

Probepartitur | Mini Score

Unter blauem Böhmenhimmel

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Artikel-Nr. item code	19441
Kategorie categories	Blaskapelle Egerlander-style Band
Edition	No. 26
Genre	Polka
Schwierigkeit difficulty	B/C = leicht – mittel easy – medium



OBRASSO BLASKAPELLE SERIE

Diese Serie wurde für die Besetzung der Blaskapelle konzipiert und berücksichtigt die gängigen instrumentalen Standards dieser Sparte. Die Instrumentierung ist klar strukturiert und ermöglicht eine ausgewogene klangliche Darstellung bei unterschiedlichen Besetzungsstärken.

Vorgesehen ist eine Standardbesetzung, alternativ stehen zusätzliche Stimmen zur Verfügung. Diese können bei Bedarf zur Erweiterung der vorhandenen Besetzung eingesetzt oder ausgetauscht werden.

Instrumentierung

Standard

- 1 Es-Klarinette
- 2 B-Klarinette I
- 2 B-Klarinette II

- 1 B-Trompete
- 2 B-Flügelhorn I
- 2 B-Flügelhorn II

- 1 C-Posaune I – Bass-Schlüssel
- 1 C-Posaune II – Bass-Schlüssel
- 1 C-Posaune III – Bass-Schlüssel

- 2 B-Tenorhorn – Violin-Schlüssel
- 2 B-Bariton – Violin-Schlüssel

- 1 Tuba in C – Bass-Schlüssel

- 1 Schlagzeug

Alternativstimmen

- 1 Flöte

- 1 B-Posaune I – Violin-Schlüssel
- 1 Es-Horn I
- 1 F-Horn I

- 1 B-Posaune II – Violin-Schlüssel
- 1 Es-Horn II
- 1 F-Horn II

- 1 B-Posaune III – Violin-Schlüssel

- 2 C-Tenorhorn – Bass-Schlüssel
- 2 C-Bariton – Bass-Schlüssel

- 1 Es-Bass – Violin-Schlüssel
- 1 B-Bass – Violin-Schlüssel

Unter blauem Böhmenhimmel

Polka

$\text{♩} = 112$

The score is for a polka in 2/4 time with a tempo of 112 beats per minute. It features the following instruments and parts:

- Klarinette in Es**: Melodic line with dynamics *mp*, *mf*, and *mp*. Includes measure numbers 5 and 10.
- Klarinette I in B**: Melodic line with dynamics *mp*, *mf*, and *mp*.
- Klarinette II in B**: Melodic line with dynamics *mp*, *mf*, and *mp*.
- Trompete in B**: Sustained notes with dynamics *mp*.
- Flügelhorn I in B**: Rested.
- Flügelhorn II in B**: Rested.
- Posaune I in C**: Bass line with dynamics *mp*, *mf*, and *mp*.
- Posaune II in C**: Bass line with dynamics *mp*, *mf*, and *mp*.
- Posaune III in C**: Bass line with dynamics *mp*, *mf*, and *mp*.
- Tenorhorn in B**: Bass line with dynamics *mp*, *mf*, and *mp*.
- Bariton in B**: Bass line with dynamics *mp*, *mf*, and *mp*.
- Tuba in C**: Bass line with dynamics *mp*, *mf*, and *mp*.
- Schlagzeug**: Drum set part with dynamics *mp*, *mf*, and *mp*.

The musical score is arranged in a system of ten staves. The instruments and their parts are as follows:

- Kl. in Es:** Treble clef, starting with a rest, then playing eighth notes. Dynamics: *mf* (measures 15-18), *mp* (measures 19-22). Measure numbers 15 and 20 are indicated above the staff.
- Kl. I in B:** Treble clef, playing eighth notes. Dynamics: *mf* (measures 15-18), *mp* (measures 19-22).
- Kl. II in B:** Treble clef, playing eighth notes. Dynamics: *mf* (measures 15-18), *mp* (measures 19-22).
- Trp. in B:** Treble clef, playing a long note with a slur. Dynamics: *mp*.
- Flüg. I in B:** Treble clef, playing eighth notes. Dynamics: *mp*.
- Flüg. II in B:** Treble clef, playing eighth notes. Dynamics: *mp*.
- Pos. I in C:** Bass clef, playing eighth notes. Dynamics: *mf* (measures 15-18), *mp* (measures 19-22), *mf* (measures 23-24).
- Pos. II in C:** Bass clef, playing eighth notes. Dynamics: *mf* (measures 15-18), *mp* (measures 19-22), *mf* (measures 23-24).
- Pos. III in C:** Bass clef, playing eighth notes. Dynamics: *mf* (measures 15-18), *mp* (measures 19-22), *mf* (measures 23-24).
- Tenh. in B:** Treble clef, playing a long note with a slur. Dynamics: *mf* (measures 15-18), *mp* (measures 19-22).
- Bari. in B:** Treble clef, playing a long note with a slur. Dynamics: *mf* (measures 15-18), *mp* (measures 19-22).
- Tba. in C:** Bass clef, playing eighth notes. Dynamics: *mf* (measures 15-18), *mp* (measures 19-22).
- Schlagz.:** Percussion, playing eighth notes. Dynamics: *mf* (measures 15-18), *mp* (measures 19-22).

The musical score is arranged in a system of 12 staves. The instruments and their parts are as follows:

- Kl. in Es:** Treble clef, dynamic markings *mf*, *mp*, *mf*, *f*. Includes a first ending bracket starting at measure 30.
- Kl. I in B:** Treble clef, dynamic markings *mf*, *mp*, *mf*, *f*.
- Kl. II in B:** Treble clef, dynamic markings *mf*, *mp*, *mf*, *f*.
- Trp. in B:** Treble clef, dynamic markings *mp*, *mf*, *f*.
- Flüg. I in B:** Treble clef, dynamic markings *mf*, *mp*, *mf*, *f*.
- Flüg. II in B:** Treble clef, dynamic markings *mf*, *mp*, *mf*, *f*.
- Pos. I in C:** Bass clef, dynamic markings *mp*, *mf*, *f*.
- Pos. II in C:** Bass clef, dynamic markings *mp*, *mf*, *f*.
- Pos. III in C:** Bass clef, dynamic markings *mp*, *mf*, *f*.
- Tenh. in B:** Treble clef, dynamic markings *mp*, *mf*, *f*.
- Bari. in B:** Treble clef, dynamic markings *mp*, *mf*, *f*.
- Tba. in C:** Bass clef, dynamic markings *mf*, *mp*, *mf*, *f*.
- Schlagz.:** Percussion, dynamic markings *mf*, *mp*, *mf*.

Measure numbers 25 and 30 are indicated above the first staff. Dynamic markings include *mf* (mezzo-forte), *mp* (mezzo-piano), and *f* (forte). Performance instructions include accents (>) and hairpins (< and >). A first ending bracket is present for measures 30-32.

FINE

The score is for a symphonic band or orchestra. It features the following parts: Kl. in Es (Clarinet in E-flat), Kl. I in B (Clarinet in B-flat), Kl. II in B (Clarinet in B-flat), Trp. in B (Trumpet in B-flat), Flüg. I in B (Flute in B-flat), Flüg. II in B (Flute in B-flat), Pos. I in C (Soprano Saxophone in C), Pos. II in C (Alto Saxophone in C), Pos. III in C (Tenor Saxophone in C), Tenh. in B (Tenor Horn in B-flat), Bari. in B (Baritone in B-flat), Tba. in C (Tuba in C), and Schlagz. (Percussion). The score is divided into two systems. The first system covers measures 2 to 35, and the second system covers measures 35 to 40. The key signature is B-flat major (two flats). The tempo is marked with a '7' (likely 7/8 time). Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). The word 'FINE' is written above the first system. Measure numbers 2, 35, and 40 are indicated. The percussion part includes a snare drum and a bass drum, with a 'v' marking for the bass drum in measure 35.

This page of the musical score, numbered 5, contains parts for the following instruments: Kl. in Es, Kl. I in B, Kl. II in B, Trp. in B, Flüg. I in B, Flüg. II in B, Pos. I in C, Pos. II in C, Pos. III in C, Tenh. in B, Bari. in B, Tba. in C, and Schlagz. The score is divided into measures, with a measure number '45' appearing above the first staff. Dynamic markings *mp* and *mf* are used throughout to indicate volume levels. The woodwind and brass sections feature rhythmic patterns and melodic lines, while the strings (represented by Schlagz.) provide a steady accompaniment. The percussion part includes specific markings for cymbals (marked with 'x').

D.C. al FINE
poi TRIO

50

TRIO

55

Kl. in Es

Kl. I in B

Kl. II in B

Trp. in B

Flüg. I in B

Flüg. II in B

Pos. I in C

Pos. II in C

Pos. III in C

Tenh. in B

Bari. in B

Tba. in C

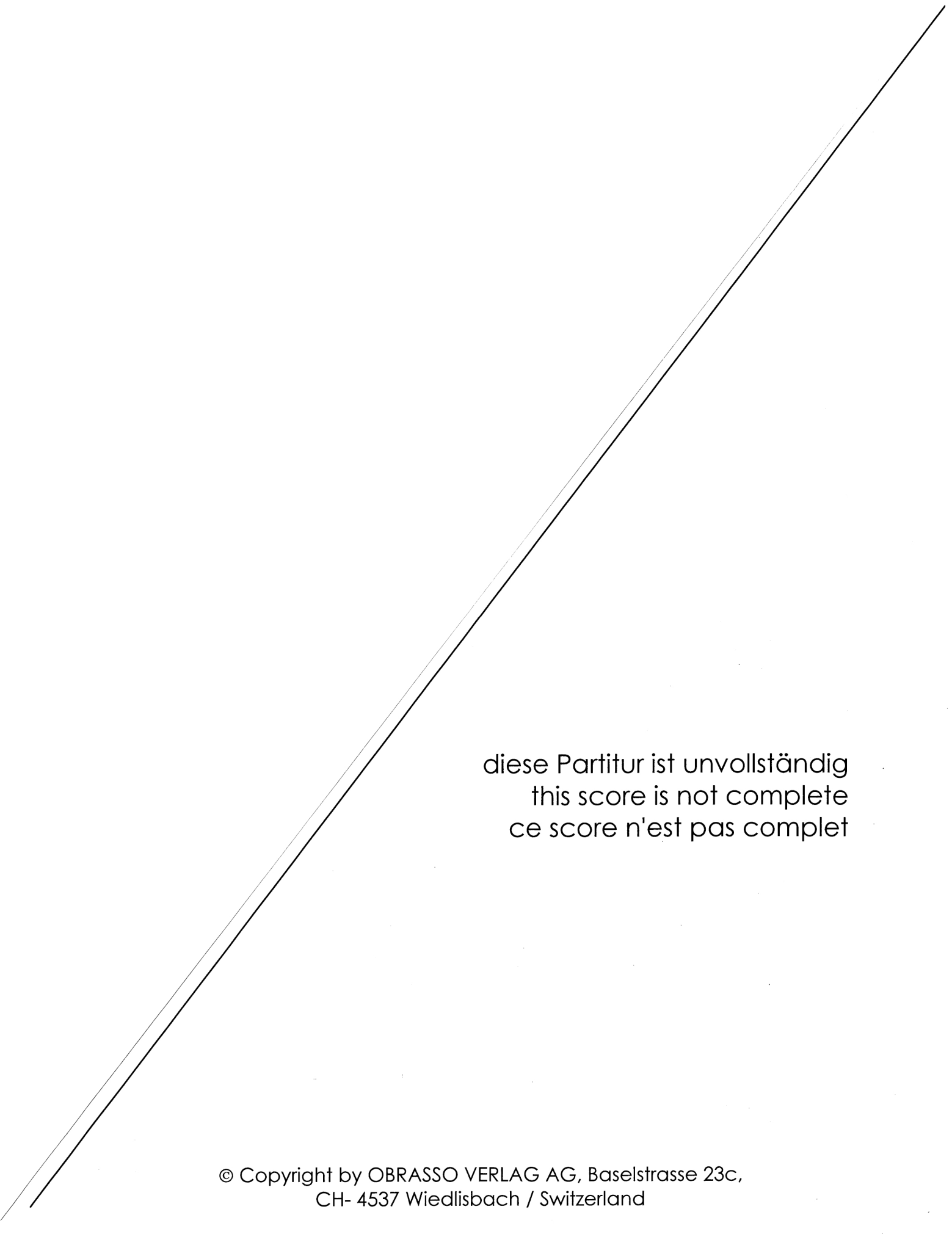
Schlagz.

f

mp

This musical score page includes the following parts and markings:

- 60** and **65**: Measure numbers indicating the start of a new section.
- mf**: *mezzo-forte* dynamic marking, appearing in the woodwind and brass staves.
- ad. lib.**: *ad libitum* marking, appearing at the end of the woodwind parts.
- Pos. I in C**, **Pos. II in C**, **Pos. III in C**: Three parts of the Horn section in C major.
- Tenh. in B**, **Bari. in B**: Tenor and Baritone parts in B major.
- Tba. in C**: Trombone part in C major.
- Schlagz.**: Percussion part.



diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet