

A Wish For Happiness

for 4 Part & Percussion

Michael Friedmann

Artikel-Nr. item code	19469
Kategorie categories	Junior Band
Besetzung instrumentation	4 Part & Percussion
Edition	No. 278
Genre	Unterhaltung entertainment
Schwierigkeit difficulty	B = leicht easy



BAND BOOK FOR BEGINNERS

No. 278

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parts included for:

Part 1 in C (8va)	Flute
Part 1 in C	Oboe
Part 1 in E ^b	Soprano Cornet, E ^b Clarinet
Part 1 in B ^b	1 st Trumpet/Cornet, Flugelhorn, 1 st Clarinet
Part 2 in B ^b	2 nd Trumpet/Cornet, Flugelhorn, 2 nd Clarinet
Part 2 in E ^b	Tenor Horn, Alto Saxophone
Part 2 in F	French Horn
Part 3 in E ^b	Tenor Horn, Alto Saxophone
Part 3 in F	French Horn
Part 3 in B ^b	Euphonium, Baritone, Trombone, Tenor Saxophone, Bass Clarinet
Part 3 in C bass clef	Euphonium, Trombone, Baritone, Bassoon
Part 4 in B ^b	Euphonium, Baritone, Trombone, Tenor Saxophone, Bass Clarinet, B ^b Bass
Part 4 in E ^b	E ^b Bass, Baritone Saxophone
Part 4 in C bass clef	Tuba, Bassoon, Euphonium, Trombone, Baritone
	Percussion

A Wish For Happiness

Der Wunsch nach Glück begleitet den Menschen seit jeher. Gerade in Zeiten der Unsicherheit, der Herausforderungen oder persönlicher Schwierigkeiten wächst die Sehnsucht nach Zuversicht, Hoffnung und einem erfüllteren Leben. Dieser Wunsch ist etwas zutiefst Menschliches und verbindet Menschen unabhängig von Alter, Herkunft oder Lebenssituation.

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The desire for happiness is something that has been with humankind since time immemorial. It is precisely in times of uncertainty, challenge or personal difficulty that our longing for confidence, hope and a more fulfilling life grows. This profoundly human desire unites people regardless of their age, background or circumstances.

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Sparkling ♩ = 116

Part 1

Part 2

Part 3

Part 4

Glockenspiel

Drum Set

Beating

Timpani



Part 1

Part 2

Part 3

Part 4

Glockenspiel

Drum Set

Beating

Timpani

Part 1

Part 2

Part 3

Part 4

Glockenspiel

Drum Set

Beating

Timpani



Part 1

Part 2

Part 3

Part 4

Glockenspiel

Drum Set

Beating

Timpani

[illegible]

Part 1

Part 2

Part 3

Part 4

Glockenspiel

Drum Set

Beating

Timpani

Part 1

Part 2

Part 3

Part 4

Glockenspiel

Drum Set

Beating

Timpani



28

The musical score for measures 28-31 of 'The Fire of Love' features six staves. Part 1 (Soprano) and Part 2 (Alto) both begin with a half rest in measure 28, followed by a half note G4 and a half note F#4 in measures 29 and 30 respectively. Part 3 (Tenor) begins with a half note G3 in measure 28, followed by a half note A3 and a half note B3 in measures 29 and 30. Part 4 (Bass) begins with a half note G2 in measure 28, followed by a half note A2 and a half note B2 in measures 29 and 30. The Glockenspiel plays a continuous eighth-note pattern of G4, A4, B4, A4, G4 throughout measures 28-31. The Drum Set plays a continuous eighth-note pattern of G4, A4, B4, A4, G4 throughout measures 28-31. The Beating staff has a double bar line in measure 28, followed by a half rest in measure 29, and a half note G4 in measure 30. The Timpani plays a continuous eighth-note pattern of G4, A4, B4, A4, G4 throughout measures 28-31. The score is marked with a forte (ff) dynamic in measures 29 and 30.

Part 1

Part 2

Part 3

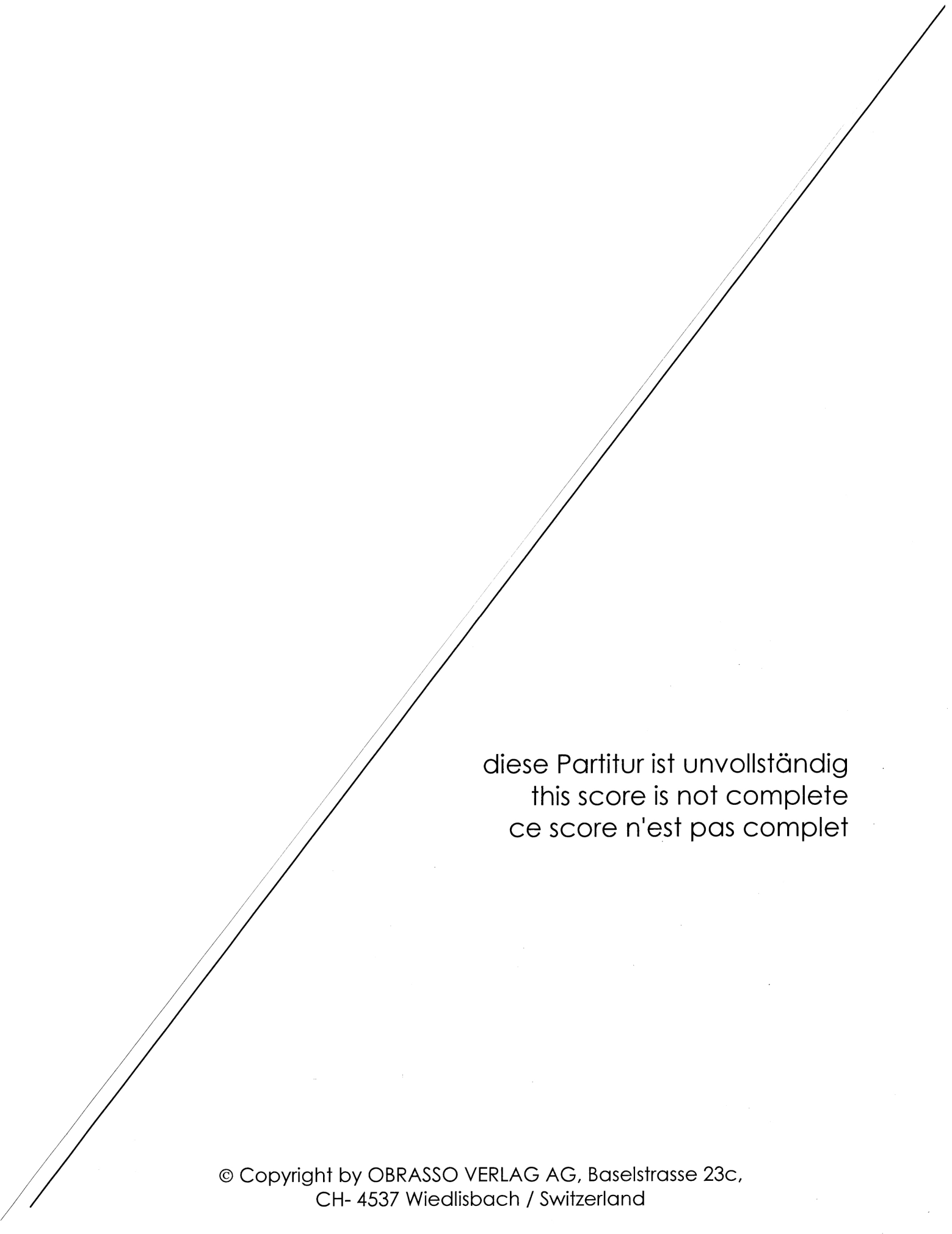
Part 4

Glockenspiel

Drum Set

Beating

Timpani



diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet