

Trouble Shooters

Featuring Cornets and Trombones

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Code Schwierigkeitsgrad
code degré de difficulté
code degree of difficulty

C = medium

Spieldauer
durée
playing time

3'46 Min.



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This musical score is for a brass and percussion ensemble. It consists of 17 staves, each representing a different instrument. The key signature is one sharp (F#) and the time signature is common time (C). The score is divided into four measures. The instruments and their parts are as follows:

- Soprano Cornet:** Rests in the first three measures, then plays a melodic line in the fourth measure.
- Solo Cornet 1/2:** Plays a melodic line with accents and slurs throughout.
- Solo Cornet 3/4:** Plays a melodic line with accents and slurs throughout.
- Repiano Cornet:** Plays a melodic line with accents and slurs throughout.
- 2nd Cornet:** Rests throughout.
- 3rd Cornet:** Rests throughout.
- Flugelhorn:** Rests throughout.
- Solo Horn:** Rests throughout.
- 1st Horn:** Rests throughout.
- 2nd Horn:** Rests throughout.
- 1st Baritone:** Rests throughout.
- 2nd Baritone:** Rests throughout.
- 1st Trombone:** Rests in the first three measures, then plays a melodic line in the fourth measure.
- 2nd Trombone:** Rests in the first three measures, then plays a melodic line in the fourth measure.
- Bass Trombone:** Rests in the first three measures, then plays a melodic line in the fourth measure.
- Euphonium:** Rests throughout.
- E♭ Bass:** Rests throughout.
- E♭ Bass:** Rests throughout.
- Tambourine:** Rests throughout.
- Drums:** Plays a rhythmic pattern of eighth notes in the second measure, marked with a forte (*f*) dynamic.

Sop. Cort.

Solo Cort. 1/2

Solo Cort. 3/4

Rep. Cort.

2nd Cort.

3rd Cort.

Flugel

Solo Horn

1st Horn

2nd Horn

1st Barit.

2nd Barit.

1st Tromb.

2nd Tromb.

Bass Tromb.

Euphonium

Eb Bass

Bb Bass

Tamb.

Drums

Sop. Cort.

Solo Cort. 1/2

Solo Cort. 3/4

Rep. Cort.

2nd Cort.

3rd Cort.

Flugel

Solo Horn

1st Horn

2nd Horn

1st Barit.

2nd Barit.

1st Tromb.

2nd Tromb.

Bass Tromb.

Euphonium

E♭ Bass

B♭ Bass

Tamb.

Drums

Sop. Cort.



Solo Cort. 1/2



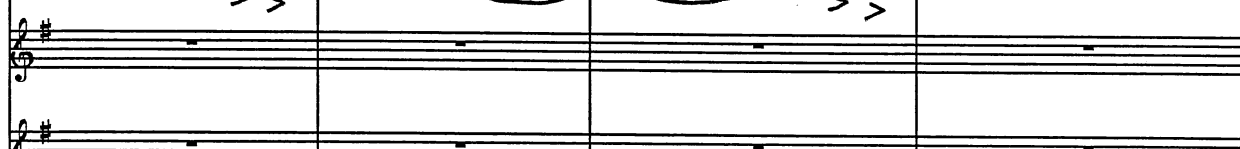
Solo Cort. 3/4



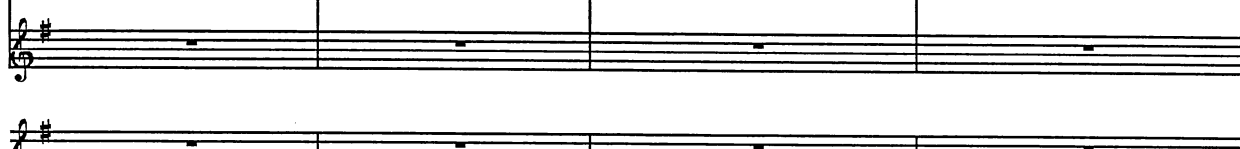
Rep. Cort.



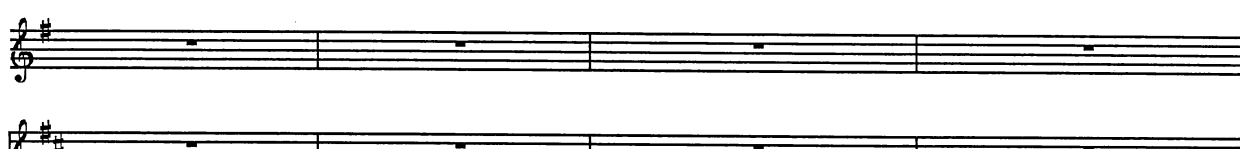
2nd Cort.



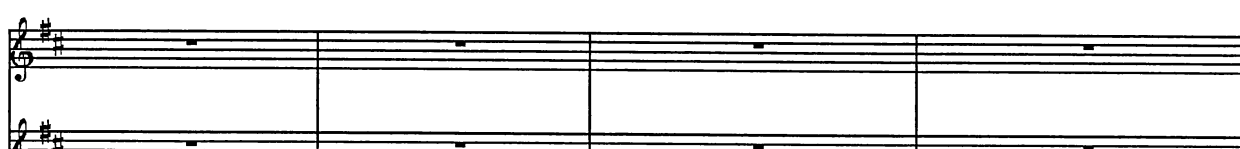
3rd Cort.



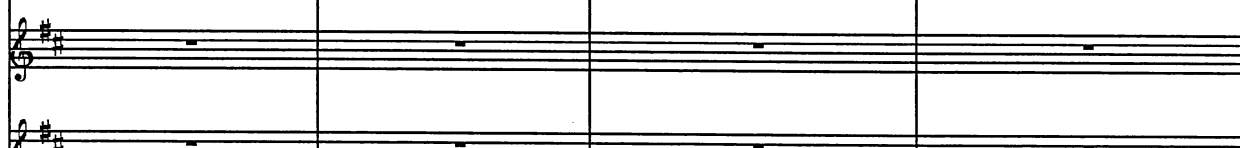
Flugel



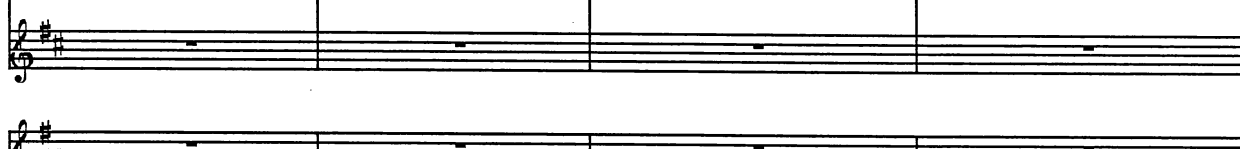
Solo Horn



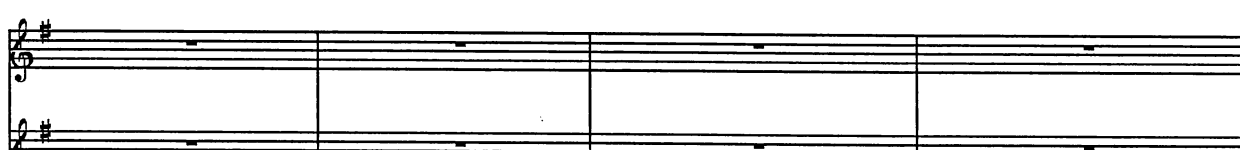
1st Horn



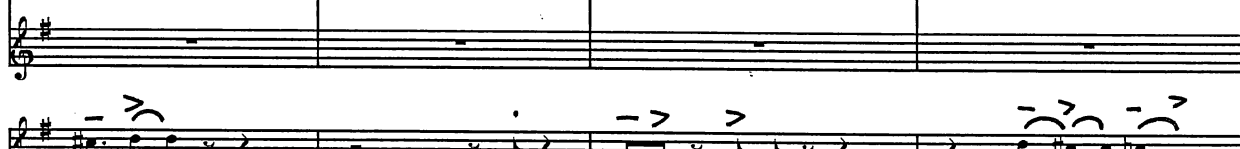
2nd Horn



1st Barit.



2nd Barit.



1st Tromb.



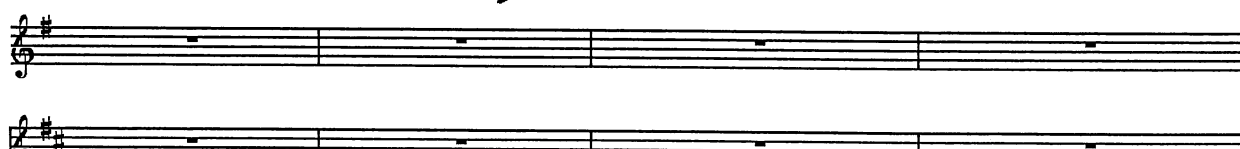
2nd Tromb.



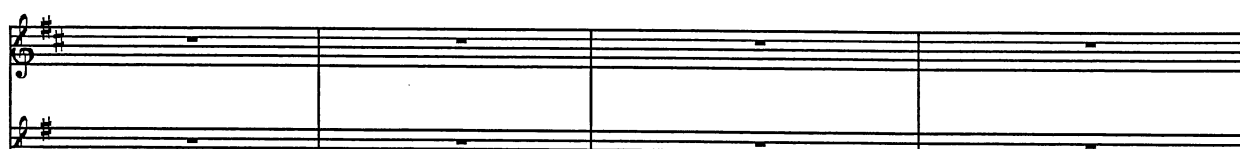
Bass Tromb.



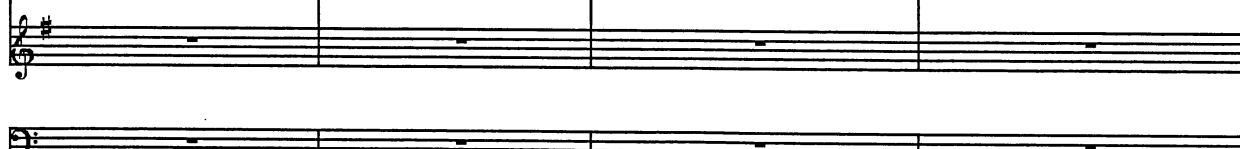
Euphonium



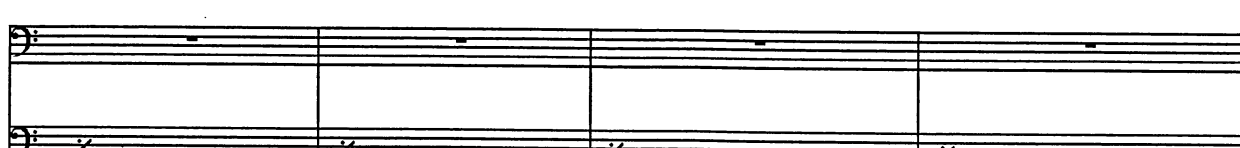
Eb Bass



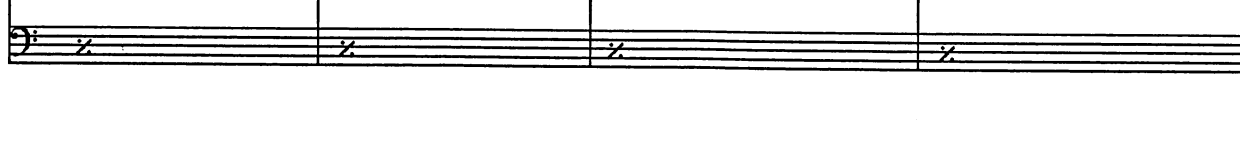
Bb Bass



Tamb.



Drums



Sop. Cort.

Solo Cort. 1/2

Solo Cort. 3/4

Rep. Cort.

2nd Cort.

3rd Cort.

Flugel

Solo Horn

1st Horn

2nd Horn

1st Barit.

2nd Barit.

1st Tromb.

2nd Tromb.

Bass Tromb.

Euphonium

Eb Bass

Bb Bass

Tamb.

Drums

Sop. Cort.

Solo Cort. 1/2

Solo Cort. 3/4

Rep. Cort.

2nd Cort.

3rd Cort.

Flugel

Solo Horn

1st Horn

2nd Horn

1st Barit.

2nd Barit.

1st Tromb.

2nd Tromb.

Bass Tromb.

Euphonium

E♭ Bass

B♭ Bass

Tamb.

Drums

The musical score is written for a brass and percussion ensemble. It consists of 17 staves, each with a specific instrument label to its left. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into four measures. The first measure shows the initial rests for most instruments. The second measure begins the main musical material, with a *mf* dynamic marking. The third and fourth measures continue the piece. The Drums part at the bottom includes specific notation for snare drum (S.D.), hi-hat (H.H.), and bass drum, with dynamics of *ff* and *mf*.

A

Sop./Solo Cort./Rep. -7-
Cornets 1st time only

Sop. Cort.

Solo Cort. 1/2

Solo Cort. 3/4

Rep. Cort.

2nd Cort.

3rd Cort.

Flugel

Solo Horn

1st Horn

2nd Horn

1st Barit.

2nd Barit.

Trombones 2nd time only

1st Tromb.

2nd Tromb.

Bass Tromb.

Euphonium

Eb Bass

Bb Bass

Tamb.

Drums

The musical score is written for a large ensemble. It features 14 staves, each with a specific instrument label. The key signature is one sharp (F#) and the time signature is 2/4. The score is divided into four measures. The first three measures contain the main melodic and harmonic material, while the fourth measure is a final cadence. Dynamics include *mf* (mezzo-forte) and accents (>). The Trombone section has a specific instruction for the second time through the piece. The drum part is indicated by a slash (/) in each measure.

Sop. Cort.

Solo Cort. 1/2

Solo Cort. 3/4

Rep. Cort.

2nd Cort.

3rd Cort.

Flugel

Solo Horn

1st Horn

2nd Horn

1st Barit.

2nd Barit.

1st Tromb.

2nd Tromb.

Bass Tromb.

Euphonium

Eb Bass

Eb Bass

Tamb.

Drums

Sop. Cort.

Solo Cort. 1/2

Solo Cort. 3/4

Rep. Cort.

2nd Cort.

3rd Cort.

Flugel

Solo Horn

1st Horn

2nd Horn

1st Barit.

2nd Barit.

1st Tromb.

2nd Tromb.

Bass Tromb.

Euphonium

E♭ Bass

B♭ Bass

Tamb.

Drums

This musical score page, numbered 9, contains 18 staves for various instruments. The key signature is one sharp (F#) and the time signature is 2/4. The instruments and their parts are as follows:

- Sop. Cort.:** Starts with a rest, then plays a melodic line in the final two measures.
- Solo Cort. 1/2:** Plays a rhythmic eighth-note pattern with accents throughout.
- Solo Cort. 3/4:** Plays a rhythmic eighth-note pattern with accents throughout.
- Rep. Cort.:** Plays a rhythmic eighth-note pattern with accents throughout.
- 2nd Cort.:** Plays a simple eighth-note accompaniment.
- 3rd Cort.:** Plays a simple eighth-note accompaniment.
- Flugel:** Remains silent throughout the page.
- Solo Horn:** Plays a simple eighth-note accompaniment.
- 1st Horn:** Plays a simple eighth-note accompaniment.
- 2nd Horn:** Plays a simple eighth-note accompaniment.
- 1st Barit.:** Remains silent throughout the page.
- 2nd Barit.:** Remains silent throughout the page.
- 1st Tromb.:** Plays a rhythmic eighth-note pattern with accents throughout.
- 2nd Tromb.:** Plays a rhythmic eighth-note pattern with accents throughout.
- Bass Tromb.:** Plays a rhythmic eighth-note pattern with accents throughout.
- Euphonium:** Remains silent until the final measure, where it plays a melodic phrase marked *mf*.
- E♭ Bass:** Plays a simple eighth-note accompaniment.
- B♭ Bass:** Plays a simple eighth-note accompaniment.
- Tamb.:** Remains silent throughout the page.
- Drums:** Shows a simple rhythmic pattern with a slash indicating a drum hit.

Sop. Cort.

Solo Cort. 1/2

Solo Cort. 3/4

Rep. Cort.

2nd Cort.

3rd Cort.

Flugel

Solo Horn

1st Horn

2nd Horn

1st Barit.

2nd Barit.

1st Tromb.

2nd Tromb.

Bass Tromb.

Euphonium

Eb Bass

Eb Bass

Tamb.

Drums

The musical score is written for a large ensemble. It features 18 staves, each with a specific instrument label. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into four measures. The first measure contains the main melodic and rhythmic material for most instruments. The second measure continues this material. The third measure is marked with a first ending bracket and a '1' above it, indicating a repeat. The fourth measure concludes the section with a final cadence. Dynamics include *mf* (mezzo-forte) and *play* (piano). The percussion section (Tambourine and Drums) is indicated by a slash in the first three measures and a specific drum pattern in the fourth.

B

2

Sop. Cort.

Solo Cort. 1/2

Solo Cort. 3/4

Rep. Cort.

2nd Cort.

3rd Cort.

Flugel

Solo Horn

1st Horn

2nd Horn

1st Barit.

2nd Barit.

1st Tromb.

2nd Tromb.

Bass Tromb.

Euphonium

Eb Bass

Bb Bass

Tamb.

Drums

Musical score for section B, featuring various instruments including woodwinds, brass, and percussion. The score is written in G major (one sharp) and 2/4 time. It includes parts for Soprano Cor Anglais, Solo Cor Anglais (1/2 and 3/4), Repetition Cor Anglais, 2nd and 3rd Cors, Flugel, Solo Horn, 1st and 2nd Horns, 1st and 2nd Baritone, 1st, 2nd, and Bass Trombones, Euphonium, Eb Bass, Bb Bass, Tambourine, and Drums. The score is marked with a '2' in a box at the top left and a large 'B' at the top right. The page number '-11-' is centered at the top. The music begins with a rest for the first two measures, followed by a dynamic marking of *f* (forte) in the third measure. The woodwinds and brass play rhythmic patterns, while the percussion includes a tambourine and drums. The score ends with a dynamic marking of *f* and a large wedge-shaped symbol.

mf

Fill

f

Sop. Cort. *mf*

Solo Cort. 1/2 *mf*

Solo Cort. 3/4 *mf*

Rep. Cort. *mf*

2nd Cort. *mf*

3rd Cort. *mf*

Flugel

Solo Horn *mf*

1st Horn *mf*

2nd Horn *mf*

1st Barit. *mf*

2nd Barit. *mf*

1st Tromb. *mf*

2nd Tromb. *mf*

Bass Tromb. *mf*

Euphonium

Eb Bass *mf*

Bb Bass *mf*

Tamb. *mf*

Drums *mf*

Sop. Cort.

Solo Cort. 1/2

Solo Cort. 3/4

Rep. Cort.

2nd Cort.

3rd Cort.

Flugel

Solo Horn

1st Horn

2nd Horn

1st Barit.

2nd Barit.

1st Tromb.

2nd Tromb.

Bass Tromb.

Euphonium

Eb Bass

Eb Bass

Tamb.

Drums

The musical score is arranged in 18 staves. The top section includes woodwinds and brass instruments: Sopranos, Solos, and Repeats of Cornets (Cort.), Flugel, Solo Horn, 1st and 2nd Horns, 1st and 2nd Baritone (Barit.), 1st, 2nd, and Bass Trombones (Tromb.), and Euphonium. The bottom section includes Eb Basses, Tambourine (Tamb.), and Drums. The score is in 2/4 time with a key signature of one sharp (F#). Dynamics include *f* (forte) and *mf* (mezzo-forte). A large oval highlights the first two measures of the 1st and 2nd Baritone parts. The drum part includes a 'Fill' in the final measure.

Sop. Cort.

Solo Cort. 1/2

Solo Cort. 3/4

Rep. Cort.

2nd Cort.

3rd Cort.

Flugel

Solo Horn

1st Horn

2nd Horn

1st Barit.

2nd Barit.

1st Tromb.

2nd Tromb.

Bass Tromb.

Euphonium

E♭ Bass

E♭ Bass

Tamb.

Drums

Sop. Cort.

Solo Cort. 1/2

Solo Cort. 3/4

Rep. Cort.

2nd Cort.

3rd Cort.

Flugel

Solo Horn

1st Horn

2nd Horn

1st Barit.

2nd Barit.

1st Tromb.

2nd Tromb.

Bass Tromb.

Euphonium

E♭ Bass

E♭ Bass

Tamb

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet