

Probepartitur | Mini Score

# Time To Shine

for 8 Part & Percussion

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# JUNIOR BAND SERIES

Diese Serie richtet sich an Junior Bands, welche nicht über eine komplette Besetzung verfügen.

Die Parts liegen in verschiedenen Transpositionen vor, so dass die Stücke mit einer beliebigen Kombination von Instrumenten gespielt werden können.

The most common problem facing Junior Bands is usually an unbalanced instrumentation.

All pieces in this book have been conceived with young players in mind, and the parts are available in different transpositions so that various combinations of instruments are possible.

## parts included for:

Part 1 in C (8va)	Flute
Part 1 in C	Oboe, Piccolo
Part 1 in E <sup>b</sup>	E <sup>b</sup> Clarinet, Soprano Cornet
Part 1 in B <sup>b</sup>	1 <sup>st</sup> Clarinet, 1 <sup>st</sup> Trumpet/Cornet
Part 2 in B <sup>b</sup>	2 <sup>nd</sup> Clarinet, 2 <sup>nd</sup> Trumpet/Cornet
Part 3 in B <sup>b</sup>	3 <sup>rd</sup> Clarinet, 3 <sup>rd</sup> Trumpet/Cornet
Part 4 in F	Horn
Part 4 in E <sup>b</sup>	E <sup>b</sup> Horn, Alto Clarinet, Alto Saxophone
Part 5 in C/B <sup>b</sup>	1 <sup>st</sup> Trombone/Baritone
Part 6 in C/B <sup>b</sup>	2 <sup>nd</sup> Trombone/Baritone
Part 7 in C	Euphonium
Part 7 in B <sup>b</sup>	Tenor Saxophone, Euphonium
Part 8 in E <sup>b</sup>	E <sup>b</sup> Tuba, Baritone Saxophone
Part 8 in C	Tuba, String Bass, Bassoon
Part 8 in B <sup>b</sup>	B <sup>b</sup> Tuba, Bass Clarinet
	Percussion

# Time To Shine

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With a steady beat ♩ = 126

The musical score is arranged in a grand staff format with ten systems. The first eight systems are labeled Part 1 through Part 8. Part 1, 2, 3, and 4 are in treble clef, while Part 5, 6, 7, and 8 are in bass clef. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The tempo is marked as ♩ = 126. The score includes dynamic markings of *ff* (fortissimo) at the beginning of each part and a hairpin crescendo leading to a final decrescendo. The percussion section consists of four parts: Timpani (bass clef), Drum Set (snare drum), Beating (bass drum), and Xylophone (treble clef). The Drum Set part features a steady eighth-note pattern with 'x' marks indicating cymbal hits. The Beating part features a steady eighth-note pattern with 'x' marks indicating snare hits. The Xylophone part follows a similar melodic line to Part 1.

5

Part 1  
*mf*

Part 2  
*mf*

Part 3  
*mf*

Part 4  
*mf*

Part 5  
*mf*

Part 6  
*mf*

Part 7  
*mf*

Part 8  
*mf*

Timpani  
*mf*

Drum Set  
*mf*

Beating  
*mf*

Xylophone

This musical score page, numbered 3, contains ten staves of music. The top three staves (Part 1, Part 2, Part 3) are in treble clef with a key signature of three flats. Part 1 features a melodic line with a prominent eighth-note triplet. Part 2 and Part 3 provide harmonic support with various rhythmic patterns. The next five staves (Part 4 through Part 8) are in bass clef. Part 4 has a steady eighth-note accompaniment. Parts 5, 6, and 7 feature longer note values with ties and slurs. Part 8 consists of a rhythmic accompaniment of eighth notes. The bottom three staves are for percussion: Timpani (bass clef, mostly rests), Drum Set (snare and tom patterns), and Beating (mallet patterns). The Xylophone staff (treble clef) is currently silent.

This musical score is for a percussion ensemble, consisting of 12 staves. The notation is as follows:

- Part 1:** Treble clef, melodic line with eighth and sixteenth notes, ending with a *f* dynamic marking.
- Part 2:** Treble clef, melodic line with eighth and sixteenth notes, ending with a *f* dynamic marking.
- Part 3:** Treble clef, melodic line with eighth and sixteenth notes, ending with a *f* dynamic marking.
- Part 4:** Treble clef, melodic line with eighth and sixteenth notes, ending with a *f* dynamic marking.
- Part 5:** Bass clef, melodic line with eighth and sixteenth notes, ending with a *f* dynamic marking.
- Part 6:** Bass clef, melodic line with eighth and sixteenth notes, ending with a *f* dynamic marking.
- Part 7:** Bass clef, melodic line with eighth and sixteenth notes, ending with a *f* dynamic marking.
- Part 8:** Bass clef, accompaniment consisting of chords and eighth notes, ending with a *f* dynamic marking.
- Timpani:** Bass clef, melodic line with eighth and sixteenth notes, ending with a *f* dynamic marking.
- Drum Set:** Percussion notation with 'x' marks for cymbals and dots for other drums, ending with a *f* dynamic marking.
- Beating:** Percussion notation with 'x' marks and dots, ending with a *f* dynamic marking.
- Xylophone:** Treble clef, mostly rests, ending with a *f* dynamic marking.

17

This musical score page contains ten staves of music for a percussion ensemble, numbered 17 through 20. The key signature is three flats (B-flat, E-flat, A-flat) and the dynamic is mezzo-forte (mf). The parts are as follows:

- Part 1:** Treble clef, melodic line with eighth and sixteenth notes.
- Part 2:** Treble clef, melodic line with eighth and sixteenth notes.
- Part 3:** Treble clef, melodic line with eighth and sixteenth notes.
- Part 4:** Treble clef, melodic line with eighth and sixteenth notes.
- Part 5:** Bass clef, melodic line with eighth and sixteenth notes.
- Part 6:** Bass clef, melodic line with eighth and sixteenth notes.
- Part 7:** Bass clef, mostly rests.
- Part 8:** Bass clef, rhythmic accompaniment with eighth notes.
- Timpani:** Bass clef, melodic line with eighth and sixteenth notes.
- Drum Set:** Snare drum (H) and tom-tom (T) patterns.
- Beating:** Snare drum (H) and tom-tom (T) patterns.
- Xylophone:** Treble clef, melodic line with eighth and sixteenth notes.

This musical score is for a percussion ensemble, consisting of 12 staves. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score is divided into three measures. Part 1 (Treble clef) plays a melodic line with eighth and quarter notes. Part 2 (Treble clef) plays a similar melodic line. Part 3 (Treble clef) plays a melodic line with quarter notes. Part 4 (Treble clef) plays a melodic line with quarter notes. Part 5 (Bass clef) plays a melodic line with quarter notes. Part 6 (Bass clef) plays a melodic line with quarter notes. Part 7 (Bass clef) is mostly silent. Part 8 (Bass clef) plays a melodic line with quarter notes. Timpani (Bass clef) is silent in the first two measures and plays a melodic line in the third. Drum Set (Clefless) plays a rhythmic pattern of eighth notes and quarter notes. Beating (Clefless) plays a rhythmic pattern of quarter notes and eighth notes. Xylophone (Treble clef) plays a melodic line with quarter notes.



24

This musical score consists of ten staves for measures 24 through 27. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The instruments and their parts are as follows:

- Part 1:** Treble clef, starts with a quarter rest, followed by a half rest, and then a dotted half note on G4 in measure 27.
- Part 2:** Treble clef, starts with a quarter rest, followed by a half rest, and then a dotted half note on G4 in measure 27.
- Part 3:** Treble clef, starts with a quarter rest, followed by a half rest, and then a dotted half note on G4 in measure 27.
- Part 4:** Treble clef, starts with a quarter rest, followed by a half rest, and then a dotted half note on G4 in measure 27.
- Part 5:** Bass clef, plays a rhythmic pattern of eighth and sixteenth notes with slurs across measures 24-27.
- Part 6:** Bass clef, plays a rhythmic pattern of eighth and sixteenth notes with slurs across measures 24-27.
- Part 7:** Bass clef, plays a rhythmic pattern of eighth and sixteenth notes with slurs across measures 24-27.
- Part 8:** Bass clef, starts with a quarter rest, followed by a half rest, and then a dotted half note on G2 in measure 27.
- Timpani:** Bass clef, starts with a quarter rest, followed by a half rest, and then a dotted half note on G2 in measure 27.
- Drum Set:** Percussion clef, starts with a quarter rest, followed by a half rest, and then a dotted half note on G2 in measure 27.
- Beating:** Percussion clef, starts with a quarter rest, followed by a half rest, and then a dotted half note on G2 in measure 27.
- Xylophone:** Treble clef, starts with a quarter rest, followed by a half rest, and then a dotted half note on G4 in measure 27.

Dynamic markings of *f* (forte) are present at the beginning of each staff. Slurs are used to indicate phrasing in the string parts (Parts 5, 6, and 7).

28

This musical score consists of ten staves. The first eight staves are labeled Part 1 through Part 8. Part 1, 2, and 3 are in treble clef, while Parts 4, 5, 6, 7, and 8 are in bass clef. The dynamic marking *mf* is present at the beginning of each of these parts. The Timpani staff is in bass clef and shows a rhythmic pattern of eighth notes. The Drum Set staff is in common time and features a complex rhythmic pattern with many sixteenth notes. The Beating staff is in common time and shows a rhythmic pattern of eighth notes. The Xylophone staff is in treble clef and is mostly silent, with a few notes indicated by a dash.



diese Partitur ist unvollständig  
this score is not complete  
ce score n'est pas complet