornet part has a melodic line that ends with a note marked *mf*. The Horn in E♭ part has a melodic line with a slur and a note marked *mf*. The B♭ Trombone part has a melodic line with a slur and a note marked *mf*. The B♭ Euphonium and E♭ Bass parts have melodic lines with slurs and notes marked *mf*. The word *cresc.* is written below the staff for the 1st B♭ Cornet, Horn in E♭, B♭ Trombone, B♭ Euphonium, and E♭ Bass parts.

20 Allegro giusto ♩=104

1st B♭ Cornet

2nd B♭ Cornet

Horn in E♭

B♭ Trombone

B♭ Euphonium

E♭ Bass

Musical score for measures 20-23. The score is for a brass section with six parts: 1st B♭ Cornet, 2nd B♭ Cornet, Horn in E♭, B♭ Trombone, B♭ Euphonium, and E♭ Bass. The key signature has one sharp (F#) and the time signature is 4/4. The tempo is Allegro giusto with a quarter note equal to 104 beats per minute. The dynamics are marked as *mf* (mezzo-forte) for the Horn in E♭, B♭ Euphonium, and E♭ Bass. The 1st and 2nd B♭ Cornets have rests throughout these measures.

24

1st B♭ Cornet

2nd B♭ Cornet

Horn in E♭

B♭ Trombone

B♭ Euphonium

E♭ Bass

Musical score for measures 24-27. The score is for a brass section with six parts: 1st B♭ Cornet, 2nd B♭ Cornet, Horn in E♭, B♭ Trombone, B♭ Euphonium, and E♭ Bass. The key signature has one sharp (F#) and the time signature is 4/4. The dynamics are marked as *mp* (mezzo-piano) for the 1st and 2nd B♭ Cornets, and *mf* (mezzo-forte) for the Horn in E♭, B♭ Trombone, B♭ Euphonium, and E♭ Bass. The 1st and 2nd B♭ Cornets have rests until measure 24, where they enter with a *mp* dynamic. The B♭ Trombone has a slur over measures 24-25 with a *mp* dynamic, and then enters in measure 26 with a *mf* dynamic.

29

1st B♭ Cornet

2nd B♭ Cornet

Horn in E♭

B♭ Trombone

B♭ Euphonium

E♭ Bass

33

1st B♭ Cornet

2nd B♭ Cornet

Horn in E♭

B♭ Trombone

B♭ Euphonium

E♭ Bass

37

1st B♭ Cornet

2nd B♭ Cornet

Horn in E♭

B♭ Trombone

B♭ Euphonium

E♭ Bass

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

41

1st B♭ Cornet

2nd B♭ Cornet

Horn in E♭

B♭ Trombone

B♭ Euphonium

E♭ Bass

mf

mp

mp

mp

mp

mp

46

1st B \flat Cornet

2nd B \flat Cornet

Horn in E \flat

B \flat Trombone

B \flat Euphonium

E \flat Bass

mp

mp

mp

mp

50

1st B \flat Cornet

2nd B \flat Cornet

Horn in E \flat

B \flat Trombone

B \flat Euphonium

E \flat Bass

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.



diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet