

Manuela

Trumpet Solo

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Artikel-Nr. item code	19436
Kategorie categories	Blaskapelle Egerlander-style Band
Soloinstrument solo instrument	B-Trompete B ^b Trumpet
Edition	No. 24
Genre	Unterhaltung entertainment
Schwierigkeit difficulty	B/C = leicht – mittel easy – medium



OBRASSO BLASKAPELLE SERIE

Diese Serie wurde für die Besetzung der Blaskapelle konzipiert und berücksichtigt die gängigen instrumentalen Standards dieser Sparte. Die Instrumentierung ist klar strukturiert und ermöglicht eine ausgewogene klangliche Darstellung bei unterschiedlichen Besetzungsstärken.

Vorgesehen ist eine Standardbesetzung, alternativ stehen zusätzliche Stimmen zur Verfügung. Diese können bei Bedarf zur Erweiterung der vorhandenen Besetzung eingesetzt oder ausgetauscht werden.

Instrumentierung

Standard

- 1 B-Solo-Trompete

- 1 Es-Klarinette
- 2 B-Klarinette I
- 2 B-Klarinette II

- 1 B-Trompete
- 2 B-Flügelhorn I
- 2 B-Flügelhorn II

- 1 C-Posaune I – Bass-Schlüssel
- 1 C-Posaune II – Bass-Schlüssel
- 1 C-Posaune III – Bass-Schlüssel

- 2 B-Tenorhorn – Violin-Schlüssel
- 2 B-Bariton – Violin-Schlüssel

- 1 Tuba in C – Bass-Schlüssel

- 1 Schlagzeug

Alternativstimmen

- 1 Flöte

- 1 B-Posaune I – Violin-Schlüssel
- 1 Es-Horn I
- 1 F-Horn I

- 1 B-Posaune II – Violin-Schlüssel
- 1 Es-Horn II
- 1 F-Horn II

- 1 B-Posaune III – Violin-Schlüssel

- 2 C-Tenorhorn – Bass-Schlüssel
- 2 C-Bariton – Bass-Schlüssel

- 1 Es-Bass – Violin-Schlüssel
- 1 B-Bass – Violin-Schlüssel

Manuela

Für Solo-Trompete und Blaskapelle

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The musical score is arranged in a system of 12 staves. The instruments and their parts are as follows:

- Solo-Trompete in B:** Rests throughout the page.
- Klarinette in Es:** Melodic line starting at measure 2 with a forte (*f*) dynamic.
- Klarinette I in B:** Melodic line starting at measure 2 with a forte (*f*) dynamic.
- Klarinette II in B:** Melodic line starting at measure 2 with a forte (*f*) dynamic.
- Trompete in B:** Melodic line starting at measure 2 with a forte (*f*) dynamic, including a *div.* (divisi) instruction.
- Flügelhorn I in B:** Melodic line starting at measure 2 with a forte (*f*) dynamic.
- Flügelhorn II in B:** Melodic line starting at measure 2 with a forte (*f*) dynamic.
- Posaune I in C:** Harmonic line starting at measure 2 with a forte (*f*) dynamic.
- Posaune II in C:** Harmonic line starting at measure 2 with a forte (*f*) dynamic.
- Posaune III in C:** Harmonic line starting at measure 2 with a forte (*f*) dynamic.
- Tenorhorn in B:** Melodic line starting at measure 2 with a forte (*f*) dynamic.
- Bariton in B:** Melodic line starting at measure 2 with a forte (*f*) dynamic.
- Tuba in C:** Harmonic line starting at measure 2 with a forte (*f*) dynamic.
- Schlagzeug:** Drum part starting at measure 5 with a forte (*f*) dynamic, including a *t.t.* (tutti) instruction.

A 10

Solo-Trp. in B
mf

Kl. in Es
mp

Kl. I in B
mp

Kl. II in B
mp

Trp. in B
div. 1 Spieler
mf

Flüg. I in B
div. >
fp fp

Flüg. II in B
div. >
fp fp

Pos. I in C
mp fp mp

Pos. II in C
mp fp mp

Pos. III in C
mp fp mp

Tenh. in B

Bari. in B

Tb. in C
mp

Schl.
t.t.
mp

15 B

Solo-Trp. in B

Kl. in Es *mf* *mp*

Kl. I in B *mf* *mp*

Kl. II in B *mf* *mp*

Trp. in B straight mute

Flüg. I in B *fp* *fp* straight mute

Flüg. II in B *fp* *fp*

Pos. I in C *mf* *fp* *mp*

Pos. II in C *mf* *fp* *mp*

Pos. III in C *mf* *fp* *mp*

Tenh. in B *mf*

Bari. in B *mf*

Tb. in C *mf* *mp*

Schl. *mf* *mp* Toms

20

Solo-Trp. in B

Kl. in Es

Kl. I in B

Kl. II in B

1 Spieler

Trp. in B

Flüg. I in B

Flüg. II in B

Pos. I in C

Pos. II in C

Pos. III in C

Tenh. in B

Bari. in B

Tb. in C

Schl.

The musical score is written for a full orchestra and includes the following parts: Solo-Trumpet in B, Clarinet in E-flat, Clarinet I in B, Clarinet II in B, Trumpet in B (1 player), Flute I in B, Flute II in B, Horn I in C, Horn II in C, Horn III in C, Tenor Horn in B, Baritone in B, Trombone in C, and Snare Drum. The score begins at measure 20. The Solo-Trumpet part features a melodic line with grace notes and slurs. The Clarinet and Trumpet parts play rhythmic patterns, with the Clarinet I and II parts marked *mf*. The Flute parts have rests until measure 24, where they play a short phrase marked *fp*. The Horn parts play a steady rhythmic accompaniment, with the Horn I and II parts marked *mf*. The Tenor Horn and Baritone parts play a melodic line, with the Baritone part marked *mf*. The Trombone part plays a rhythmic accompaniment, marked *mf*. The Snare Drum part plays a steady rhythmic accompaniment, marked *mf*.

C

Solo-Trp. in B
mp *mf* 30

Kl. in Es
mp

Kl. I in B

Kl. II in B

Trp. in B
mf

Flüg. I in B

Flüg. II in B

Pos. I in C
fp *mp*

Pos. II in C
fp *mp*

Pos. III in C
fp *mp*

Tenh. in B
mp

Bari. in B
mp

Tb. in C
mp

Schl. Toms
mp

This musical score page, numbered 6, is for the piece 'Manuela'. It features a variety of instruments and includes dynamic markings and performance instructions. The instruments listed on the left are: Solo-Trp. in B, Kl. in Es, Kl. I in B, Kl. II in B, Trp. in B, Flüg. I in B, Flüg. II in B, Pos. I in C, Pos. II in C, Pos. III in C, Tenh. in B, Bari. in B, Tb. in C, and Schl. (Snare Drum). The score is divided into measures, with a measure number '35' appearing above the Solo-Trp. staff. Dynamic markings include *mp* (mezzo-piano) and *mf* (mezzo-forte). Performance instructions include '>' (accents) and '1 Spieler' (one player) for the Trp. in B part. The Solo-Trp. part has a melodic line with slurs and accents, starting with a *mp* dynamic and moving to *mf*. The Flüg. I and II parts have *fp* (fortissimo) accents. The Pos. I, II, and III parts play a rhythmic pattern of eighth notes with a *mp* dynamic. The Tenh. and Bari. parts have long, sustained notes with a *mp* dynamic. The Schl. part plays a steady eighth-note pattern with a *mp* dynamic.

E

Solo-Trp. in B

Kl. in Es

Kl. I in B

Kl. II in B

Trp. in B

Flüg. I in B

Flüg. II in B

Pos. I in C

Pos. II in C

Pos. III in C

Tenh. in B

Bari. in B

Tb. in C

Schl.

f

mf

fp

f

mf

mf

C.C.

Toms

C.C.

mf

Detailed description: This page of a musical score for 'Manuela' features a variety of instruments. The Solo Trumpet in B (top) has a dynamic of *f* and includes a triplet. The Clarinet in E-flat, Clarinet I in B, and Clarinet II in B all play *mf* parts. The Flute I and II in B play *fp* parts. The three Positions in C play *fp* and *mf* parts. The Tenor Horn in B and Baritone in B play *f* parts, with the Baritone also featuring triplets. The Trombone in C plays *mf* parts. The Percussion part (Schl.) includes C.C. (Congas) and Toms, with a dynamic of *mf*. A rehearsal mark 'E' is located at the top of the page.

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Solo-Trp. in B

Kl. in Es

Kl. I in B

Kl. II in B

Trp. in B

Flüg. I in B

Flüg. II in B

Pos. I in C

Pos. II in C

Pos. III in C

Tenh. in B

Bari. in B

Tb. in C

Schl.

f

fp

fp

fp

fp

Toms



diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet