

Probepartitur | Mini Score

# The Adventures Of The Triple Tongue

for Brass Quintet,  
ad lib. Timpani & Vibraphone

Kurt Georg Widorski

Artikel-Nr.   item code	19161
Kategorie   categories	Brass Ensemble
Besetzung   instrumentation	Brass Quintet
Edition	No. 474
Genre	Originalkomposition   original composition
Schwierigkeit   difficulty	C = mittel   medium



# OBRASSO BRASS ENSEMBLE SERIES

**No. 474**

## **The Adventures Of The Triple Tongue**

For Brass Quintet, ad lib. Timpani & Vibraphone  
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### **parts included for:**

- 1 B<sup>b</sup> Trumpet / Cornet
- 2 B<sup>b</sup> Trumpet / Cornet
- 3 Horn in F
- 3 Horn in E<sup>b</sup>
- 4 Trombone – bass clef
- 4 Trombone – treble clef
- 5 Tuba – bass clef
- 5 E<sup>b</sup> Bass – treble clef

### optional parts:

Timpani  
Vibraphone

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Allegro moderato ♩ = 126

1st B♭ Trumpet  
2nd B♭ Trumpet  
Horn in F  
Trombone  
Tuba  
Timpani  
Vibraphone

1st B♭ Trp.  
2nd B♭ Trp.  
Hrn.  
Tromb.  
Tb.  
Timp.  
Vib.

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Musical score for measures 7-9. The score is for a brass and percussion ensemble. The instruments are: 1st B♭ Trp., 2nd B♭ Trp., Hrn., Tromb., Tb., Timp., and Vib. The key signature is one sharp (F#). The time signature changes from 2/4 to 4/4. The music features triplets and dynamic markings such as *ff*, *f*, and *mf*. The 1st and 2nd B♭ Trumpets play a sustained note in the first measure, then move to a triplet in the second measure. The Horns, Trombones, and Tubas play a triplet in the second measure. The Timpani play a triplet in the second measure. The Vibraphone is silent in this section.

Musical score for measures 10-12. The score is for a brass and percussion ensemble. The instruments are: 1st B♭ Trp., 2nd B♭ Trp., Hrn., Tromb., Tb., Timp., and Vib. The key signature is one sharp (F#). The time signature is 4/4. The music features triplets and dynamic markings such as *mf*, *f*, *ff*, and *fp*. The 1st and 2nd B♭ Trumpets play a triplet in the first measure, then a triplet in the second measure, and a triplet in the third measure. The Horns, Trombones, and Tubas play a triplet in the first measure, then a triplet in the second measure, and a triplet in the third measure. The Timpani are silent in this section. The Vibraphone plays a triplet in the third measure. A note in the Vibraphone part is marked "Motor on (medium tempo)".

13

1st B $\flat$  Trp.

2nd B $\flat$  Trp.

Hrn.

Tromb.

Tb.

Timp.

Vib.

*pp*

*mf*

Detailed description: This block contains the musical score for measures 13 through 15. The score is for a woodwind and brass ensemble. The 1st B $\flat$  Trumpet part is mostly silent. The 2nd B $\flat$  Trumpet part begins in measure 14 with a *pp* dynamic. The Horn part has a *pp* dynamic in measure 13 and a *mf* dynamic in measure 15. The Trombone and Tuba parts have a *pp* dynamic in measure 13. The Timpani and Vibraphone parts are silent.

16

A

1st B $\flat$  Trp.

2nd B $\flat$  Trp.

Hrn.

Tromb.

Tb.

Timp.

Vib.

*pp*

*p*

*p* *mf*

*p*

*p*

Detailed description: This block contains the musical score for measures 16 through 18. A rehearsal mark 'A' is placed above measure 16. The 1st B $\flat$  Trumpet part has a *pp* dynamic in measure 16 and a *p* dynamic in measure 18. The 2nd B $\flat$  Trumpet part has a *p* dynamic in measure 16, a *mf* dynamic in measure 17, and a *p* dynamic in measure 18. The Horn part has a *p* dynamic in measure 17. The Trombone part has a *p* dynamic in measure 18. The Tuba part has a *p* dynamic in measure 18. The Timpani and Vibraphone parts are silent.

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19

1st B $\flat$  Trp.  
2nd B $\flat$  Trp.  
Hrn.  
Tromb.  
Tb.  
Timp.  
Vib.

*mp* *p* *mf* *p*

Detailed description: This system of musical notation covers measures 19, 20, and 21. The 1st B $\flat$  Trumpet part has a melodic line with eighth notes. The 2nd B $\flat$  Trumpet part has a melodic line with a slur and a *p* dynamic marking. The Horn part features a triplet of eighth notes in measures 19 and 20, with dynamics *p*, *mf*, and *p* respectively. The Trombone and Tenor Trombone parts have a similar melodic line with eighth notes. The Timpani part is silent. The Vibraphone part has a complex rhythmic pattern of eighth notes in measure 19, with a *mp* dynamic marking.

22

1st B $\flat$  Trp.  
2nd B $\flat$  Trp.  
Hrn.  
Tromb.  
Tb.  
Timp.  
Vib.

*mf* *p*

Detailed description: This system of musical notation covers measures 22, 23, and 24. The 1st B $\flat$  Trumpet part has a melodic line with eighth notes. The 2nd B $\flat$  Trumpet part has a melodic line with a slur and a *p* dynamic marking. The Horn part features a triplet of eighth notes in measures 22 and 23, with a *mf* dynamic marking. The Trombone and Tenor Trombone parts have a similar melodic line with eighth notes. The Timpani part is silent. The Vibraphone part is silent.

25

1st B $\flat$  Trp.

2nd B $\flat$  Trp. *p*

Hrn. *p* *mf*

Tromb.

Tb.

Timp.

Vib.

Detailed description: This system contains measures 25, 26, and 27. The 1st B $\flat$  Trumpet part has eighth notes in measures 25 and 26, followed by triplet eighth notes in measure 27. The 2nd B $\flat$  Trumpet part has a half note in measure 25, rests in 26, and a triplet eighth note in measure 27. The Horn part has a half note in measure 25, followed by a triplet eighth note in measure 26, and a half note in measure 27. The Trombone and Tuba parts have eighth notes in measures 25 and 26, followed by triplet eighth notes in measure 27. The Timpani and Vibraphone parts are silent.

28

[B]

1st B $\flat$  Trp. *mp*

2nd B $\flat$  Trp. *mf*

Hrn. *p* *mp*

Tromb. *mp*

Tb. *mp*

Timp.

Vib.

Detailed description: This system contains measures 28, 29, and 30. A rehearsal mark [B] is placed above measure 29. The 1st B $\flat$  Trumpet part has a half note in measure 28, rests in 29, and a triplet eighth note in measure 30. The 2nd B $\flat$  Trumpet part has a half note in measure 28, followed by a half note in measure 29, and a half note in measure 30. The Horn part has eighth notes in measures 28 and 29, followed by a half note in measure 30. The Trombone and Tuba parts have eighth notes in measures 28 and 29, followed by a half note in measure 30. The Timpani and Vibraphone parts are silent.

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31

1st B $\flat$  Trp.

2nd B $\flat$  Trp.

Hrn.

Tromb.

Tb.

Timp.

Vib.

34

1st B $\flat$  Trp.

2nd B $\flat$  Trp.

Hrn.

Tromb.

Tb.

Timp.

Vib.

*mp*



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37

1st B $\flat$  Trp.

2nd B $\flat$  Trp.

Hrn.

Tromb.

Tb.

Timp.

Vib.

*mf*

40

1st B $\flat$  Trp.

2nd B $\flat$  Trp.

Hrn.

Tromb.

Tb.

Timp.

Vib.



diese Partitur ist unvollständig  
this score is not complete  
ce score n'est pas complet