

Probepartitur | Mini Score

Si-Mi-Cha-El-Ko

Solo for Flugelhorn

Urs Stähli

Artikel-Nr. item code	19241
Kategorie categories	Brass Band
Soloinstrument solo instrument	Flugelhorn (Solo)
Genre	Unterhaltung entertainment
Schwierigkeit difficulty	B = leicht easy



Su-Mi-Cha-El-Ko

Das Werk «Su-Mi-Cha-El-Ko» wurde von mir als Hochzeitsgeschenk für meinen Neffen Michael und seine Frau Sumiko komponiert. Es war der Wunsch des Paares, eine musikalische Verbindung zwischen Sumikos japanischen Wurzeln und ihrer Schweizer Heimat darzustellen und erklingen zu lassen.

Am 14. September 2023, anlässlich der Hochzeitsfeier, wurde das Stück uraufgeführt, interpretiert von der Brass Band Gürbetal, in der Michael und ein grosser Teil seiner Familie seit vielen Jahren zusammen musizierten!

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The piece «Su-Mi-Cha-El-Ko» was composed as a wedding present for my nephew Michael and his wife Sumiko. It was the couple's wish to create a musical link between Sumiko's Japanese roots and her Swiss homeland.

On 14 September 2023, the piece was premiered at the wedding ceremony, performed by the Brass Band Gürbetal, in which Michael and a large part of his family have played together for many years!

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Su-Mi-Cha-El-Ko

for Sumiko & Michael

A

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Cantabile e molto rubato (♩ = 60)

The musical score is arranged in 18 staves. The top staff is for the Flugelhorn Soloist, which begins with a melodic line marked *mf* and *f*. The next three staves are for the Cornets: Soprano E♭, Solo B♭, and Repiano B♭. The Solo B♭ and Soprano E♭ parts have a *Solo* section starting in measure 10, with dynamics *mf* and *mp*. The next three staves are for the Horns: Solo E♭, 1st E♭, and 2nd E♭. The Solo E♭ part also has a *Solo* section with dynamics *mf* and *mp*. The next two staves are for the Baritone: 1st B♭ and 2nd B♭. The 1st B♭ part has a *Solo* section with dynamics *mf* and *mp*. The next three staves are for the Trombone: 1st B♭, 2nd B♭, and Bass Trombone. The 1st B♭ part has a *cup* marking and dynamics *mp*. The next staff is for the Euphonium, with dynamics *p* and *mp*. The next two staves are for the Bass: E♭ Bass and B♭ Bass, both with dynamics *p* and *mp*. The next staff is for the Timpani, with dynamics *ppp*, *mf*, and *p*, and a *Temp.* marking. The bottom staff is for Percussion, with dynamics *ppp* and *mp*.

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Flugelhorn Soloist *mf* *f* *mf* *f* *mp* *f*

Soprano E \flat Cornet *mp*

Solo B \flat Cornet *all mp* *mp*

Repiano B \flat Cornet *mp* *mp*

2nd B \flat Cornet *mp*

3rd B \flat Cornet *mp*

Solo E \flat Horn *mp* *mp*

1st E \flat Horn *mp* *mp*

2nd E \flat Horn *mp* *mp*

1st B \flat Baritone *mp*

2nd B \flat Baritone *mp*

1st B \flat Trombone *mp* *open*

2nd B \flat Trombone *mp* *open*

Bass Trombone *mp*

Euphonium *mp*

E \flat Bass *mp*

B \flat Bass *mp*

Timpani

Percussion *Glock* *mp* *mp* *mp* *mp*

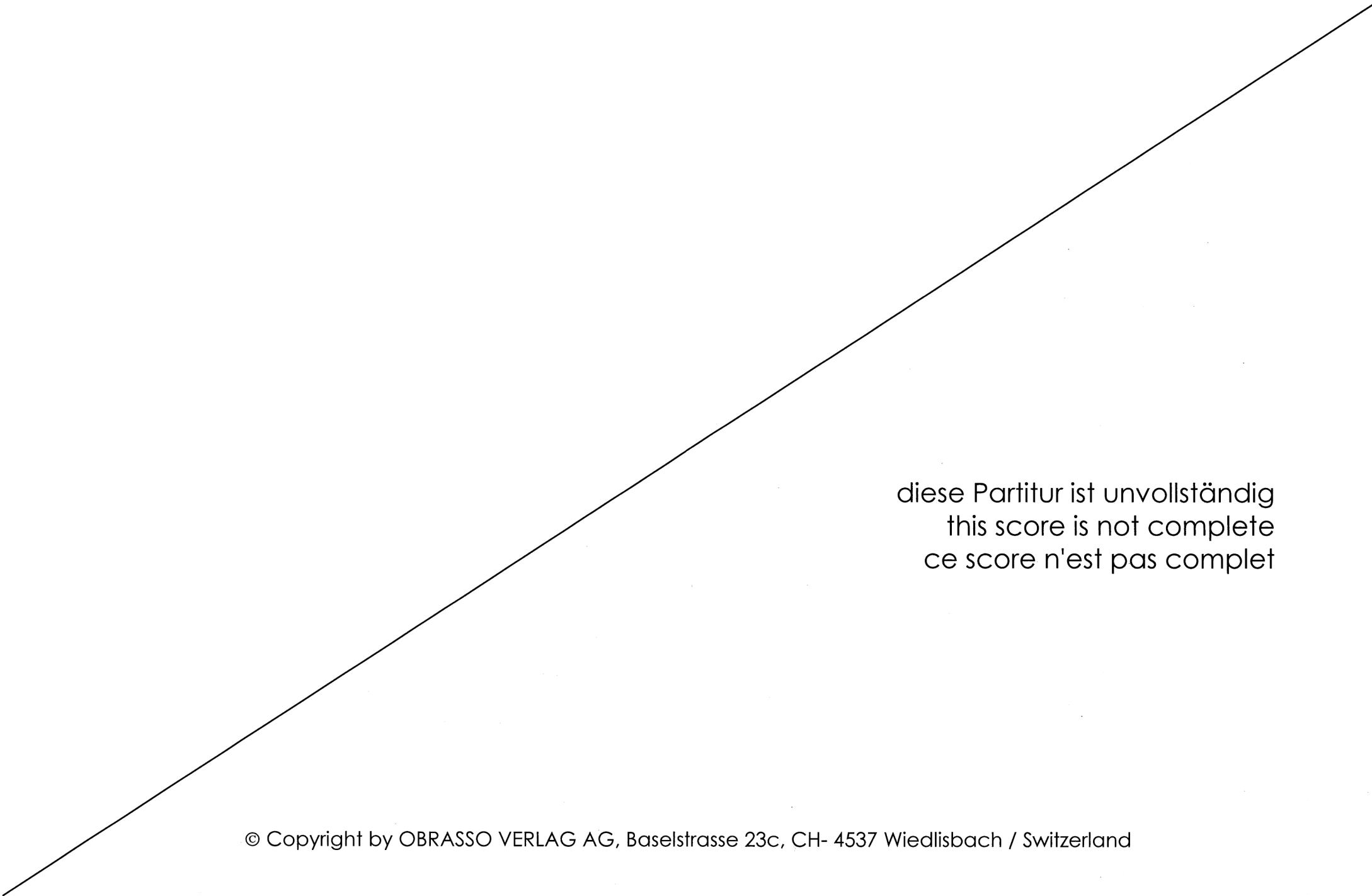
B

Flugelhorn Soloist
 Soprano E♭ Cornet
 Solo B♭ Cornet
 Repiano B♭ Cornet
 2nd B♭ Cornet
 3rd B♭ Cornet
 Solo E♭ Horn
 1st E♭ Horn
 2nd E♭ Horn
 1st B♭ Baritone
 2nd B♭ Baritone
 1st B♭ Trombone
 2nd B♭ Trombone
 Bass Trombone
 Euphonium
 E♭ Bass
 B♭ Bass
 Timpani
 Percussion

China or S.C.
 B.D.
 Timp.

ppp *mf* *p* *mf* *p* *mf* *mp*

ppp *mp*



diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet