

Green Island Dreams

Brass Quintet & Percussion

Rolf Schnyder

Artikel-Nr. item code	19470
Kategorie categories	Brass Ensemble
Besetzung instrumentation	Brass Quintett & Schlagwerk Brass Quintet & Percussion
Edition	No. 523
Genre	Unterhaltung, Originalkomposition entertainment, original composition
Schwierigkeit difficulty	B/C = leicht – mittel easy – medium



OBRASSO BRASS ENSEMBLE SERIES

No. 523

Green Island Dreams

For Brass Quintet & Percussion

Rolf Schnyder

parts included for:

1 B^b Trumpet / Cornet

2 B^b Trumpet / Cornet

3 Horn in F

3 Horn in E^b

4 Trombone – bass clef

4 Trombone – treble clef

5 Tuba – bass clef

5 E^b Bass – treble clef

Drum Set

Green Island Dreams

Rolf Schnyder

$\text{♩} = 120$

1st B♭ Trumpet *p*

2nd B♭ Trumpet *p*

Horn in F *p*

Trombone *p*

Tuba *p*

Timpani *p*

8 **A**

f

15

Musical score for measures 15-21. The score is written for six staves, grouped into three systems of two staves each. The first system (measures 15-17) features a treble clef and a key signature of one flat. The second system (measures 18-20) features a bass clef and a key signature of one flat. The third system (measures 21-22) features a bass clef and a key signature of one flat. The music consists of eighth and sixteenth notes, with some rests and ties.

22

B

Musical score for measures 22-28. The score is written for six staves, grouped into three systems of two staves each. The first system (measures 22-24) features a treble clef and a key signature of one flat. The second system (measures 25-27) features a bass clef and a key signature of one flat. The third system (measures 28-29) features a bass clef and a key signature of one flat. The music consists of eighth and sixteenth notes, with some rests and ties. A section marker 'B' is placed above the first staff of the second system.

29

Musical score for measures 29-35. The score is written for six staves, organized into three systems of two staves each. The first system (measures 29-31) features a melody in the upper staves and a bass line in the lower staves. The second system (measures 32-34) continues the melody and bass line. The third system (measures 35) concludes the section with a final chord. The key signature is one flat (B-flat), and the time signature is 4/4.

36

C

Musical score for measures 36-42. The score is written for six staves, organized into three systems of two staves each. A box labeled 'C' is placed above the first staff of the first system. The first system (measures 36-38) features a melody in the upper staves and a bass line in the lower staves. The second system (measures 39-41) continues the melody and bass line. The third system (measures 42) concludes the section with a final chord. The key signature is one flat (B-flat), and the time signature is 4/4. Dynamic markings include *mf* (mezzo-forte) and *f* (forte).

45

f *mf* *f*

f *mf* *f*

ff *f* *ff*

f *mf* *f*

f *mf* *f*

53 **D**

f *mf* *f*

f *mf* *f*

ff *f* *ff*

f *mf* *f*

f *mf* *f*

E

61

mf *f* *p*

mf *f* *p*

f *ff* *p*

mf *f* *p*

mf *f* *p*

mf *f* *p*

F

68

f *p* *pp* *p*

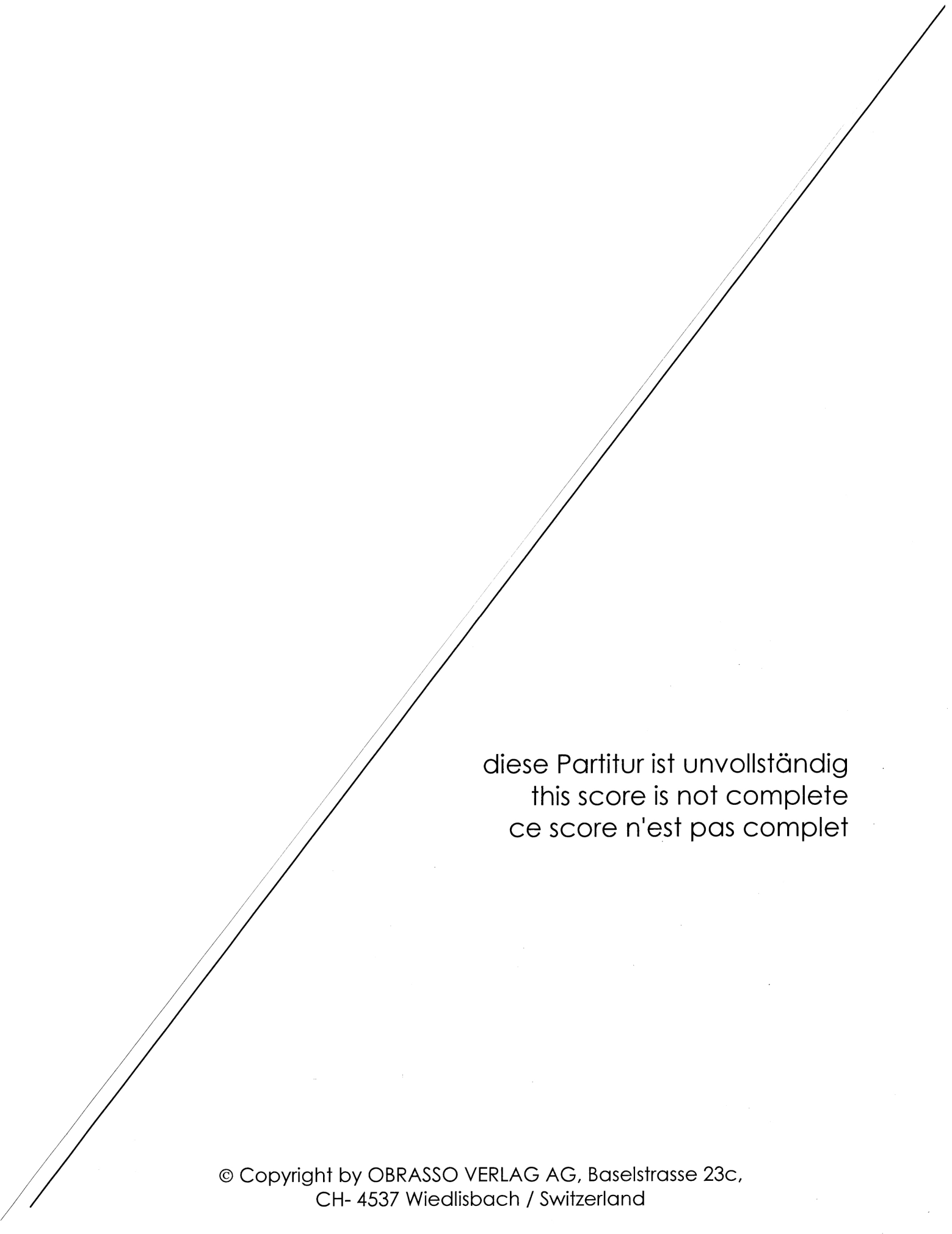
f *p* *pp* *p*

f *p* *pp* *p*

f *p* *pp* *mf*

f *p* *pp* *p*

f *p* *pp*



diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet