

Probepartitur | Mini Score

Yes I Can!

A Driving Rock Song

Alan Fernie

Artikel-Nr. | item code

18843

Kategorie | categories

Brass Band

Genre

Unterhaltung | entertainment

Schwierigkeit | difficulty

B = leicht | easy

Dauer | playing time

2'17

eingespielt auf | recorded on

CD No. 964

Joy And Happiness



Yes I Can!

Alan Fernie

Rocking ♩ = 116 - 120

A full orchestral score for the piece "Yes I Can!". The score is written for a large ensemble including brass, woodwinds, strings, and percussion. The music is in 4/4 time with a tempo of 116-120 beats per minute. The score is divided into measures, with dynamic markings such as *ff*, *f*, *mf*, and *mp* indicating volume levels. A section labeled "A" is marked with a box above the first measure of the second system. The percussion part includes staves for Timpani, Drum Kit, and Percussion, with specific instructions for "Tamb." and "Glock".

Instrumentation:
Soprano E♭ Cornet
Solo B♭ Cornet
Repiano B♭ Cornet
2nd B♭ Cornet
3rd B♭ Cornet
Flugelhorn
Solo E♭ Horn
1st E♭ Horn
2nd E♭ Horn
1st B♭ Baritone
2nd B♭ Baritone
1st B♭ Trombone
2nd B♭ Trombone
Bass Trombone
B♭ Euphonium
E♭ Bass
B♭ Bass
Timpani
Drum Kit
Percussion

Dynamic Markings:
ff (fortissimo)
f (forte)
mf (mezzo-forte)
mp (mezzo-piano)

Performance Instructions:
Lead (for Solo B♭ Cornet and B♭ Euphonium)
Tamb. (Tambourine)
Glock (Glockenspiel)

10 B

Soprano Eb Cornet
Solo Bb Cornet
Repiano Bb Cornet
2nd Bb Cornet
3rd Bb Cornet
Flugelhorn
Solo Eb Horn
1st Eb Horn
2nd Eb Horn
1st Bb Baritone
2nd Bb Baritone
1st Bb Trombone
2nd Bb Trombone
Bass Trombone
Bb Euphonium
Eb Bass
Bb Bass
Timpani
Drum Kit
Percussion

mf *f* *ff*
mf *f* *ff*
mf *f* *ff*
mf *f* *ff*
mf *f* *ff*
f *ff*
f *ff*
f *ff*
f *ff*
f *ff*
f *ff*
f marc. *ff*
f marc. *ff*
f marc. *ff*
f *ff*
f marc. *ff*
f marc. *ff*
f *ff*
f marc. *ff*

19

Soprano E♭ Cornet

Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Timpani

Drum Kit

Percussion

ff *f* *mf* *mp* *p*

Tamb. Glock. Tri.

C

Soprano E♭ Cornet

Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Timpani

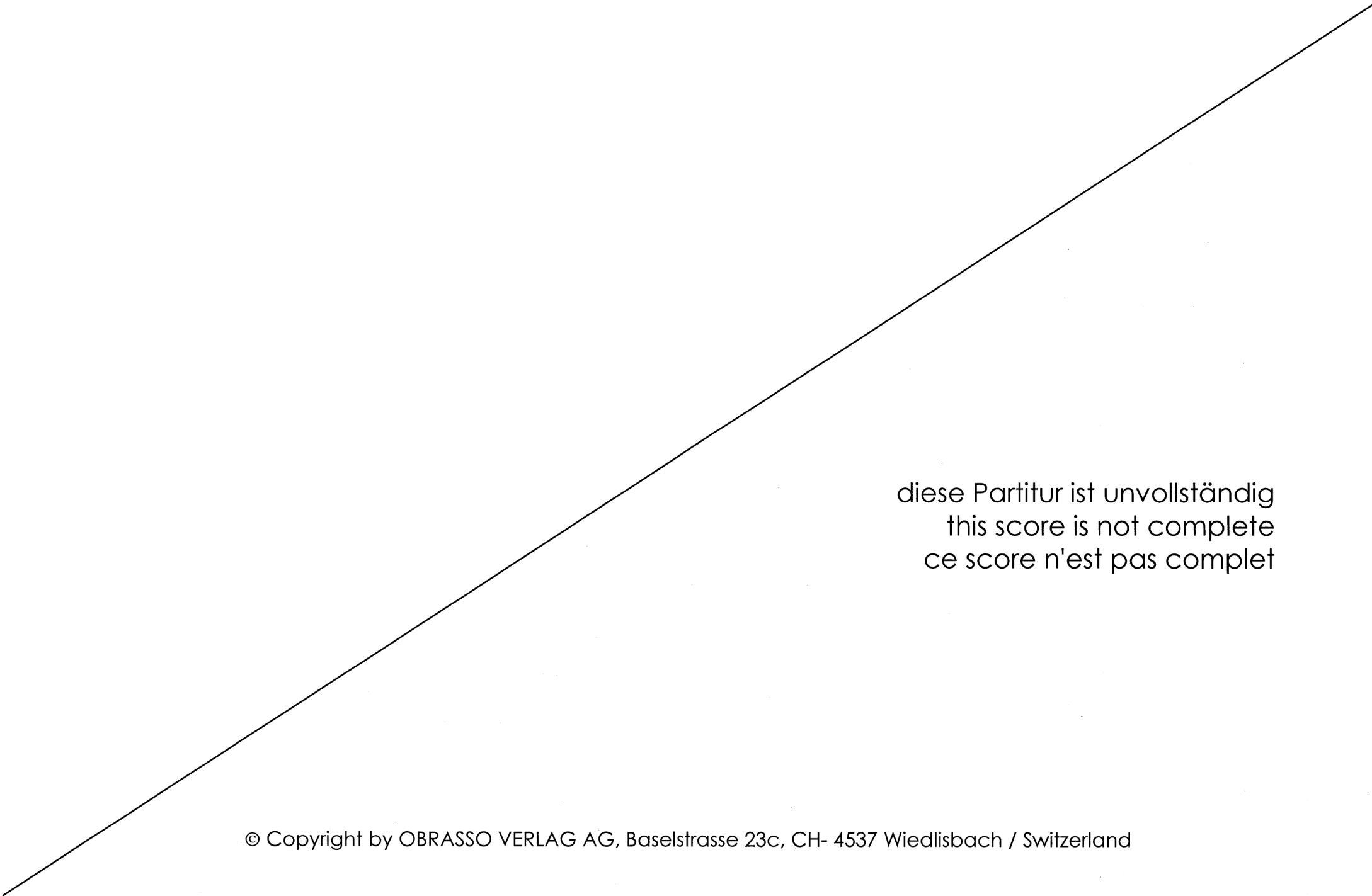
Drum Kit

Percussion

mf *f* *mp* *f marc.* *f*

Soprano E♭ Cornet
 Solo B♭ Cornet
 Repiano B♭ Cornet
 2nd B♭ Cornet
 3rd B♭ Cornet
 Flugelhorn
 Solo E♭ Horn
 1st E♭ Horn
 2nd E♭ Horn
 1st B♭ Baritone
 2nd B♭ Baritone
 1st B♭ Trombone
 2nd B♭ Trombone
 Bass Trombone
 B♭ Euphonium
 E♭ Bass
 B♭ Bass
 Timpani
 Drum Kit
 Percussion

The musical score consists of 17 staves. The top staff is for Soprano E♭ Cornet, which is mostly silent. The Solo B♭ Cornet, Repiano B♭ Cornet, 2nd B♭ Cornet, and 3rd B♭ Cornet parts are highly active, starting with a *ff* dynamic. The Flugelhorn part begins in measure 40. The Solo E♭ Horn, 1st E♭ Horn, and 2nd E♭ Horn parts are also active, with dynamics ranging from *ff* to *mp*. The 1st B♭ Baritone part has a dynamic of *f* in measure 40. The 2nd B♭ Baritone, 1st B♭ Trombone, 2nd B♭ Trombone, Bass Trombone, and B♭ Euphonium parts are active throughout, with dynamics ranging from *ff* to *f*. The E♭ Bass and B♭ Bass parts are active, with dynamics ranging from *ff* to *f*. The Timpani part is active, with dynamics ranging from *mf* to *ff*. The Drum Kit and Percussion parts are active, with dynamics ranging from *mf* to *f*. The score ends with a *mp* dynamic.



diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet