

Probepartitur | Mini Score

Dorische Toccata

BWV 538

Brass Sextet

Johann Sebastian Bach
arr. Walter Liechti

Artikel-Nr. item code	19443
Kategorie categories	Brass Ensemble
Besetzung instrumentation	Brass Sextett Brass Sextet
Edition	No. 519
Genre	Klassik classical
Schwierigkeit difficulty	C = mittel medium



OBRASSO BRASS ENSEMBLE SERIES

No. 519

Dorische Toccata

BWV 538

For Brass Sextet

Johann Sebastian Bach, arr. Walter Liechti

parts included for:

- 1 B^b Trumpet / Cornet
- 2 B^b Trumpet / Cornet
- 3 Horn in E^b
- 3 Horn in F
- 4 Trombone – bass clef
- 4 B^b Trombone – treble clef
- 5 B^b Euphonium – treble clef
- 5 Euphonium – bass clef
- 6 Tuba – bass clef
- 6 E^b Bass – treble clef

Dorische Toccata

BWV 538

Moderato $\text{♩} = 74$

Johann Sebastian Bach
arr. Walter Liechti

1st B \flat Cornet *mf*

2nd B \flat Cornet

Horn in E \flat *mf*

B \flat Trombone *mp*

B \flat Euphonium

E \flat Bass

1st B \flat Cornet *mf*

2nd B \flat Cornet *mp* *mf*

Horn in E \flat *mf*

B \flat Trombone *mf*

B \flat Euphonium *mf*

E \flat Bass *mf*

7

1st B \flat Cornet

2nd B \flat Cornet

Horn in E \flat

B \flat Trombone

B \flat Euphonium

E \flat Bass

10

1st B \flat Cornet

2nd B \flat Cornet

Horn in E \flat

B \flat Trombone

B \flat Euphonium

E \flat Bass

13

1st B \flat Cornet

2nd B \flat Cornet

Horn in E \flat

B \flat Trombone

B \flat Euphonium

E \flat Bass

16

1st B \flat Cornet

2nd B \flat Cornet

Horn in E \flat

B \flat Trombone

B \flat Euphonium

E \flat Bass

19

1st B \flat Cornet

2nd B \flat Cornet

Horn in E \flat

B \flat Trombone

B \flat Euphonium

E \flat Bass

mf

22

1st B \flat Cornet

2nd B \flat Cornet

Horn in E \flat

B \flat Trombone

B \flat Euphonium

E \flat Bass

25

1st B \flat Cornet

2nd B \flat Cornet

Horn in E \flat

B \flat Trombone

B \flat Euphonium

E \flat Bass

28

1st B \flat Cornet

2nd B \flat Cornet

Horn in E \flat

B \flat Trombone

B \flat Euphonium

E \flat Bass

31

1st B \flat Cornet

2nd B \flat Cornet

Horn in E \flat

B \flat Trombone

B \flat Euphonium

E \flat Bass

Detailed description: This system contains measures 31, 32, and 33. Measure 31 features a wavy line above the staff, indicating a tremolo or vibrato effect. The 1st B \flat Cornet plays a melodic line with a slur over the first two measures. The 2nd B \flat Cornet has a rest in measure 31 and enters in measure 32. The Horn in E \flat plays a rhythmic pattern of eighth notes. The B \flat Trombone has a rest in measure 31 and enters in measure 32. The B \flat Euphonium plays a complex rhythmic pattern of eighth notes. The E \flat Bass plays a simple harmonic line.

34

1st B \flat Cornet

2nd B \flat Cornet

Horn in E \flat

B \flat Trombone

B \flat Euphonium

E \flat Bass

Detailed description: This system contains measures 34, 35, and 36. Measure 34 shows the 1st B \flat Cornet playing a melodic line. The 2nd B \flat Cornet has a rest in measure 34 and enters in measure 35. The Horn in E \flat plays a rhythmic pattern of eighth notes. The B \flat Trombone has a rest in measure 34 and enters in measure 35. The B \flat Euphonium plays a complex rhythmic pattern of eighth notes. The E \flat Bass plays a simple harmonic line.

37

1st B \flat Cornet

2nd B \flat Cornet

Horn in E \flat

B \flat Trombone

B \flat Euphonium

E \flat Bass

40

1st B \flat Cornet

2nd B \flat Cornet

Horn in E \flat

B \flat Trombone

B \flat Euphonium

E \flat Bass

43

1st B \flat Cornet *mf*

2nd B \flat Cornet *mf*

Horn in E \flat *mf*

B \flat Trombone *mf*

B \flat Euphonium *mf*

E \flat Bass *Tromb.* *mf*

46

1st B \flat Cornet

2nd B \flat Cornet

Horn in E \flat

B \flat Trombone

B \flat Euphonium

E \flat Bass

49 *ff*

1st B \flat Cornet
2nd B \flat Cornet
Horn in E \flat
B \flat Trombone
B \flat Euphonium
E \flat Bass

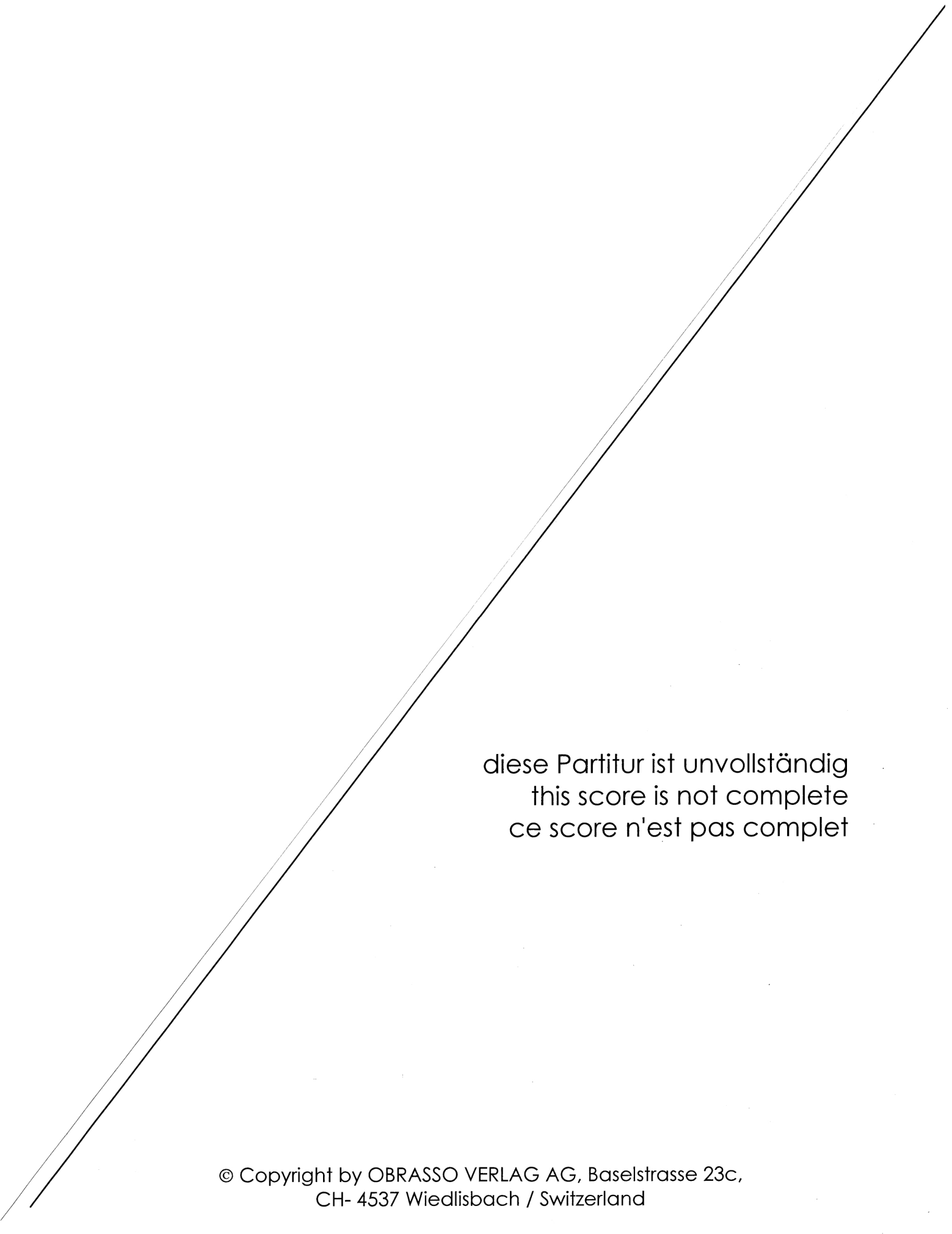
Detailed description: This system of music covers measures 49, 50, and 51. The 1st B \flat Cornet part features a complex rhythmic pattern of eighth and sixteenth notes in measure 49, followed by a sustained note in measure 50 and a final note in measure 51. The 2nd B \flat Cornet part has a similar rhythmic pattern in measure 49, then rests in measure 50 and measure 51. The Horn in E \flat part rests in measure 49 and measure 50, then plays a rhythmic pattern in measure 51. The B \flat Trombone part rests in measure 49 and measure 50, then plays a sustained note in measure 51. The B \flat Euphonium part rests in measure 49 and measure 50, then plays a rhythmic pattern in measure 51. The E \flat Bass part plays a simple rhythmic pattern throughout measures 49, 50, and 51. A dynamic marking of *ff* is present at the beginning of measure 51.

52

1st B \flat Cornet
2nd B \flat Cornet
Horn in E \flat
B \flat Trombone
B \flat Euphonium
E \flat Bass

f *mp*
f *mp*
f *mp*
f *mp*
f *mp*

Detailed description: This system of music covers measures 52, 53, and 54. The 1st B \flat Cornet part starts with a dynamic marking of *f* in measure 52, then transitions to *mp* in measure 53 and measure 54. The 2nd B \flat Cornet part starts with a dynamic marking of *f* in measure 52, then transitions to *mp* in measure 53 and measure 54. The Horn in E \flat part starts with a dynamic marking of *f* in measure 52, then transitions to *mp* in measure 53 and measure 54. The B \flat Trombone part starts with a dynamic marking of *f* in measure 52, then transitions to *mp* in measure 53 and measure 54. The B \flat Euphonium part starts with a dynamic marking of *f* in measure 52, then transitions to *mp* in measure 53 and measure 54. The E \flat Bass part starts with a dynamic marking of *f* in measure 52, then transitions to *mp* in measure 53 and measure 54.



diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet