

Dolce Vita

Marsch

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Artikel-Nr. item code	19472
Kategorie categories	Blaskapelle Egerlander-style Band
Edition	No. 29
Genre	Marsch march
Schwierigkeit difficulty	B/C = leicht – mittel easy – medium



OBRASSO BLASKAPELLE SERIE

Diese Serie wurde für die Besetzung der Blaskapelle konzipiert und berücksichtigt die gängigen instrumentalen Standards dieser Sparte. Die Instrumentierung ist klar strukturiert und ermöglicht eine ausgewogene klangliche Darstellung bei unterschiedlichen Besetzungsstärken.

Vorgesehen ist eine Standardbesetzung, alternativ stehen zusätzliche Stimmen zur Verfügung. Diese können bei Bedarf zur Erweiterung der vorhandenen Besetzung eingesetzt oder ausgetauscht werden.

Instrumentierung

Standard

- 1 Es-Klarinette
- 2 B-Klarinette I
- 2 B-Klarinette II
- 1 B-Trompete
- 2 B-Flügelhorn I
- 2 B-Flügelhorn II
- 1 C-Posaune I – Bass-Schlüssel
- 1 C-Posaune II – Bass-Schlüssel
- 1 C-Posaune III – Bass-Schlüssel
- 2 B-Tenorhorn – Violin-Schlüssel
- 2 B-Bariton – Violin-Schlüssel
- 1 Tuba in C – Bass-Schlüssel
- 1 Schlagzeug

Alternativstimmen

- 1 Flöte
- 1 B-Posaune I – Violin-Schlüssel
- 1 Es-Horn I
- 1 F-Horn I
- 1 B-Posaune II – Violin-Schlüssel
- 1 Es-Horn II
- 1 F-Horn II
- 1 B-Posaune III – Violin-Schlüssel
- 2 C-Tenorhorn – Bass-Schlüssel
- 2 C-Bariton – Bass-Schlüssel
- 1 Es-Bass – Violin-Schlüssel
- 1 B-Bass – Violin-Schlüssel

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Kl. in Es

Kl. I in B

Kl. II in B

Tpt. in B

Flüg. I in B

Flüg. II in B

Pos. I in C

Pos. II in C

Pos. III in C

Tenh. in B

Bari. in B

Tb. in C

Schlag.

f *mf*

(4) (5)

Detailed description: This page of a musical score for 'Dolce Vita' features ten staves. The first six staves are for woodwinds: Clarinet in E-flat (Kl. in Es), Clarinet in B (Kl. I in B), Clarinet in B (Kl. II in B), Trumpet in B (Tpt. in B), Flute in B (Flüg. I in B), and Flute in B (Flüg. II in B). The next three staves are for brass: Horn in C (Pos. I in C), Horn in C (Pos. II in C), and Horn in C (Pos. III in C). The following two staves are for lower brass: Trombone in B (Tenh. in B) and Baritone in B (Bari. in B). The final staff is for percussion (Schlag.). The score is in 2/4 time with a key signature of one sharp (F#). Dynamics include fortissimo (f) and mezzo-forte (mf). A rehearsal mark '10' is placed above the first staff. The percussion part includes a snare drum pattern with accents and a cymbal pattern marked with a percentage sign (%). The score is divided into measures by vertical bar lines, with some measures containing repeat signs.

[illegible]

[illegible]

This page contains measures 28 through 34 of a musical score. The instruments are arranged as follows:

- Kl. in Es**: Clarinet in E-flat, Treble clef.
- Kl. I in B**: Clarinet in B, Treble clef.
- Kl. II in B**: Clarinet in B, Treble clef.
- Tpt. in B**: Trumpet in B, Treble clef.
- Flüg. I in B**: Flute in B, Treble clef.
- Flüg. II in B**: Flute in B, Treble clef.
- Pos. I in C**: Oboe in C, Bass clef.
- Pos. II in C**: Oboe in C, Bass clef.
- Pos. III in C**: Oboe in C, Bass clef.
- Tenh. in B**: Tenor Horn in B, Treble clef.
- Bari. in B**: Baritone in B, Treble clef.
- Tb. in C**: Tuba in C, Bass clef.
- Schlag.**: Percussion, with snare drum notation (%).

The score includes dynamic markings such as *p* (piano) and crescendo/decrescendo hairpins. Measure numbers 30, 31, 32, 33, and 34 are indicated at the top of their respective staves. A rehearsal mark (4) appears above measure 32, and another (3) appears above measure 33 in the percussion part.

[illegible]

Kl. in Es

Kl. I in B

Kl. II in B

Tpt. in B

Flüg. I in B

Flüg. II in B

Pos. I in C

Pos. II in C

Pos. III in C

Tenh. in B

Bari. in B

Tb. in C

Schlag.

f

mf

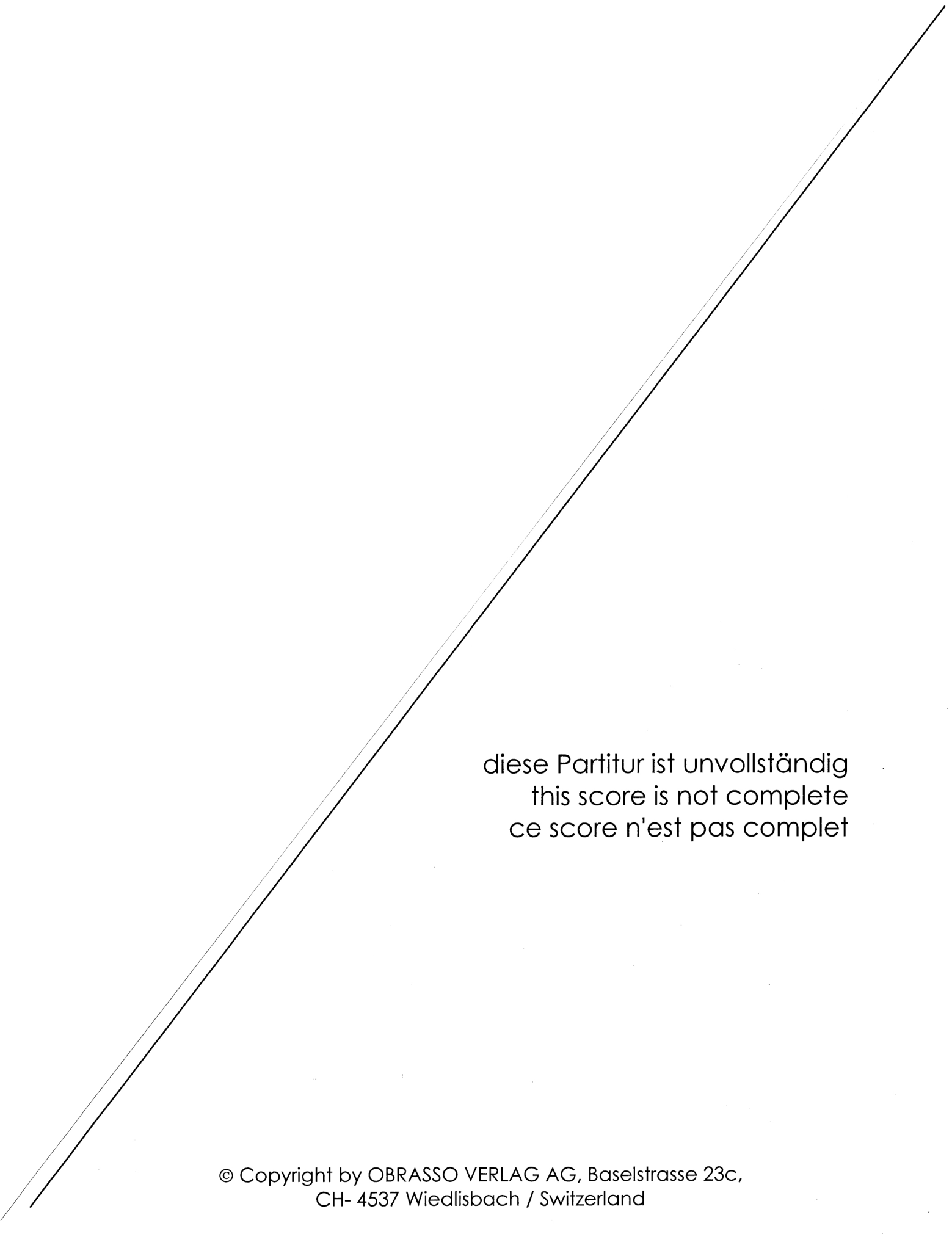
45

(4)

(5)

TRIO

[illegible]



diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet