

Probepartitur | Mini Score

Verleih' uns Frieden gnädiglich

for Brass Ensemble

Felix Mendelssohn Bartholdy
arr. André Becker

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| Schwierigkeit difficulty | C = mittel medium |



OBRASSO BRASS ENSEMBLE SERIES

No. 415

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For Brass Ensemble

Felix Mendelssohn Bartholdy, arr. André Becker

parts included for:

- 1 B^b Piccolo Trumpet
- 1 E^b Trumpet / Cornet
- 2 B^b Trumpet / Cornet
- 3 B^b Trumpet / Cornet
- 4 B^b Trumpet / Cornet
- 5 Horn in F
- 5 Horn in E^b
- 6 Trombone bass clef
- 6 Trombone treble clef
- 7 Trombone bass clef
- 7 Trombone treble clef
- 8 Trombone bass clef
- 8 Trombone treble clef
- 9 Bass Trombone bass clef
- 9 Bass Trombone treble clef
- 10 Tuba bass clef
- 10 E^b Bass treble clef
- 10 B^b Bass treble clef

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Felix Mendelssohn Bartholdy
arr. André Becker

1st Piccolo Trumpet in Bb

2nd Trumpet in Bb

3rd Trumpet in Bb

4th Trumpet in Bb

Horn in F

1st Trombone

2nd Trombone

3rd Trombone

Bass Trombone

Tuba

The score is written in 3/4 time with a key signature of one flat (Bb). The first four staves (Piccolo Trumpet, 2nd, 3rd, and 4th Trumpet) and the Horn in F staff contain whole rests throughout the piece. The 1st Trombone part begins with a piano (*p*) dynamic and features a melodic line with eighth and sixteenth notes, including a chromatic descent in the second measure. The 2nd Trombone part also starts with a piano (*p*) dynamic and plays a similar melodic line, slightly lower in pitch. The 3rd Trombone part contains whole rests. The Bass Trombone and Tuba parts play a steady, low-frequency accompaniment of dotted half notes, starting with a piano (*p*) dynamic. The piece consists of five measures.

6

1st Piccolo Trumpet in Bb

2nd Trumpet in Bb

3rd Trumpet in Bb

4th Trumpet in Bb

Horn in F

1st Trombone

2nd Trombone

3rd Trombone

Bass Trombone

Tuba

The musical score is written for a brass section. It consists of ten staves, each for a different instrument. The top four staves are for trumpets: 1st Piccolo Trumpet in Bb, 2nd Trumpet in Bb, 3rd Trumpet in Bb, and 4th Trumpet in Bb. The fifth staff is for the Horn in F. The bottom five staves are for trombones and tuba: 1st Trombone, 2nd Trombone, 3rd Trombone, Bass Trombone, and Tuba. The key signature is B-flat major (two flats). The 1st and 2nd Trombone parts include dynamic markings: *cresc.* (crescendo) and *mf* (mezzo-forte). The 3rd Trombone part is mostly silent. The Bass Trombone and Tuba parts also include *cresc.* markings. The score is divided into measures by vertical bar lines.

A

12

1st Piccolo Trumpet in Bb

2nd Trumpet in Bb

3rd Trumpet in Bb

4th Trumpet in Bb

Horn in F

1st Trombone

2nd Trombone

3rd Trombone

Bass Trombone

Tuba

The musical score is written for a brass section. It consists of ten staves, each for a different instrument. The key signature has two flats (Bb and F), and the time signature is 4/4. The score is divided into measures by vertical bar lines. The first four staves (Piccolo Trumpet, 2nd, 3rd, and 4th Trumpet) are mostly empty, with only a few notes in the first measure. The Horn in F staff has a melodic line starting in the second measure, marked with *p dim.*. The Trombone section (1st, 2nd, 3rd, and Bass Trombone) and the Tuba staff have more complex parts. The 1st and 2nd Trombone staves have melodic lines with dynamics *dim.*, *pp*, and *sf*. The 3rd Trombone and Bass Trombone staves have harmonic parts, with the Bass Trombone and Tuba staves marked with *dim.* and *p*. There are also two boxes labeled "Chor (Bass)" in the 3rd Trombone and Bass Trombone staves. The score ends with a double bar line and repeat dots.

18

1st Piccolo Trumpet in B♭

2nd Trumpet in B♭

3rd Trumpet in B♭

4th Trumpet in B♭

Horn in F

1st Trombone

2nd Trombone

3rd Trombone

Bass Trombone

Tuba

The musical score for measure 18 features the following parts:

- 1st Piccolo Trumpet in B♭:** Silent.
- 2nd Trumpet in B♭:** Silent.
- 3rd Trumpet in B♭:** Silent.
- 4th Trumpet in B♭:** Silent.
- Horn in F:** Silent until the end of the measure, where it plays a short phrase marked *pp*.
- 1st Trombone:** Active melodic line with slurs and accents.
- 2nd Trombone:** Active melodic line with slurs and accents.
- 3rd Trombone:** Active melodic line with slurs and accents.
- Bass Trombone:** Active melodic line with slurs and accents.
- Tuba:** Active melodic line with slurs and accents.

24

1st Piccolo Trumpet in Bb

2nd Trumpet in Bb

3rd Trumpet in Bb

4th Trumpet in Bb

Horn in F

1st Trombone

2nd Trombone

3rd Trombone

Bass Trombone

Tuba

30

1st Piccolo Trumpet in B \flat

2nd Trumpet in B \flat

3rd Trumpet in B \flat

4th Trumpet in B \flat

Horn in F

1st Trombone

2nd Trombone

3rd Trombone

Bass Trombone

Tuba

Detailed description of the musical score: The score is for a brass section and begins at measure 30. The top four staves are for trumpets: 1st Piccolo Trumpet in B \flat , 2nd Trumpet in B \flat , 3rd Trumpet in B \flat , and 4th Trumpet in B \flat . All four trumpet parts are silent, indicated by whole rests. The Horn in F part has a melodic line starting with a dotted half note, followed by quarter notes and eighth notes. The Trombone section consists of four parts: 1st Trombone (B \flat), 2nd Trombone (B \flat), 3rd Trombone (B \flat), and Bass Trombone (B \flat). The 1st and 2nd Trombone parts play a rhythmic eighth-note pattern, marked with *p* and *sf*. The 3rd Trombone part plays a dotted half note followed by quarter notes, marked with *p*. The Bass Trombone part plays a dotted half note followed by quarter notes, also marked with *p*. The Tuba part plays a melodic line starting with a dotted half note, marked with *p*. The key signature has two flats (B \flat and E \flat), and the time signature is 3/4.

36

1st Piccolo Trumpet in B♭

2nd Trumpet in B♭

3rd Trumpet in B♭

4th Trumpet in B♭

Horn in F

1st Trombone

2nd Trombone

3rd Trombone

Bass Trombone

Tuba

Musical score for brass instruments. The score is written for 1st Piccolo Trumpet in B♭, 2nd Trumpet in B♭, 3rd Trumpet in B♭, 4th Trumpet in B♭, Horn in F, 1st Trombone, 2nd Trombone, 3rd Trombone, Bass Trombone, and Tuba. The music is in 4/4 time and features various dynamics such as *p* (piano) and *dim.* (diminuendo). The 1st Piccolo Trumpet, 2nd, 3rd, and 4th Trumpets, and the 3rd Trombone are mostly silent. The Horn in F plays a melodic line starting in the 4th measure. The 1st and 2nd Trombones play a rhythmic pattern of eighth notes, with dynamics *p* and *dim.*. The Bass Trombone and Tuba play a simple harmonic line.

42 **B**

1st Piccolo Trumpet in Bb *pp* *sf*

2nd Trumpet in Bb *pp* *sf*

3rd Trumpet in Bb Chor (Alt) *p*

4th Trumpet in Bb Chor (Alt) *p*

Horn in F *pp*

1st Trombone

2nd Trombone

3rd Trombone Chor (Bass) *p*

Bass Trombone Chor (Bass) *p*

Tuba *p*



diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet