

Castle Rock

Alan Fernie

For the
National Children's Band of Scotland

Castle Rock

Alan Fernie

Loud and Proud 😊! ♪ = c.108

A

[illegible]

B

9

B

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Euphonium

Eb Bass

Bb Bass

Timpani

Drum Set

Percussion 1

Percussion 2

Glock

Sus. cym.

Tri.

mf

f

mp

p

17 C

Soprano E♭ Cornet *f* *ff*

Solo B♭ Cornet *f* *ff*

Repiano B♭ Cornet *f* *ff*

2nd B♭ Cornet *f* *ff*

3rd B♭ Cornet *f* *ff*

Flugelhorn *f* *ff*

Solo E♭ Horn *f* *ff* *mf* *ff*

1st E♭ Horn *f* *ff* *mf* *ff*

2nd E♭ Horn *f* *ff* *mf* *f*

1st B♭ Baritone *f* *ff*

2nd B♭ Baritone *f* *ff*

1st B♭ Trombone *f* *ff* *roar!* *ff*

2nd B♭ Trombone *f* *ff* *roar!* *ff*

Bass Trombone *f* *ff* *roar!* *ff*

Euphonium *f* *ff*

E♭ Bass *f* *ff*

B♭ Bass *f* *ff*

Timpani *f* *ff* *ff*

Drum Set *mf* *ff*

Percussion 1 *f* *ff* *ff*

Percussion 2 *f* *ff*

Tub. B

Xylo

Tam-b.

Tam-tam

f C.B.

Score for Percussion and Brass instruments, measures 25 to 32.

Brass Instruments:

- Soprano E♭ Cornet
- Solo B♭ Cornet
- Repiano B♭ Cornet
- 2nd B♭ Cornet
- 3rd B♭ Cornet
- Flugelhorn
- Solo E♭ Horn
- 1st E♭ Horn
- 2nd E♭ Horn
- 1st B♭ Baritone
- 2nd B♭ Baritone
- 1st B♭ Trombone
- 2nd B♭ Trombone
- Bass Trombone
- Euphonium
- E♭ Bass
- B♭ Bass

Percussion:

- Timpani
- Drum Set
- Percussion 1
- Percussion 2

Dynamic Markings:

- f* (forte)
- mf* (mezzo-forte)
- ff* (fortissimo)
- mp* (mezzo-piano)

Other Markings:

- W.B. (Wood Block)
- Tri. (Triangle)
- Glk. (Glockenspiel)

The score is written for a large ensemble. The brass section includes Soprano E♭ Cornet, Solo B♭ Cornet, Repiano B♭ Cornet, 2nd B♭ Cornet, 3rd B♭ Cornet, Flugelhorn, Solo E♭ Horn, 1st E♭ Horn, 2nd E♭ Horn, 1st B♭ Baritone, 2nd B♭ Baritone, 1st B♭ Trombone, 2nd B♭ Trombone, Bass Trombone, Euphonium, E♭ Bass, and B♭ Bass. The percussion section includes Timpani, Drum Set, Percussion 1, and Percussion 2. The key signature is one sharp (F#), and the time signature is 4/4. The score spans measures 25 to 32. Dynamics range from *f* to *mp*. Percussion 2 includes wood block (W.B.) and triangle (Tri.) parts. Percussion 1 includes a glockenspiel (Glk.) part. The Drum Set part features a complex rhythmic pattern with various articulations.

[illegible]

Soprano Eb Cornet
 Solo Bb Cornet
 Repiano Bb Cornet
 2nd Bb Cornet
 3rd Bb Cornet
 Flugelhorn
 Solo Eb Horn
 1st Eb Horn
 2nd Eb Horn
 1st Bb Baritone
 2nd Bb Baritone
 1st Bb Trombone
 2nd Bb Trombone
 Bass Trombone
 Euphonium
 Eb Bass
 Bb Bass
 Timpani
 Drum Set
 Percussion 1
 Percussion 2

F
 Drum Kit Solo
 T. Bell
 T.T.

58 **G**

Soprano E♭ Cornet *f*

Solo B♭ Cornet *f*

Repiano B♭ Cornet *f*

2nd B♭ Cornet *f*

3rd B♭ Cornet *f*

Flugelhorn *f* Solo *mf*

Solo E♭ Horn *f*

1st E♭ Horn *f*

2nd E♭ Horn *f*

1st B♭ Baritone *f*

2nd B♭ Baritone *f*

1st B♭ Trombone *f* 6

2nd B♭ Trombone *f* 6

Bass Trombone *f* 6

Euphonium *f*

E♭ Bass *f*

B♭ Bass *f*

Timpani *f*

Drum Set *mf* (sempre ad lib.)

Percussion 1 *f* Glk. W.C. *p*

Percussion 2 *f* C.B. W.B.

Soprano E♭ Cornet

Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Timpani

Drum Set

Percussion 1

Percussion 2

This musical score page contains measures 66 through 70 for a large ensemble. The instruments are arranged in a standard orchestral layout. The key signature has one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as rests, notes, beams, and dynamic markings. Performance instructions like 'Solo' and 'No solo' are placed above specific staves. Percussion parts include specific instrument abbreviations: Tri. (Triangle), S.C. (Snare Drum), C.B. (Cymbal), Glk. (Glockenspiel), and Tamb. (Tambourine).

Measure 66: Soprano E♭ Cornet has a whole rest. Solo B♭ Cornet, Repiano B♭ Cornet, 2nd B♭ Cornet, and 3rd B♭ Cornet have whole rests. Flugelhorn has a half note G4. Solo E♭ Horn has a half note G4. 1st E♭ Horn and 2nd E♭ Horn have whole rests. 1st B♭ Baritone and 2nd B♭ Baritone have whole rests. 1st B♭ Trombone and 2nd B♭ Trombone have whole rests. Bass Trombone has a half note G2. Euphonium has a half note G2. E♭ Bass and B♭ Bass have whole rests. Timpani has a half note G2. Drum Set has a half rest. Percussion 1 has a half rest. Percussion 2 has a half note G2.

Measure 67: Soprano E♭ Cornet has a whole rest. Solo B♭ Cornet, Repiano B♭ Cornet, 2nd B♭ Cornet, and 3rd B♭ Cornet have whole rests. Flugelhorn has a half note G4. Solo E♭ Horn has a half note G4. 1st E♭ Horn and 2nd E♭ Horn have whole rests. 1st B♭ Baritone and 2nd B♭ Baritone have whole rests. 1st B♭ Trombone and 2nd B♭ Trombone have whole rests. Bass Trombone has a half note G2. Euphonium has a half note G2. E♭ Bass and B♭ Bass have whole rests. Timpani has a half note G2. Drum Set has a half rest. Percussion 1 has a half rest. Percussion 2 has a half note G2.

Measure 68: Soprano E♭ Cornet has a whole rest. Solo B♭ Cornet, Repiano B♭ Cornet, 2nd B♭ Cornet, and 3rd B♭ Cornet have whole rests. Flugelhorn has a half note G4. Solo E♭ Horn has a half note G4. 1st E♭ Horn and 2nd E♭ Horn have whole rests. 1st B♭ Baritone and 2nd B♭ Baritone have whole rests. 1st B♭ Trombone and 2nd B♭ Trombone have whole rests. Bass Trombone has a half note G2. Euphonium has a half note G2. E♭ Bass and B♭ Bass have whole rests. Timpani has a half note G2. Drum Set has a half rest. Percussion 1 has a half rest. Percussion 2 has a half note G2.

Measure 69: Soprano E♭ Cornet has a whole rest. Solo B♭ Cornet, Repiano B♭ Cornet, 2nd B♭ Cornet, and 3rd B♭ Cornet have whole rests. Flugelhorn has a half note G4. Solo E♭ Horn has a half note G4. 1st E♭ Horn and 2nd E♭ Horn have whole rests. 1st B♭ Baritone and 2nd B♭ Baritone have whole rests. 1st B♭ Trombone and 2nd B♭ Trombone have whole rests. Bass Trombone has a half note G2. Euphonium has a half note G2. E♭ Bass and B♭ Bass have whole rests. Timpani has a half note G2. Drum Set has a half rest. Percussion 1 has a half rest. Percussion 2 has a half note G2.

Measure 70: Soprano E♭ Cornet has a whole rest. Solo B♭ Cornet, Repiano B♭ Cornet, 2nd B♭ Cornet, and 3rd B♭ Cornet have whole rests. Flugelhorn has a half note G4. Solo E♭ Horn has a half note G4. 1st E♭ Horn and 2nd E♭ Horn have whole rests. 1st B♭ Baritone and 2nd B♭ Baritone have whole rests. 1st B♭ Trombone and 2nd B♭ Trombone have whole rests. Bass Trombone has a half note G2. Euphonium has a half note G2. E♭ Bass and B♭ Bass have whole rests. Timpani has a half note G2. Drum Set has a half rest. Percussion 1 has a half rest. Percussion 2 has a half note G2.

73

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Euphonium

Eb Bass

Bb Bass

Timpani

Drum Set

Percussion 1

Percussion 2

Timp.

f

fp

Sus.cym.

p

79 Roaring

Soprano E♭ Cornet *ff*

Solo B♭ Cornet *ff*

Repiano B♭ Cornet *ff*

2nd B♭ Cornet *ff*

3rd B♭ Cornet *ff*

Flugelhorn *ff*

Solo E♭ Horn *ff* *fz* *ff*

1st E♭ Horn *ff* *fz* *ff*

2nd E♭ Horn *ff* *fz* *ff*

1st B♭ Baritone *ff* *fz* *ff*

2nd B♭ Baritone *ff* *ff*

1st B♭ Trombone *ff* 6 — 1 *ff*

2nd B♭ Trombone *ff* 6 — 1 *ff*

Bass Trombone *ff* *ff*

Euphonium *ff* *fz* *ff*

E♭ Bass *ff* *ff*

B♭ Bass *ff* *ff*

Timpani *ff* Solo

Drum Set *f* *ff*

Percussion 1 Xylo. *ff* Xylo.

Percussion 2 *p* C.B. *f* Tamb. C.B. *ff*