

No. 31
In aller
Freundschaft
Böhmische Polka
Johan Nijs

OBRASSO BLASKAPELLE SERIE

Diese Serie wurde für die Besetzung der Blaskapelle konzipiert und berücksichtigt die gängigen instrumentalen Standards dieser Sparte. Die Instrumentierung ist klar strukturiert und ermöglicht eine ausgewogene klangliche Darstellung bei unterschiedlichen Besetzungsstärken.

Vorgesehen ist eine Standardbesetzung, alternativ stehen zusätzliche Stimmen zur Verfügung. Diese können bei Bedarf zur Erweiterung der vorhandenen Besetzung eingesetzt oder ausgetauscht werden.

Instrumentierung

Standard

- 1 Es-Klarinette
- 2 B-Klarinette I
- 2 B-Klarinette II
- 1 B-Trompete
- 2 B-Flügelhorn I
- 2 B-Flügelhorn II
- 1 C-Posaune I – Bass-Schlüssel
- 1 C-Posaune II – Bass-Schlüssel
- 1 C-Posaune III – Bass-Schlüssel
- 2 B-Tenorhorn – Violin-Schlüssel
- 2 B-Bariton – Violin-Schlüssel
- 1 Tuba in C – Bass-Schlüssel
- 1 Schlagzeug

Alternativstimmen

- 1 Flöte
- 1 B-Posaune I – Violin-Schlüssel
- 1 Es-Horn I
- 1 F-Horn I
- 1 B-Posaune II – Violin-Schlüssel
- 1 Es-Horn II
- 1 F-Horn II
- 1 B-Posaune III – Violin-Schlüssel
- 2 C-Tenorhorn – Bass-Schlüssel
- 2 C-Bariton – Bass-Schlüssel
- 1 Es-Bass – Violin-Schlüssel
- 1 B-Bass – Violin-Schlüssel

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Böhmische Polka

Polka ♩ = 108

[illegible]

Klarinette in Es

Klarinette I in B

Klarinette II in B

Trompete in B

Flugelhorn I in B

Flugelhorn II in B

Posaune I

Posaune II

Posaune III

Tenorhorn in B

Baritone in B

Tuba I-II

Schlagzeug

The musical score is written for a large ensemble. The woodwind section (top three staves) consists of a Clarinet in E-flat, a Clarinet I in B, and a Clarinet II in B. The brass section (middle and bottom staves) includes a Trumpet in B, two Flugelhorns in B, three Trombones (I, II, III), a Tenorhorn in B, a Baritone in B, and Tuba I-II. The percussion section (bottom staff) is for the Drummer. The music is in 4/4 time with a key signature of two flats. The woodwinds and brasses play a melodic line with some grace notes and slurs. The drums play a steady quarter-note pattern.

17

Klarinette in Es
Klarinette I in B
Klarinette II in B
Trompete in B
Flugelhorn I in B
Flugelhorn II in B
Posaune I
Posaune II
Posaune III
Tenorhorn in B
Baritone in B
Tuba I-II
Schlagzeug

Klarinette in Es

Klarinette I in B

Klarinette II in B

Trompete in B

Flugelhorn I in B

Flugelhorn II in B

Posaune I

Posaune II

Posaune III

Tenorhorn in B

Baritone in B

Tuba I-II

Schlagzeug

The musical score is written for a large ensemble. The woodwind section (top) consists of three Clarinets: one in E-flat and two in B. They play a melodic line with eighth and sixteenth notes, often with grace notes. The brass section (middle and bottom) includes three Trumpets in B, two Flugelhorns in B, three Trombones (I, II, III), a Tenorhorn in B, a Baritone in B, and Tuba I-II. The brass parts feature sustained notes and rhythmic patterns. The Drummer (Schlagzeug) plays a steady eighth-note pattern throughout the piece.

33

Klarinette in Es

Klarinette I in B

Klarinette II in B

Trompete in B

Flugelhorn I in B

Flugelhorn II in B

Posaune I

Posaune II

Posaune III

Tenorhorn in B

Baritone in B

Tuba I-II

Schlagzeug

The musical score for page 33 is written for a large ensemble. It consists of 11 staves, each representing a different instrument or section. The key signature is one flat (B-flat), and the time signature is 4/4. The score begins with a measure of rest for all instruments, followed by a series of musical phrases. The first three staves (Klarinette in Es, Klarinette I in B, and Klarinette II in B) play a melodic line starting in the fourth measure, marked *mf*. The next three staves (Trompete in B, Flugelhorn I in B, and Flugelhorn II in B) play a similar melodic line, also marked *mf*. The following three staves (Posaune I, Posaune II, and Posaune III) play a rhythmic pattern of eighth notes, marked *mf*. The next two staves (Tenorhorn in B and Baritone in B) play a melodic line, marked *mf*. The final two staves (Tuba I-II and Schlagzeug) play a rhythmic pattern of eighth notes, marked *mf*. The score ends with a final measure of rest for all instruments.

Klarinette in Es

Klarinette I in B

Klarinette II in B

Trompete in B

Flugelhorn I in B

Flugelhorn II in B

Posaune I

Posaune II

Posaune III

Tenorhorn in B

Baritone in B

Tuba I-II

Schlagzeug

Klarinette in Es
 Klarinette I in B
 Klarinette II in B
 Trompete in B
 Flugelhorn I in B
 Flugelhorn II in B
 Posaune I
 Posaune II
 Posaune III
 Tenorhorn in B
 Baritone in B
 Tuba I-II
 Schlagzeug

p
p
p
p
p
p

Klarinette in Es

Klarinette I in B

Klarinette II in B

Trompete in B

Flugelhorn I in B

Flugelhorn II in B

Posaune I

Posaune II

Posaune III

Tenorhorn in B

Baritone in B

Tuba I-II

Schlagzeug

The musical score is written for a large ensemble. The woodwind section (top) includes three Clarinets: Klarinette in Es (E-flat), Klarinette I in B, and Klarinette II in B. They all play a melodic line starting in the second measure, marked with a piano (*p*) dynamic. The brass section (middle and bottom) includes Trompete in B, Flugelhorn I in B, Flugelhorn II in B, Posaune I, Posaune II, Posaune III, Tenorhorn in B, Baritone in B, and Tuba I-II. The Posaune I, II, and III parts have a rhythmic pattern of eighth and sixteenth notes. The Tenorhorn and Baritone parts have a more melodic line with some rests. The Tuba I-II part has a rhythmic pattern of eighth and sixteenth notes. The Schlagzeug (Drummer) part has a rhythmic pattern of eighth and sixteenth notes, with some rests indicated by a double slash (/).

Klarinette in Es

Klarinette I in B

Klarinette II in B

Trompete in B

Flugelhorn I in B

Flugelhorn II in B

Posaune I

Posaune II

Posaune III

Tenorhorn in B

Baritone in B

Tuba I-II

Schlagzeug

The musical score is written for a large ensemble. The woodwind section (top) includes three Clarinets. The first Clarinet (E-flat) and the second and third Clarinets (B) have similar melodic lines, often playing in unison or harmony. The brass section (bottom) includes three Trombones, a Tenorhorn, a Baritone, and Tuba I-II. The Trombones and Tenorhorn/Baritone parts have more complex melodic lines with slurs and ties. The Tuba I-II part plays a steady quarter-note pattern. The Drummer part (bottom) plays a steady quarter-note pattern with occasional accents.

79

Klarinette in Es

Klarinette I in B

Klarinette II in B

Trompete in B

Flugelhorn I in B

Flugelhorn II in B

Posaune I

Posaune II

Posaune III

Tenorhorn in B

Baritone in B

Tuba I-II

Schlagzeug

Klarinette in Es
 Klarinette I in B
 Klarinette II in B
 Trompete in B
 Flugelhorn I in B
 Flugelhorn II in B
 Posaune I
 Posaune II
 Posaune III
 Tenorhorn in B
 Baritone in B
 Tuba I-II
 Schlagzeug

Musical score for page 79, measures 78-80. The score includes parts for Klarinette in Es, Klarinette I in B, Klarinette II in B, Trompete in B, Flugelhorn I in B, Flugelhorn II in B, Posaune I, Posaune II, Posaune III, Tenorhorn in B, Baritone in B, Tuba I-II, and Schlagzeug. Measures 78 and 79 show a buildup of notes across the woodwind and brass sections. Measure 80 features a strong dynamic change marked with *f* (forte) for all instruments, with the percussion playing a pattern of eighth and sixteenth notes.

Klarinette in Es

Klarinette I in B

Klarinette II in B

Trompete in B

Flugelhorn I in B

Flugelhorn II in B

Posaune I

Posaune II

Posaune III

Tenorhorn in B

Baritone in B

Tuba I-II

Schlagzeug

The musical score for page 11 is written for a large ensemble. It consists of 11 staves. The first three staves are for woodwinds: Klarinette in Es (E-flat Clarinet), Klarinette I in B (B Clarinet), and Klarinette II in B (B Clarinet). The next three staves are for brass: Trompete in B (B Trumpet), Flugelhorn I in B (B Flugelhorn), and Flugelhorn II in B (B Flugelhorn). The following three staves are for euphoniums and tubas: Posaune I (Euphonium I), Posaune II (Euphonium II), and Posaune III (Euphonium III). The next two staves are for Tenorhorn in B and Baritone in B. The final staff is for the Tuba I-II. The percussion part (Schlagzeug) is indicated by a double bar line with a slash and a vertical line, suggesting a specific drum pattern. The key signature is B-flat major (two flats), and the time signature is 4/4. The score is written in a standard musical notation with treble and bass clefs as appropriate for each instrument.

Klarinette in Es

Klarinette I in B

Klarinette II in B

Trompete in B

Flugelhorn I in B

Flugelhorn II in B

Posaune I

Posaune II

Posaune III

Tenorhorn in B

Baritone in B

Tuba I-II

Schlagzeug

The musical score is written for a large ensemble. The woodwind section (top) includes three clarinets: one in E-flat and two in B. They play a melodic line with grace notes. The brass section (middle and bottom) includes three trumpets, two flugelhorns, three euphoniums, and two tubas. They play a harmonic line with sustained notes and some rhythmic patterns. The drum kit (bottom) has a steady bass drum and snare pattern.

Klarinette in Es

Klarinette I in B

Klarinette II in B

Trompete in B

Flugelhorn I in B

Flugelhorn II in B

Posaune I

Posaune II

Posaune III

Tenorhorn in B

Baritone in B

Tuba I-II

Schlagzeug

This musical score page, numbered 13, contains staves for the following instruments: Klarinette in Es, Klarinette I in B, Klarinette II in B, Trompete in B, Flugelhorn I in B, Flugelhorn II in B, Posaune I, Posaune II, Posaune III, Tenorhorn in B, Baritone in B, Tuba I-II, and Schlagzeug. The woodwind section (Klarinetten) plays a melodic line with eighth and sixteenth notes, often beamed together. The brass section (Trompeten, Flugelhörner, Posaunen, Tenorhorn, Baritone, Tuba) provides harmonic support with sustained notes and some rhythmic patterns. The percussion (Schlagzeug) part consists of a steady eighth-note pattern. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score concludes with a double bar line and repeat dots.