

Latino Fire!

Traditional Latin Tunes
arr. Sandy Smith

Artikel-Nr. item code	18864
Kategorie categories	Brass Band
Genre	Unterhaltung entertainment
Schwierigkeit difficulty	C = mittel medium
Dauer playing time	4'04
eingespielt auf recorded on	CD No. 964 Joy And Happiness



Latino Fire!

Traditional Latin Tunes
arr. Sandy Smith

Vivo $\text{♩} = 110$

A

The musical score is arranged for a large ensemble. The instruments and their parts are as follows:

- Soprano Eb Cornet:** Part 1, starting with a forte (*f*) dynamic and moving to fortissimo (*ff*) in the second system.
- Solo Bb Cornet:** Part 1, starting with a forte (*f*) dynamic and moving to fortissimo (*ff*) in the second system.
- Repiano Bb Cornet:** Part 1, starting with a forte (*f*) dynamic and moving to fortissimo (*ff*) in the second system.
- 2nd Bb Cornet:** Part 1, starting with a forte (*f*) dynamic and moving to fortissimo (*ff*) in the second system.
- 3rd Bb Cornet:** Part 1, starting with a forte (*f*) dynamic and moving to fortissimo (*ff*) in the second system.
- Flugelhorn:** Part 1, starting with a forte (*f*) dynamic and moving to fortissimo (*ff*) in the second system.
- Solo Eb Horn:** Part 1, starting with a forte (*f*) dynamic and moving to fortissimo (*ff*) in the second system.
- 1st Eb Horn:** Part 1, starting with a forte (*f*) dynamic and moving to fortissimo (*ff*) in the second system.
- 2nd Eb Horn:** Part 1, starting with a forte (*f*) dynamic and moving to fortissimo (*ff*) in the second system.
- 1st Bb Baritone:** Part 1, starting with a forte (*f*) dynamic and moving to fortissimo (*ff*) in the second system.
- 2nd Bb Baritone:** Part 1, starting with a forte (*f*) dynamic and moving to fortissimo (*ff*) in the second system.
- 1st Bb Trombone:** Part 1, starting with a forte (*f*) dynamic and moving to fortissimo (*ff*) in the second system.
- 2nd Bb Trombone:** Part 1, starting with a forte (*f*) dynamic and moving to fortissimo (*ff*) in the second system.
- Bass Trombone:** Part 1, starting with a forte (*f*) dynamic and moving to fortissimo (*ff*) in the second system.
- Euphonium:** Part 1, starting with a forte (*f*) dynamic and moving to fortissimo (*ff*) in the second system.
- Eb Bass:** Part 1, starting with a forte (*f*) dynamic and moving to fortissimo (*ff*) in the second system.
- Bb Bass:** Part 1, starting with a forte (*f*) dynamic and moving to fortissimo (*ff*) in the second system.
- Timpani (optional):** Part 1, starting with a forte (*f*) dynamic and moving to fortissimo (*ff*) in the second system.
- Drum Set:** Part 1, starting with a forte (*f*) dynamic and moving to fortissimo (*ff*) in the second system. Includes a "Fill" section at the end.
- Percussion 1:** Part 1, starting with a forte (*f*) dynamic and moving to fortissimo (*ff*) in the second system. Includes a "Shaker/cabasa" section.
- Percussion 2:** Part 1, starting with a forte (*f*) dynamic and moving to fortissimo (*ff*) in the second system. Includes a "Claves" section.

B Tico Tico

9

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Euphonium

Eb Bass

Bb Bass

Timpani (optional)

Drum Set

Percussion 1

Percussion 2

f *ff* *mf*

Latin ad lib.

Detailed description: This is a page of a musical score for the piece 'Tico Tico'. The score is for a large ensemble and is divided into 16 staves. The instruments are: Soprano Eb Cornet, Solo Bb Cornet, Repiano Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Flugelhorn, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, Timpani (optional), Drum Set, Percussion 1, and Percussion 2. The music is in 2/4 time and features a dynamic range from *f* (forte) to *mf* (mezzo-forte) and *ff* (fortissimo). The score includes various musical notations such as slurs, accents, and dynamic markings. A section of the score is marked 'Latin ad lib.' and includes a drum set part with a specific rhythmic pattern. The page number '9' is located at the top left of the score.

