

# Hollywood!

Goff Richard

Code Schwierigkeitsgrad  
code degré de difficulté C = medium  
code degree of difficulty

Spieldauer  
durée 11'28 / 11'42 Min.  
playing time



**HOLLYWOOD!** is a celebration of American film.  
The work depicts the varying moods of Slapstick Comedy, Romance,  
the Western and contemporary Action Drama.  
Perhaps the names of Charlie Chaplin, Marilyn Monroe, John Wayne and Harrison Ford  
will spring to mind during the performance.

**HOLLYWOOD!** ist eine Huldigung an den Amerikanischen Film.  
Das Werk beschreibt die verschiedenen Stimmungen von Komödie, Romanze,  
Western und zeitgenössischem Actionfilm.  
Während der Aufführung erinnert man sich vielleicht an Namen wie  
Charlie Chaplin, Marilyn Monroe, John Wayne oder Harrison Ford.

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### important note about percussion parts:

some bands may wish to perform this work with three percussionists only,  
in which case the following recommendations will ensure that most parts are covered:

Percussion 3 may be TACET, except for the following bars  
that may be performed by other members of the section in addition to their own parts:

bars	1 + 10	Clash Cymbals	<i>to be played by</i>	Percussion 2	(Cymbal)
bars	15 – 39	Whistle	<i>to be played by</i>	Timpanist	(in addition to Timps.)
bars	40 + 41	Clash Cymbals	<i>to be played by</i>	Percussion 2	(Cymbal)
bars	47	Cow Bell	<i>to be played by</i>	Percussion 2	
bars	47 – 62	Whistle	<i>to be played by</i>	Timpanist	
bars	83 + 84	Susp. Cymbal	<i>to be played by</i>	Percussion 2	
bars	106 + 107	Susp. Cymbal	<i>to be played by</i>	Percussion 2	
bars	115 + 118	Clash Cymbal	<i>to be played by</i>	Timpanist	
bars	136 – 143	<sup>1<sup>st</sup></sup> beat Triangle	<i>to be played by</i>	Percussion 2	(Cymbal domes)
bars	178 – 182	Bass Drum	<i>to be played by</i>	Timpanist	(instead of Timps.)
bars	185	Clash Cymbals	<i>to be played by</i>	Percussion 2	
bars	192	Clash Cymbals	<i>to be played by</i>	Percussion 2	
bars	200 – 218	Tambourine	<i>to be played by</i>	Percussion 1	(own part TACET from bar 197)
bars	221	Glockenspiel	<i>to be played by</i>	Percussion 1	resumes own part here
bars	224 + 226	Clash Cymbals	<i>to be played by</i>	Percussion 2	(Cymbal)
bars	244 + 264	Clash Cymbals	<i>to be played by</i>	Percussion 2	(Cymbal)
bars	279 – 294	Whistle	<i>to be played by</i>	Timpanist	(in addition to Timps.)
bars	310	Bass Drum	<i>to be played by</i>	Percussion 2	
bars	318	Clash Cymbals	<i>to be played by</i>	Percussion 2	(Cymbal)
bars	323	Clash Cymbals	<i>to be played by</i>	Percussion 2	(Cymbal)

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# HOLLYWOOD!

Grandly  $\text{♩} = 92$

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Sop. Ct.

Solo Cl. (2:1:1)

Rep. Cl.

2 Cts.

3 Cts.

Flug-Hn.

Solo Hn.

1 Hn.

2 Hn.

1 Bar.

2 Bar.

Solo Trb.

2 Trb.

Bass Trb.

Euph.

Eb Bass

Bb Bass

Timps

Perc 1 GLOCK

Perc 2 (KIT) (CYMB soft stick) (hard sticks) p cresc.

Perc 3 CLASH CYMBS

Rit.

11 **Bright**  $\text{♩} = 176$

Sop. Cl.  
Solo Cl.  
Rep. Cl.  
2 Cs.  
3 Cs.  
Flug.-Hn.  
Solo Hn.  
1 Hn.  
2 Hn.  
1 Bar.  
2 Bar.  
Solo Trb.  
2 Trb.  
Bass Trb.  
Euph.  
Eb Bass  
Bb Bass  
Timps  
Perc 1  
Perc 2  
Perc 3

15

(Euph. 1)

XYLO

REFS WHISTLE

21

Sop. Cl.

Solo Cl. (3:1)

Rep. Cl.

2 Cts.

3 Cts.

Flug-Hn.

Solo Hn.

1 Hn.

2 Hn.

1 Bar.

2 Bar.

Solo Trb.

2 Trb.

Bass Trb.

Euph.

Eb Bass

Bb Bass

Timps

Perc 1

Perc 2

Perc 3

*mp* *mf* *cresc.* *subj. cresc.* *normal* *RIS.* *cresc.*

31

Sop. Cl.

Solo Cl.

Rep. Cl.

2 Cls.

3 Cls.

Flug-Hn.

Solo Hn.

1 Hn.

2 Hn.

1 Bar.

2 Bar.

Solo Trb.

2 Trb.

Bass Trb.

Euph.

Eb Bass

Bb Bass

Timps

Perc 1

Perc 2

Perc 3

DOMES

GLOCK

CLASH CYMBALS

*p*, *mf*, *sub. mf cresc.*, *cresc.*, *TUHU*

42 47 48

Sop. Ct. *trém* *ff* *mf* *p*

Solo Ct. *trém* *ff* *mf* *p*

Rep. Ct. *trém* *ff* *mf* *p*

2 Cts. *trém* *ff* *mf* *p* (One) Tutti

3 Cts. *trém* *ff* *mf* *p*

Flug-Hrn. *trém* *ff* *mf* *p*

Solo Hrn. *trém* *ff* *mf* *p*

1 Hrn. *trém* *ff* *mf* *p*

2 Hrn. *trém* *ff* *mf* *p*

1 Bar. *trém* *ff* *mf* *p*

2 Bar. *trém* *ff* *mf* *p*

Solo Trb. *trém* *ff* *mf* *p*

2 Trb. *trém* *ff* *mf* *p*

Bass Trb. *trém* *ff* *mf* *p*

Euph. *trém* *ff* *mf* (Euph. I) *p*

E♭ Bass *trém* *ff* *mf* *p*

B♭ Bass *trém* *ff* *mf* *p*

Timps. *trém* *ff* *mf* *p*

Perc 1 XYLO *trém* *ff* (XYLO) *mf* *p*

Perc 2 R.S. WHISTLE *trém* *ff* *mf* *p*

Perc 3 C/BELL R.S. V REF'S WHISTLE *trém* *ff* *mf* *p*





62

Sop. Cl.  
Solo Cl.  
Rep. Cl.  
2 Cls.  
3 Cls.  
Flug.-Hn.  
Solo Hn.  
1 Hn.  
2 Hn.  
1 Bar.  
2 Bar.  
Solo Trb.  
2 Trb.  
Bass Trb.  
Euph.  
Eb Bass  
Bb Bass  
Timps  
Perc 1  
Perc 2  
Perc 3

*p* CLASH CYMBS

Detailed description: This is a page of a musical score for a symphony orchestra, page 7, starting at measure 62. The score is written for a variety of instruments, including woodwinds, brass, strings, and percussion. The woodwind section includes Soprano Clarinet, Solo Clarinet, Repetitive Clarinet, 2 Clarinets, 3 Clarinets, Flugelhorn, Solo Horn, 1 Horn, 2 Horns, 1 Baritone, and 2 Baritone. The brass section includes Solo Trumpet, 2 Trumpets, Bass Trumpet, Euphonium, Eb Bass, and Bb Bass. The percussion section includes Timpani, Percussion 1, Percussion 2, and Percussion 3. The score is written in a standard musical notation with a key signature of one flat and a 4/4 time signature. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. The dynamic marking *p* (piano) is used throughout. The percussion parts include a 'CLASH CYMBS' section at the bottom.

72

Sop. Ct. *cresc. poco a poco*

Solo Ct. *cresc. poco a poco*

Rep. Ct. *cresc. poco a poco*

2 Cts. *cresc. poco a poco*

3 Cts. *cresc. poco a poco*

Flug-Hn. *cresc. poco a poco*

Solo Hn. *cresc. poco a poco*

1 Hn. *cresc. poco a poco*

2 Hn. *cresc. poco a poco*

1 Bar. *cresc. poco a poco*

2 Bar. *cresc. poco a poco*

Solo Trb. *cresc. poco a poco*

2 Trb. *cresc. poco a poco*

Bass Trb. *cresc. poco a poco*

Euph. *cresc. poco a poco*

Eb Bass *cresc. poco a poco*

Bb Bass *cresc. poco a poco*

Timps *mp cresc. poco a poco*

Perc 1 *cresc. poco a poco*

Perc 2 *cresc. poco a poco*

Perc 3 *cresc. poco a poco*

82 Slowly ♩ = 76

Rail. ⌢

Laid-back jazzy feel ♩ = 80-84

Sop. Cl. CUP MUTES *mf* *p*  
 Solo Cl. CUP MUTES *mf* *p*  
 Rep. Cl. (OPEN) *p*  
 2 Cts. CUP MUTES *mf* *p*  
 3 Cts. CUP MUTES *mf* *p*  
 Flug-Hn. Solo (jazzy) (solo continues)  
 Solo Hn. *p* *mf* *p*  
 1 Hn. *p* *mf* *p*  
 2 Hn. *p*  
 1 Bar. *p* *mf* *p*  
 2 Bar. *p* *mf* *p*  
 Solo Trb. *p* *mf* *p*  
 2 Trb. *p* *mf* *p*  
 Bass Trb. *p* *mf* *p*  
 Euph. (Euph. 1) *mp* *mf* *p*  
 Eb Bass (One) *p* *mf* *p*  
 Bb Bass (One) *p* *mf* *p*  
 Timps.  
 Perc 1  
 Perc 2 BRUSH (with) *p*  
 Perc 3 SUSP. CYMBAL (soft stick) *p* *mf*

91

**EVEN**

Sop. Ct. (OPEN) CLIPS

Solo Ct. (OPEN) CLIPS (One) Tutti

Rep. Ct. CUP MUTES

2 Cus. (OPEN) CUP MUTES

3 Cus. (OPEN) CUP MUTES

Flug-Hn.

Solo Hn.

1 Hn.

2 Hn.

1 Bar.

2 Bar.

Solo Trb. Solo

2 Trb.

Bass Trb.

Euph. One

E♭ Bass

B♭ Bass

Timps.

Perc 1 CLOCK

Perc 2

Perc 3

101

Sop. Cl. *OPEN*

Solo Cl. *Q: 1-1* *OPEN (3-1)*

Rep. Cl. *OPEN*

2 Cts. *OPEN*

3 Cts. *OPEN*

Flug-Hn.

Solo Hn.

1 Hn.

2 Hn.

1 Bar.

2 Bar.

Solo Trb.

2 Trb.

Bass Trb.

Euph. *(Euph 1)*

Eb Bass *(One)*

Eb Bass

Timps

Perc 1

Perc 2 *(nick)*

Perc 3 *SUSP. CYMBAL (soft stick)*

Bright and with vigour ♩ = 176 ♩=♩

111 **Rall.** 115

Sop. Cl. *Three*

Solo Cl. *Tutti*

Rep. Cl. CUPS OPEN

2 Cts. CUPS OPEN

3 Cts. CUPS OPEN

Flug-Hn. *mp* *p* *sf*

Solo Hn. *pp* *sf*

1 Hn. *pp* *sf*

2 Hn. *pp* *sf*

1 Bar. *pp* *sf*

2 Bar. *pp* *sf*

Solo Trb. *pp* *sf*

2 Trb. *pp* *sf* *sub. f*

Bass Trb. *pp* *sf* *sub. f*

Euph. *sf* *sub. f*

E♭ Bass *pp* *sf*

B♭ Bass *pp* *sf*

Timps

Perc 1

Perc 2 *sf* (KICK OFF)

Perc 3 *sf* CLASH CYMBS

121 ST. MUTES

Sop. Cl. ST. MUTES (One)

Solo Cl. ST. MUTES (One) Three (OPEN) stacc. Tutti (Three) stacc.

Rep. Cl. ST. MUTES

2 Cts. OPEN

3 Cts. OPEN

Flug-Hn.

Solo Hn. Solo

1 Hn. Solo

2 Hn.

1 Bar.

2 Bar.

Solo Trb.

2 Trb.

Bass Trb.

Euph. Tutti

Eb Bass

Bb Bass

Timps.

Perc 1 XYLO

Perc 2

Perc 3



131

Sop. Ct. *mp* *Solo*

Solo Ct. *Tutti* *mp* *Solo*

Rep. Ct.

2 Cts. *CUP MUTES* *p*

3 Cts. *CUP MUTES* *p*

Flug-Hn. *p*

Solo Hn. *p*

1 Hn. *p*

2 Hn. *p*

1 Bar. *p*

2 Bar. *p*

Solo Trb. *mp* *p*

2 Trb. *mp* *p*

Bass Trb. *mp* *p*

Euph. *Euph. I* *p* *mp*

Eb Bass *(One)* *p*

Bb Bass *(One)* *p* *2*

Timps.

Perc 1

Perc 2

Perc 3 *TRIANGLE* *p*





160 **Meno mosso**  $\text{♩} = 84$

Sop. Cl. CUP MUTE

Solo Cl. Solo

Rep. Cl.

2 Cts. CUP MUTES

3 Cts. CUP MUTES

Flug.-Hn.

Solo Hn.

1 Hn. CUP MUTE

2 Hn.

1 Bar.

2 Bar.

Solo Trb.

2 Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timps.

Perc 1

Perc 2

Perc 3

