

Probepartitur | Mini Score

# Napoli

## Variations On A Neapolitan Song

for E<sup>b</sup> Horn & Brass Band

Herman Bellstedt  
arr. Sandy Smith

Artikel-Nr.   item code	18928
Kategorie   categories	Brass Band
Soloinstrument   solo instrument	E <sup>b</sup> Horn (Solo)
Genre	Unterhaltung   entertainment
Schwierigkeit   difficulty	C = mittel   medium



# Napoli

Variations on a Neopolitan Song for Eb Horn & Brass Band

for Owen Farr

Herman Bellstedt

arr. Sandy Smith

Allegro  $\text{♩} = 136$

The musical score is arranged in 15 staves, each representing a different instrument. The instruments are: Solo Eb Horn, Soprano Eb Cornet, Solo Bb Cornet, Repiano Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Flugelhorn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, Bass Trombone, Bb Euphonium, Eb Bass, Bb Bass, and Timpani. The score is in 6/8 time with a key signature of two flats (Bb and Eb). The Solo Eb Horn, Flugelhorn, 1st Bb Trombone, 2nd Bb Trombone, and Bass Trombone parts are mostly silent. The Soprano Eb Cornet, Solo Bb Cornet, Repiano Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, and 2nd Bb Baritone parts play a melodic line starting in the second measure, marked with *mf*. The 2nd Bb Cornet and 3rd Bb Cornet parts include a 'mute (straight)' instruction. The Bb Euphonium part plays a rhythmic pattern of eighth notes, marked *p*. The Eb Bass and Bb Bass parts play a rhythmic pattern of eighth notes, marked *p*. The Timpani part plays a rhythmic pattern of eighth notes, marked *p*.

7

Solo Eb Horn

Soprano Eb Cornet *f*

Solo Bb Cornet *f*

Repiano Bb Cornet *f*

2nd Bb Cornet *f*

3rd Bb Cornet *f*

Flugelhorn

1st Eb Horn *f*

2nd Eb Horn *f*

1st Bb Baritone *f* *mf*

2nd Bb Baritone *f* *mf*

1st Bb Trombone *mf*

2nd Bb Trombone *mf*

Bass Trombone *mf*

Bb Euphonium *mf*

Eb Bass *mf*

Bb Bass *mf*

Timpani *mf*

Xylophone *mf*

12

This musical score page contains 15 staves for a brass and percussion ensemble. The instruments and their parts are as follows:

- Solo E♭ Horn:** Rests throughout the measures.
- Soprano E♭ Cornet:** Enters in measure 12 with a melodic line, playing *p* in measure 14.
- Solo B♭ Cornet:** Enters in measure 12 with a melodic line, playing *p* in measure 14.
- Repiano B♭ Cornet:** Enters in measure 12 with a melodic line, playing *p* in measure 14.
- 2nd B♭ Cornet:** Enters in measure 12 with a melodic line, playing *p* in measure 14. Includes the instruction "open" in measure 13.
- 3rd B♭ Cornet:** Enters in measure 12 with a melodic line, playing *p* in measure 14. Includes the instruction "open" in measure 13.
- Flugelhorn:** Enters in measure 14 with a melodic line, playing *p*.
- 1st E♭ Horn:** Enters in measure 14 with a melodic line, playing *p*.
- 2nd E♭ Horn:** Enters in measure 14 with a melodic line, playing *p*.
- 1st B♭ Baritone:** Enters in measure 12 with a melodic line, playing *f* in measure 13 and *p* in measure 14.
- 2nd B♭ Baritone:** Enters in measure 12 with a melodic line, playing *f* in measure 13 and *p* in measure 14.
- 1st B♭ Trombone:** Enters in measure 12 with a rhythmic pattern, playing *f* in measure 13 and *p* in measure 14.
- 2nd B♭ Trombone:** Enters in measure 12 with a rhythmic pattern, playing *f* in measure 13 and *p* in measure 14.
- Bass Trombone:** Enters in measure 12 with a rhythmic pattern, playing *f* in measure 13 and *p* in measure 14.
- B♭ Euphonium:** Enters in measure 12 with a rhythmic pattern, playing *f* in measure 13.
- E♭ Bass:** Enters in measure 14 with a rhythmic pattern, playing *f* in measure 14 and *p* in measure 15.
- B♭ Bass:** Enters in measure 12 with a rhythmic pattern, playing *f* in measure 13 and *p* in measure 14.
- Timpani:** Enters in measure 12 with a rhythmic pattern, playing *f* in measure 13.
- Side Drum:** Rests until measure 14, then plays a sustained note marked *p*.
- Cymbals:** Rests throughout the measures.

17 **A**

Solo Eb Horn *f*

Soprano Eb Cornet *f*

Solo Bb Cornet *f*

Repiano Bb Cornet *f*

2nd Bb Cornet *f*

3rd Bb Cornet *f*

Flugelhorn *f*

1st Eb Horn *f*

2nd Eb Horn *f*

1st Bb Baritone *f*

2nd Bb Baritone *f*

1st Bb Trombone *f*

2nd Bb Trombone *f*

Bass Trombone *f*

Bb Euphonium *f*

Eb Bass *f*

Bb Bass *f*

Timpani *f*

Side Drum *f*

Cymbals *f*

Cadenza

21

The musical score is arranged in a standard orchestral format with 18 staves. The top staff is for the Solo Eb Horn, which plays a complex cadenza consisting of a series of sixteenth-note runs and slurs. The remaining staves are for the rest of the brass section: Soprano Eb Cornet, Solo Bb Cornet, Repiano Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Flugelhorn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, Bass Trombone, Bb Euphonium, Eb Bass, Bb Bass, Timpani, Side Drum, and Cymbals. The brass section provides harmonic support with sustained notes and rhythmic patterns. The percussion section includes a single drum hit from the side drum and cymbals.

22 End of cadenza **B** **C**

Solo Eb Horn *mf*

Soprano Eb Cornet CUE end of cadenza *f*

Solo Bb Cornet CUE end of cadenza *f*

Repiano Bb Cornet CUE end of cadenza *f*

2nd Bb Cornet CUE end of cadenza *f*

3rd Bb Cornet CUE end of cadenza *f*

Flugelhorn CUE end of cadenza *f* *mp*

1st Eb Horn CUE end of cadenza *f* *mp*

2nd Eb Horn CUE end of cadenza *f*

1st Bb Baritone CUE end of cadenza *f* *mp*

2nd Bb Baritone CUE end of cadenza *f* *mp*

1st Bb Trombone CUE end of cadenza *f* *mp*

2nd Bb Trombone CUE end of cadenza *f* *mp*

Bass Trombone CUE end of cadenza *f* *mp*

Bb Euphonium CUE end of cadenza *f* *mp*

Eb Bass CUE end of cadenza *f* *mp*

Bb Bass CUE end of cadenza *f* *mp*

Timpani CUE end of cadenza *f*

Side Drum *f* *mp*

Cymbals

Xylophone *mp*

28

Solo Eb Horn

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Bb Euphonium

Eb Bass

Bb Bass

Side Drum

Cymbals

Xylophone





D

42

Solo Eb Horn

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Bb Euphonium

Eb Bass

Bb Bass

Timpani

Side Drum

Cymbals

Xylophone

*f*

*mp*

E

49

Solo Eb Horn

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Bb Euphonium

Eb Bass

Bb Bass

Timpani

Side Drum

Cymbals

Xylophone

*mf* *f* *mp*

56

Solo Eb Horn

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Bb Euphonium

Eb Bass

Bb Bass

Timpani

Side Drum

Cymbals

Xylophone

*mf*

*f*

62 F

Solo E♭ Horn

Soprano E♭ Cornet

Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

Flugelhorn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Timpani

Side Drum

Cymbals

Xylophone

67

Solo Eb Horn

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Bb Euphonium

Eb Bass

Bb Bass

*p cresc.*

*p cresc.*

*p cresc.*

*p cresc.*

*p cresc.*

72

**Solo Eb Horn**  
*mf*

**Soprano Eb Cornet**  
*mf*

**Solo Bb Cornet**  
*mf*

**Repiano Bb Cornet**  
*mf*

**2nd Bb Cornet**

**3rd Bb Cornet**  
*mf*

**Flugelhorn**  
*mf*

**1st Eb Horn**  
*mf*

**2nd Eb Horn**  
*mf*

**1st Bb Baritone**

**2nd Bb Baritone**

**1st Bb Trombone**  
*mp* *mf*

**2nd Bb Trombone**  
*mp* *mf*

**Bass Trombone**  
*mp* *mf*

**Bb Euphonium**  
*mf*

**Eb Bass**  
*mf*

**Bb Bass**  
*mf*

**Side Drum**  
*mf*

**Xylophone**  
*mf*

G

79

Solo E♭ Horn

Soprano E♭ Cornet

Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

Flugelhorn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Side Drum

Cymbals

Xylophone



Solo Eb Horn

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Bb Euphonium

Eb Bass

Bb Bass

Timpani

Side Drum

Cymbals

Xylophone

*p* *cresc.* *f*

**H** Variation 1 (♩ = 112-118)

92

Solo Eb Horn

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Bb Euphonium

Eb Bass

Bb Bass

Timpani

Side Drum

Cymbals

Xylophone

*mp*

*mp*

*mp*

98

Solo E $\flat$  Horn

Soprano E $\flat$  Cornet

Solo B $\flat$  Cornet

Repiano B $\flat$  Cornet

2nd B $\flat$  Cornet

3rd B $\flat$  Cornet

Flugelhorn

1st E $\flat$  Horn

2nd E $\flat$  Horn

1st B $\flat$  Baritone

2nd B $\flat$  Baritone

1st B $\flat$  Trombone

2nd B $\flat$  Trombone

Bass Trombone

B $\flat$  Euphonium

E $\flat$  Bass

B $\flat$  Bass

I

104

Solo E $\flat$  Horn

Soprano E $\flat$  Cornet

Solo B $\flat$  Cornet

Repiano B $\flat$  Cornet

2nd B $\flat$  Cornet

3rd B $\flat$  Cornet

Flugelhorn

1st E $\flat$  Horn

2nd E $\flat$  Horn

1st B $\flat$  Baritone

2nd B $\flat$  Baritone

1st B $\flat$  Trombone

2nd B $\flat$  Trombone

Bass Trombone

B $\flat$  Euphonium

E $\flat$  Bass

B $\flat$  Bass

*mp*

109

Solo Eb Horn

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Bb Euphonium

Eb Bass

Bb Bass

*mp* *f* *mp* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp*

114 *rubato* *A tempo*

Solo E♭ Horn

Soprano E♭ Cornet

Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

Flugelhorn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass



diese Partitur ist unvollständig  
this score is not complete  
ce score n'est pas complet