C

16

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Euphonium

Eb Bass

Bb Bass

Drum Set

Percussion 1

Percussion 2

22

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Euphonium

Eb Bass

Bb Bass

Drum Set

Percussion 1

Percussion 2

mf

4

4

4

28 **D**

Soprano Eb Cornet *f*

Solo Bb Cornet *f*

Repiano Bb Cornet *f*

2nd Bb Cornet *f* *mf*

3rd Bb Cornet *f* *mf*

Flugelhorn *f*

Solo Eb Horn *f*

1st Eb Horn *f* *mf*

2nd Eb Horn *f* *mf*

1st Bb Baritone *f* *mf*

2nd Bb Baritone *f* *mf*

1st Bb Trombone *f* *mf*

2nd Bb Trombone *f* *mf*

Bass Trombone *f* *mf*

Euphonium *f* *mf* *f*

Eb Bass *f* *mf*

Bb Bass *f* *mf*

Drum Set *f* *mf* 4

Percussion 1 *f* *mf* 4

Percussion 2 *f* *mf* 4

35

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Euphonium

Eb Bass

Bb Bass

Drum Set

Percussion 1

Percussion 2

8 12

8 12

8 12

E

42

Soprano E♭ Cornet

Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Drum Set

Percussion 1

Percussion 2

48

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Euphonium

Eb Bass

Bb Bass

Drum Set

Percussion 1

Percussion 2

55

Soprano E♭ Cornet

Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Drum Set

Percussion 1

Percussion 2

The musical score is for measures 55 through 60. It features a variety of brass instruments including Soprano E♭ Cornet, Solo B♭ Cornet, Repiano B♭ Cornet, 2nd B♭ Cornet, 3rd B♭ Cornet, Flugelhorn, Solo E♭ Horn, 1st E♭ Horn, 2nd E♭ Horn, 1st B♭ Baritone, 2nd B♭ Baritone, 1st B♭ Trombone, 2nd B♭ Trombone, Bass Trombone, Euphonium, E♭ Bass, and B♭ Bass. The percussion section includes a Drum Set, Percussion 1, and Percussion 2. The score is written in a key signature of two sharps (D major) and a 4/4 time signature. Dynamics are indicated by *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). The music shows a dynamic build-up from *mf* in measure 55 to *ff* in measure 60. The brass parts feature melodic lines with some syncopation and rests, while the percussion parts provide a steady rhythmic accompaniment.

61

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet
mf

3rd Bb Cornet
mf

Flugelhorn

Solo Eb Horn
mf

1st Eb Horn
mf

2nd Eb Horn
mf

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone
mf

2nd Bb Trombone
mf

Bass Trombone
mf

Euphonium

Eb Bass
mf

Bb Bass
mf

Latin ad lib.

Drum Set
mf

Percussion 1
mf

Percussion 2
mf

67

The musical score for page 67 includes the following parts and dynamics:

- Soprano Eb Cornet:** Starts with *mf*, then *f*.
- Solo Bb Cornet:** Starts with *f*, then *mf*.
- Repiano Bb Cornet:** Starts with *f*, then *mf*.
- 2nd Bb Cornet:** Starts with *f*, then *mf*.
- 3rd Bb Cornet:** Starts with *f*, then *mf*.
- Flugelhorn:** Starts with *f*, then *mf*.
- Solo Eb Horn:** Starts with *f*, then *mf*.
- 1st Eb Horn:** Starts with *f*, then *mf*.
- 2nd Eb Horn:** Starts with *f*, then *mf*.
- 1st Bb Baritone:** Starts with *f*, then *mf*.
- 2nd Bb Baritone:** Starts with *f*, then *mf*.
- 1st Bb Trombone:** Starts with *f*, then *mf*.
- 2nd Bb Trombone:** Starts with *f*, then *mf*.
- Bass Trombone:** Starts with *f*, then *mf*.
- Euphonium:** Starts with *f*, then *mf*.
- Eb Bass:** Starts with *f*, then *mf*.
- Bb Bass:** Starts with *f*, then *mf*.
- Drum Set:** Features a pattern of *f* and *mf* dynamics.
- Percussion 1:** Features a pattern of *f* and *mf* dynamics.
- Percussion 2:** Features a pattern of *f* and *mf* dynamics.

Rehearsal marks with the number 4 are present at the end of the score for the Drum Set, Percussion 1, and Percussion 2 parts.

73

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Euphonium

Eb Bass

Bb Bass

Drum Set

Percussion 1

Percussion 2

79

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Euphonium

Eb Bass

Bb Bass

Drum Set

Percussion 1

Percussion 2

mf

f

f

mf

4

8

4

8

4

8

86

Soprano E♭ Cornet

Solo B♭ Cornet

Repiano B♭ Cornet

2nd E♭ Cornet

3rd E♭ Cornet

Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Drum Set

Percussion 1

Percussion 2

Slightly Slower $\text{♩} = 100$

F La Cucaracha

92

Soprano Eb Cornet *ff*

Solo Bb Cornet *ff* *mf*

Repiano Bb Cornet *ff* *mf*

2nd Bb Cornet *mf*

3rd Bb Cornet *mf*

Flugelhorn *ff* *mf*

Solo Eb Horn *ff* *mf*

1st Eb Horn *ff* *mf*

2nd Eb Horn *ff* *mf*

1st Bb Baritone *mf*

2nd Bb Baritone *mf*

1st Bb Trombone *ff* *mf*

2nd Bb Trombone *ff* *mf*

Bass Trombone *ff* *mf*

Euphonium *mf*

Eb Bass *ff* *mf*

Bb Bass *ff* *mf*

Drum Set *ff* *mf*

Percussion 1 *mf*

Percussion 2 *ff* *mf*

97

Soprano E♭ Cornet *mf*

Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Drum Set

Percussion 1

Percussion 2

103

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Euphonium

Eb Bass

Bb Bass

Drum Set

Percussion 1

Percussion 2

109

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Euphonium

Eb Bass

Bb Bass

Drum Set

Percussion 1

Percussion 2

114

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Euphonium

Eb Bass

Bb Bass

Drum Set

Percussion 1

Percussion 2



diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet