

# Melodie & Polka

Solo for Alphorn in G<sup>b</sup>

Derek M. Broadbent

Code Schwierigkeitsgrad  
code degré de difficulté    B = easy  
code degree of difficulty

Spieldauer  
durée                            not recorded yet  
playing time

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# Melodie and Polka

for Alphon and Brass Band

A Derek M. Broadbent

Andante

This musical score is for a piece titled "Melodie and Polka" for Alphon and Brass Band. The tempo is marked "Andante". The score is arranged for a large ensemble including Soprano Cornet Eb, Solo Cornet Bb, Rep. Corn. Bb/Flugel, 2nd Cornet Bb, 3rd Cornet Bb, Alphon in Gb, Solo Horn Eb, 1st Horn Eb, 2nd Horn Eb, 1st Baritone Bb, 2nd Baritone Bb, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, Percussion I, and Percussion II. The key signature has three flats (Bb, Eb, Ab) and the time signature is 3/4. The score features a "Solo" section for the Alphon in Gb starting around measure 10, marked with a triplets and a mezzo-piano (mp) dynamic. The brass instruments (cornets, horns, trombones, and euphonium) play sustained notes, often with "St. Mute" markings. The percussion parts include a Glockenspiel (Glock.) and a rhythmic accompaniment. The score concludes with a section marked "Div." (divisi) for the cornets and horns, and a final dynamic of mezzo-piano (mp).

Musical score for a brass and woodwind ensemble, page 2. The score includes parts for Soprano, Solo, and Repetitive Cornets; Alphon; Solo, 1st, and 2nd Horns; 1st and 2nd Baritone; 1st, 2nd, and Bass Trombone; Euphonium; Eb and Bb Bass; and Percussion I and II. The music is in 4/4 time with a key signature of two flats. A rehearsal mark 'B' is present at the top of the first staff. Dynamics include 'open', 'f', and 'mf'. The percussion parts are marked 'S.D.'.

*poco rall.* **C** *Allegretto*

Soprano Cornet Eb  
Solo Cornet Bb  
Rep. Corn. Bb/Flugel  
2nd Cornet Bb  
3rd Cornet Bb  
Alphorn in Gb  
Solo Horn Eb  
1st Horn Eb  
2nd Horn Eb  
1st Baritone Bb  
2nd Baritone Bb  
1st Trombone  
2nd Trombone  
Bass Trombone  
Euphonium  
Eb Bass  
Bb Bass  
Percussion I  
Percussion II

*Solo* *mp* *3*  
*Flug.* *p*  
*p*  
*p*  
*p*  
*p*  
*p*  
*p*  
*Cym.*

40

§

Soprano Cornet Eb

Solo Cornet Bb

Rep. Corn. Bb/Flugel

2nd Cornet Bb

3rd Cornet Bb

Alphorn in Gb

Solo Horn Eb

1st Horn Eb

2nd Horn Eb

1st Baritone Bb

2nd Baritone Bb

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Eb Bass

Bb Bass

Percussion I

Percussion II

*p*

*mf*

*mp*

*Flug.*

*Solo*

TO CODA D

**Instrument List:**

- Soprano Cornet Eb
- Solo Cornet Bb
- Rep. Corn. Bb/Flugel
- 2nd Cornet Bb
- 3rd Cornet Bb
- Alphon in Gb
- Solo Horn Eb
- 1st Horn Eb
- 2nd Horn Eb
- 1st Baritone Bb
- 2nd Baritone Bb
- 1st Trombone
- 2nd Trombone
- Bass Trombone
- Euphonium
- Eb Bass
- Bb Bass
- Percussion I
- Percussion II

**Dynamic Markings:** *p*, *f*, *mf*

**Performance Instructions:** *Flug.*, *Tutti*, *Cym.*

**Structural Elements:** TO CODA, D, 1., 2.

**Soprano Cornet Eb**  
66

**Solo Cornet Bb**

**Rep. Corn. Bb/Flugel**

**2nd Cornet Bb**

**3rd Cornet Bb**

**Alphon in Gb**  
66

**Solo Horn Eb**  
*Solo*  
*mf*  
*p*

**1st Horn Eb**  
*p*

**2nd Horn Eb**  
*p*

**1st Baritone Bb**  
*f*  
*p*

**2nd Baritone Bb**  
*f*  
*p*

**1st Trombone**  
66  
*f*  
*p*

**2nd Trombone**  
*p*

**Bass Trombone**  
*f*  
*p*

**Euphonium**

**Eb Bass**  
*f*  
*p*

**Bb Bass**  
*f*  
*p*

**Percussion I**  
66  
*f*  
*p*

**Percussion II**  
66

Soprano Cornet Eb  
 Solo Cornet Bb  
 Rep. Corn. Bb/Flugel  
 2nd Cornet Bb  
 3rd Cornet Bb  
 Alphorn in Gb  
 Solo Horn Eb  
 1st Horn Eb  
 2nd Horn Eb  
 1st Baritone Bb  
 2nd Baritone Bb  
 1st Trombone  
 2nd Trombone  
 Bass Trombone  
 Euphonium  
 Eb Bass  
 Bb Bass  
 Percussion I  
 Percussion II



The image shows a page of a musical score for a brass ensemble. The score is written for 16 instruments, each on a separate staff. The instruments listed on the left are: Soprano Cornet Eb, Solo Cornet Bb, Rep. Corn. Bb/Flugel, 2nd Cornet Bb, 3rd Cornet Bb, Alphon in Gb, Solo Horn Eb, 1st Horn Eb, 2nd Horn Eb, 1st Baritone Bb, 2nd Baritone Bb, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, Percussion I, and Percussion II. The music is in a key signature of two flats (Bb and Eb) and a 4/4 time signature. The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *Solo*. A large diagonal line is drawn across the page from the bottom left to the top right, indicating that the score is incomplete. The page number '8' is in the top left corner.

diese Partitur ist unvollständig  
this score is not complete  
ce score n'est pas complet