

Two Festive Tunes

for 8 Part & Percussion

Traditional
arr. Urs Stähli

1. Amazing Grace
2. Greensleeves

Artikel-Nr. item code	19205
Kategorie categories	Junior Band
Besetzung instrumentation	8 Part & Percussion
Edition	No. 247
Genre	Hymne hymn tune
Schwierigkeit difficulty	B = leicht easy



JUNIOR BAND SERIES

Diese Serie richtet sich an Junior Bands, welche nicht über eine komplette Besetzung verfügen.

Die Parts liegen in verschiedenen Transpositionen vor, so dass die Stücke mit einer beliebigen Kombination von Instrumenten gespielt werden können.

The most common problem facing Junior Bands is usually an unbalanced instrumentation.

All pieces in this book have been conceived with young players in mind, and the parts are available in different transpositions so that various combinations of instruments are possible.

parts included for:

Part 1 in C (8va)	Flute
Part 1 in C	Oboe, Piccolo
Part 1 in E ^b	E ^b Clarinet, Soprano Cornet
Part 1 in B ^b	1 st Clarinet, 1 st Trumpet/Cornet
Part 2 in B ^b	2 nd Clarinet, 2 nd Trumpet/Cornet
Part 3 in B ^b	3 rd Clarinet, 3 rd Trumpet/Cornet
Part 4 in F	Horn
Part 4 in E ^b	E ^b Horn, Alto Clarinet, Alto Saxophone
Part 5 in C/B ^b	1 st Trombone/Baritone
Part 6 in C/B ^b	2 nd Trombone/Baritone
Part 7 in C	Euphonium
Part 7 in B ^b	Tenor Saxophone, Euphonium
Part 8 in E ^b	E ^b Tuba, Baritone Saxophone
Part 8 in C	Tuba, String Bass, Bassoon
Part 8 in B ^b	B ^b Tuba, Bass Clarinet
	Percussion

Two Festive Tunes

Score in C

1. Amazing Grace

Traditional
arr. Urs Stähli

Lento *Solo*

The score is for the piece 'Amazing Grace' in 3/4 time, key of B-flat major. It features eight instrumental parts, Timpani, and Percussion. Part 1 is the main melody, marked *mp*. Parts 2, 3, and 4 are rests. Part 5 is a bass line of dotted half notes, marked *p*. Part 6 is a bass line of dotted half notes, marked *p*. Part 7 is a bass line of dotted half notes, marked *p*. Part 8 is a bass line of dotted half notes, marked *p*. Timpani plays a series of chords, marked *pp*. Percussion plays a wavy line, marked *pp*, with the instruction 'Wind Chimes' above it.

Part 1 *mp*

Part 2

Part 3

Part 4

Part 5 *p*

Part 6 *p*

Part 7 *p*

Part 8 *p*

Timpani *pp*

Percussion *pp* Wind Chimes

7 A *Tutti*

Part 1 *f*

Part 2 *mp* *mf*

Part 3 *mp* *mf*

Part 4 *mp* *mf*

Part 5 *mp* *mf*

Part 6 *mf*

Part 7 *mf*

Part 8 *mf*

Timpani *mf*

Percussion

B

13

Part 1: *mp*

Part 2: *mp*

Part 3: *mf*

Part 4: *mp*

Part 5: *mp*, *mf*

Part 6: *mp*, *mf*

Part 7: *mp*, *mf*

Part 8: *mp*, *mf*

Timpani: *mp*

Percussion: *Glock*, *mp*, *Tri.*, *mp*

19

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Part 8

Timpani

Percussion

mf

mf

p

This musical score page contains eight staves for melodic parts (Part 1 to Part 8), one staff for Timpani, and one staff for Percussion. The music is in a key with two flats (B-flat and E-flat) and a common time signature. Part 1 begins at measure 19 with a dynamic marking of *mf*. A triplet of eighth notes is marked with a '3' above it in measures 21 and 22. Parts 5, 6, 7, and 8 also feature triplet markings in measures 21 and 22. The Timpani part has a dynamic marking of *mf* and includes the instruction 'S.C.' in measure 24. The Percussion part has a dynamic marking of *p* in measure 24. The score concludes with a double bar line at the end of measure 24.

25 C

Part 1 *f*

Part 2 *f* *p*

Part 3 *f* *p*

Part 4 *f* *p*

Part 5 *f*

Part 6 *f*

Part 7 *f* *mp*

Part 8 *f* *mp*

Timpani *mp*

Percussion *mf*

Detailed description: This is a page of a musical score, page 5, starting at measure 25. A rehearsal mark 'C' is placed above the first measure. The score consists of ten staves. Staves 1-4 are in treble clef, and staves 5-8 are in bass clef. The key signature has two flats. Part 1 (top staff) features a melodic line with slurs and accents, starting with a forte (*f*) dynamic. Part 2 (second staff) has a simple melodic line with a forte (*f*) dynamic in the first measure and a piano (*p*) dynamic in the fifth measure. Part 3 (third staff) has a simple melodic line with a forte (*f*) dynamic in the first measure and a piano (*p*) dynamic in the fifth measure. Part 4 (fourth staff) has a simple melodic line with a forte (*f*) dynamic in the first measure and a piano (*p*) dynamic in the fifth measure. Part 5 (fifth staff) features a melodic line with slurs and accents, starting with a forte (*f*) dynamic. Part 6 (sixth staff) features a melodic line with slurs and accents, starting with a forte (*f*) dynamic. Part 7 (seventh staff) features a melodic line with slurs and accents, starting with a forte (*f*) dynamic and a mezzo-piano (*mp*) dynamic in the fifth measure. Part 8 (eighth staff) features a melodic line with slurs and accents, starting with a forte (*f*) dynamic and a mezzo-piano (*mp*) dynamic in the fifth measure. The Timpani part (ninth staff) has a simple melodic line with a mezzo-piano (*mp*) dynamic in the fifth measure. The Percussion part (tenth staff) has a simple melodic line with a mezzo-forte (*mf*) dynamic in the first measure.



diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet

5 A

Part 1 *mf*

Part 2 *mf* *f*

Part 3 *f*

Part 4 *f* *mf*

Part 5 *f* *mf*

Part 6 *mf*

Part 7 *f* *mf*

Part 8 *f* *mf*

Timpani *p* *mf*

Percussion *f* *p* *mf* S.C.

10

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Part 8

Timpani

Percussion

B

15

Part 1: Treble clef, melodic line with a slur over measures 15-16, dynamics *p*.

Part 2: Treble clef, rests in measures 15-16, then rhythmic eighth-note patterns in measures 17-18, dynamics *p* to *mf*.

Part 3: Treble clef, rests in measures 15-16, then rhythmic eighth-note patterns in measures 17-18, dynamics *p* to *mf*.

Part 4: Treble clef, melodic line with a slur over measures 15-16, then rhythmic eighth-note patterns in measures 17-18, dynamics *mf*.

Part 5: Bass clef, melodic line with a slur over measures 15-16, then rhythmic eighth-note patterns in measures 17-18, dynamics *f*.

Part 6: Bass clef, rests in measures 15-16, then rests in measures 17-18.

Part 7: Bass clef, melodic line with a slur over measures 15-16, then rhythmic eighth-note patterns in measures 17-18, dynamics *f*.

Part 8: Bass clef, melodic line with a slur over measures 15-16, then rhythmic eighth-note patterns in measures 17-18, dynamics *f*.

Timpani: Bass clef, rests in measures 15-16, then melodic line in measures 17-18, dynamics *p*.

Percussion: Percussion clef, rests in measures 15-16, then melodic line in measures 17-18, dynamics *p* to *f*.

20

Part 1 *f*

Part 2

Part 3

Part 4

Part 5 *mf* *f*

Part 6 *mf*

Part 7 *f*

Part 8

Timpani *mf*

Percussion *p* *f*

C

Part 1

Part 2 *mf*

Part 3 *mf*

Part 4 *mf*

Part 5

Part 6

Part 7

Part 8 *f*

Timpani *f*
Glock

Percussion *mf*

Detailed description: This page of a musical score, numbered 16, is marked with a 'C' in a box at the top. It contains ten staves. Part 1 is a treble clef staff with a key signature of two sharps (F# and C#) and contains five whole rests. Part 2 is a treble clef staff with a key signature of two sharps, starting with a mezzo-forte (*mf*) dynamic. It features a melodic line with eighth and quarter notes, some beamed together, and slurs. Part 3 is a treble clef staff with a key signature of two sharps, also starting with a mezzo-forte (*mf*) dynamic, featuring a similar melodic line to Part 2. Part 4 is a treble clef staff with a key signature of two sharps, starting with a mezzo-forte (*mf*) dynamic, featuring a similar melodic line. Part 5 is a bass clef staff with a key signature of two sharps, featuring a rhythmic pattern of eighth and quarter notes with slurs. Part 6 is a bass clef staff with a key signature of two sharps, containing five whole rests. Part 7 is a bass clef staff with a key signature of two sharps, featuring a rhythmic pattern of eighth and quarter notes with slurs. Part 8 is a bass clef staff with a key signature of two sharps, starting with a forte (*f*) dynamic, featuring a rhythmic pattern of eighth and quarter notes with slurs. The Timpani part is a bass clef staff with a key signature of two sharps, starting with a forte (*f*) dynamic, featuring a rhythmic pattern of quarter notes with slurs. The Percussion part is a treble clef staff with a key signature of two sharps, starting with a mezzo-forte (*mf*) dynamic, featuring a rhythmic pattern of quarter notes with slurs.

30 *rall.* **D** *a tempo*

Part 1 *mf*

Part 2 *mp*

Part 3 *mp*

Part 4 *mp*

Part 5 *mf*

Part 6 *f* *mf*

Part 7 *mf*

Part 8

Timpani *p* *mf*

Percussion

35

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Part 8

Timpani

Percussion

This musical score page contains measures 35 through 39. It is organized into ten staves. The top three staves (Part 1, Part 2, Part 3) are in treble clef. The bottom seven staves (Part 4, Part 5, Part 6, Part 7, Part 8, Timpani, Percussion) are in bass clef. The key signature is one flat (B-flat). Part 1 features a melodic line with eighth and sixteenth notes, including slurs and ties. Part 2 has a similar melodic line with some rests. Part 3 consists of eighth notes with rests. Part 4 is a simple bass line of dotted half notes. Part 5 is a bass line with eighth and sixteenth notes, including slurs and ties. Part 6 is a bass line of dotted half notes. Part 7 is a bass line with eighth and sixteenth notes, including slurs and ties. Part 8 is a bass line of dotted half notes. The Timpani part has a few notes and rests. The Percussion part is mostly rests, ending with a double bar line.



diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet