

The Red Mile

Gilbert Tinner

Artikel-Nr. item code	19481
Kategorie categories	Wind Band
Genre	Originalkomposition, Unterhaltung original composition, entertainment
Schwierigkeit difficulty	C = mittel medium



Commissioned by MG Belalp, Naters

THE RED MILE

Gilbert Tinner

Inspired by the historic route of the Furka–Oberalp Railway in Naters

Fiery, brilliant, with drive ♩ = 108

Instrument List:

- Piccolo
- Flute 1, 2
- Oboe
- Bassoon
- ♭ Clarinet 1
- ♭ Clarinet 2, 3
- ♭ Bass Clarinet
- ♭ Alto Saxophone 1, 2
- ♭ Tenor Saxophone
- ♭ Baritone Saxophone
- ♭ Trumpet 1
- ♭ Trumpet 2, 3
- F Horn 1, 3
- F Horn 2, 4
- Trombone 1
- Trombone 2, 3
- Bass Trombone
- Baritone/ Euphonium
- Tuba
- Electric Bass
- Electric Guitar
- Piano
- Timpani
- Mallet Percussion 1
- Mallet Percussion 2
- Percussion 1
- Percussion 2
- Percussion 3
- Drum Set

Performance Instructions:

- BRIGHT** (Electric Guitar)
- N.C.** (Electric Bass)
- (H.H.)** (Drum Set)

Measure Markers: 1, 2, 3, 4

THE RED MILE

Picc.

Fl. 1, 2

Ob.

Bsn

B♭ Cl. 1

B♭ Cl. 2, 3

B♭ B. Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ Bar. Sax.

B♭ Trp. 1

B♭ Trp. 2, 3

F Hn 1, 3

F Hn 2, 4

Tbn. 1

Tbn. 2, 3

B. Tbn.

Bar./ Euph.

Tuba

E. Bass

E. Gtr

Pno

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1

Perc. 2

Perc. 3

Dr. Set

N.C.

(Top note)

E^b B^b/D C M^b B^b A^b/C E^b/B^b B^b A^b A^b A^b E^b/G A^b/F E^b F^{sus} F

(Toms)

5 6 7 8 9 10

mf

mf

mf

THE RED MILE

3

11

Picc.

Fl. 1, 2

Ob.

Bsn

B♭ Cl. 1

B♭ Cl. 2, 3

B♭ B. Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ Bar. Sax.

B♭ Trp. 1

B♭ Trp. 2, 3

F Hn 1, 3

F Hn 2, 4

Tbn. 1

Tbn. 2, 3

B. Tbn.

Bar./ Euph.

Tuba

E. Bass

E. Gtr

Pno

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1

Perc. 2

Perc. 3

Dr. Set

N.C.

E♭ D♭ Cmi B♭ Cmi E♭ D♭ A D♭/F♯ Gmi Gmi(65) Gmi/F E♭mi(65) E♭MA7 F♯sus

11 12 13 14 15 16

THE RED MILE

17

Picc.

Fl. 1, 2

Ob.

Bsn

E♭ Cl. 1

E♭ Cl. 2, 3

E♭ B. Cl.

E♭ A. Sax. 1, 2

E♭ T. Sax.

E♭ Bar. Sax.

E♭ Trp. 1

E♭ Trp. 2, 3

F Hn 1, 3

F Hn 2, 4

Tbn. 1

Tbn. 2, 3

B. Tbn.

Bar./ Euph.

Tuba

E. Bass

E. Gtr

Pno

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1

Perc. 2

Perc. 3

Dr. Set

SINGLE PICK (N.C.)

(Muted)

G

E♭MA7

Cmi9

17

18

19

20

21

22

27

Picc.

Fl. 1, 2

Ob.

Bsn

B♭ Cl. 1

B♭ Cl. 2, 3

B♭ B. Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ Bar. Sax.

B♭ Trp. 1

B♭ Trp. 2, 3

F Hn 1, 3

F Hn 2, 4

Tbn. 1

Tbn. 2, 3

B. Tbn.

Bar./ Euph.

Tuba

E. Bass

E. Gtr

Pno

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1

Perc. 2

Perc. 3

Dr. Set

BRIGHT
A^b

F⁷sus

N.C.

To Tamb.

To Shak.

(3)

23 24 25 26 27 28

Picc.

Fl. 1, 2

Ob.

Bsn

B♭ Cl. 1

B♭ Cl. 2, 3

B♭ B. Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ Bar. Sax.

B♭ Trp. 1

B♭ Trp. 2, 3

F Hn 1, 3

F Hn 2, 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Bar./ Euph.

Tuba

E. Bass

E. Gtr

Pno

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1

Perc. 2

Perc. 3

Dr. Set

To Bells

29 30 31 32 33 34

$B^b(ADD9)$ A A^b $Gm7$ G^bMA7 $B^b(ADD9)/F$ $Em7^{(5)}$ E^bMA^9 $B^b(ADD9)$ $Cm7$ B^b/D $Cm7$ D $D^b/F^{\#}$ $Gm7$ $G^b^{(5)}$ $Gm7/F$ $Em7^{(10)}$

5

39 **Majestic and festive**

Picc.

Fl. 1, 2

Ob.

Bsn

B♭ Cl. 1

B♭ Cl. 2, 3

B♭ B. Cl.

E♭ A. Sax. 1, 2

E♭ T. Sax.

E♭ Bar. Sax.

B♭ Trp. 1

B♭ Trp. 2, 3

F Hn 1, 3

F Hn 2, 4

Tbn. 1

Tbn. 2, 3

B. Tbn.

Bar./Euph.

Tuba

E. Bass

E. Gtr

Pno

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1

Perc. 2

Perc. 3

Dr. Set

(4)

(8)

(4)

(8)

(4)

(8)

(4)

(8)

42

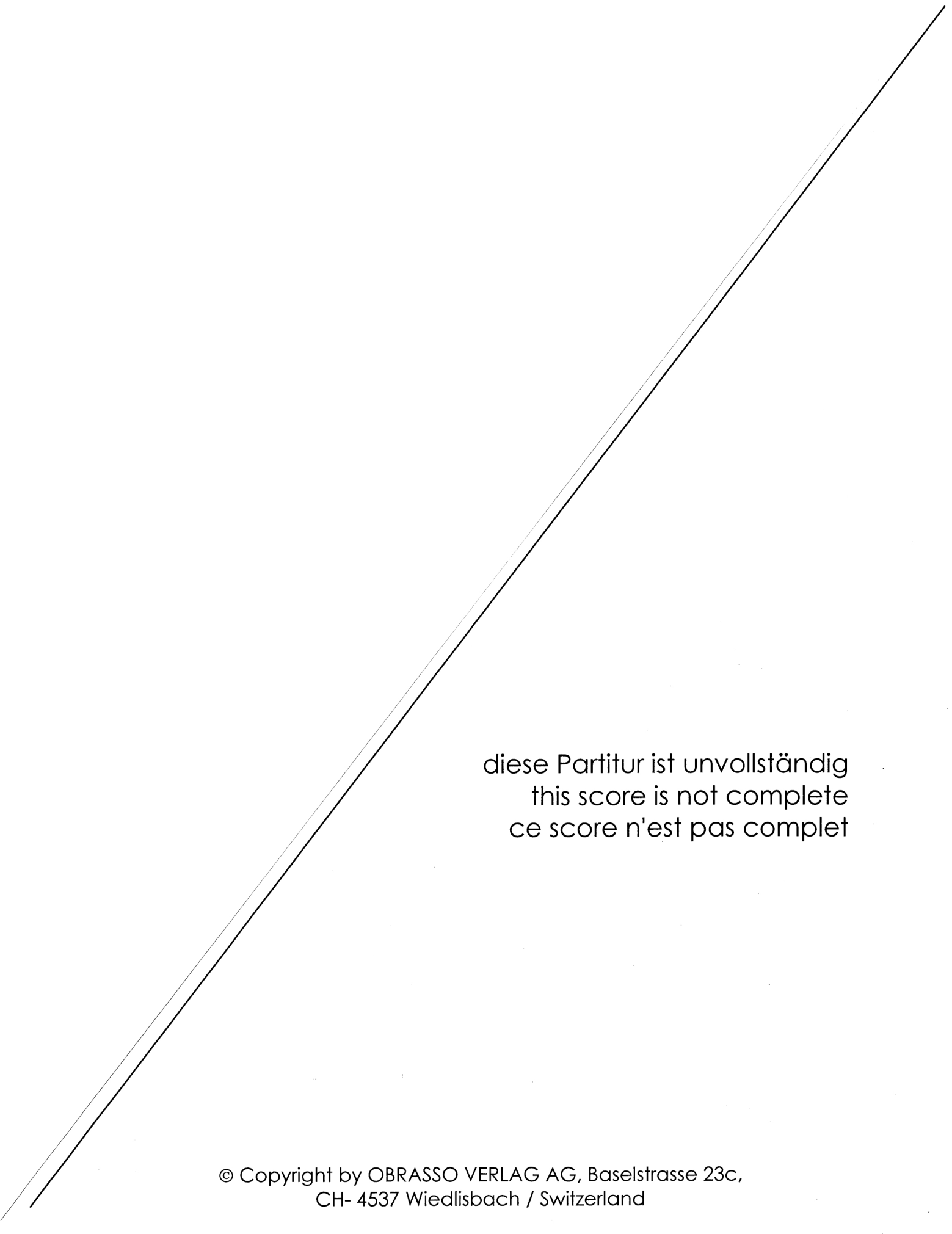
43

44

45

46

47



diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet