

# A FISHY TAIL

Based on 'Die Forelle' (Schubert)

1st Euphonium 2

1st Euphonium Bb

Andante e poco maestoso (♩ = 120)

ROY NEWSOME

mf  
cantabile  
mp  
mf  
f  
B 2  
Rall.  
Allegretto scherzando (♩ = 120)  
mf (2nd time mp)  
3  
3  
3  
3  
3  
3  
3  
3  
3  
3  
1.  
2.  
mp  
p  
C  
cresc. poco a poco  
f  
38  
ff 2nd time  
42  
2.  
D 2  
Rall.  
47  
Lento (♩ = 72)  
p  
mp  
53  
E  
p  
cresc.

59  
mf  
p  
1.  
2.  
67  
F 3  
Rall.  
Allegro vivace (♩ = 72)  
9  
G Scherzando  
p  
morendo  
mf  
85  
3  
3  
90  
1.  
2.  
H  
96  
102  
I  
108  
J 3  
mf  
118  
K Elato  
f  
126  
L  
mf  
133  
mp  
140  
3  
148  
Alle

diese Stimme ist unvollständig  
this part is not complete  
cette partie n'est pas complète

# A FISHY TAIL

Based on 'Die Forelle' (Schubert)

1st Baritone 2

1st Baritone Bb

Andante e poco maestoso (♩ = 120)

ROY NEWSOME

Musical staff 1: Treble clef, C major, *mf*, Andante e poco maestoso (♩ = 120).

Musical staff 2: Treble clef, C major, *cantabile*, *mp*, *mf*, Andante e poco maestoso (♩ = 120).

Musical staff 3: Treble clef, C major, *f*, Andante e poco maestoso (♩ = 120).

Musical staff 4: Treble clef, C major, Allegretto scherzando (♩ = 120), *mf* (2nd time *mp*).

Musical staff 5: Treble clef, C major, *mf*, Allegretto scherzando (♩ = 120).

Musical staff 6: Treble clef, C major, *mp cresc. poco a poco*, Allegretto scherzando (♩ = 120).

Musical staff 7: Treble clef, C major, *ff*, Allegretto scherzando (♩ = 120).

Musical staff 8: Treble clef, C major, **D** 2 *Rall.* *Lento* 3 (♩ = 72) *mp*.

Musical staff 9: Treble clef, C major, **E** *p <-> cresc.*

Musical staff 10: Treble clef, C major, *mf*, Andante e poco maestoso (♩ = 120).

Allegro vivace (♩ = 72)

Musical staff 11: Treble clef, Bb major, **F** 3 *Rall.* *p* *morendo* 10.

Musical staff 12: Treble clef, Bb major, **G** *Scherzando* *mf* 3 3.

Musical staff 13: Treble clef, Bb major, 90, 1. 2. **H**.

Musical staff 14: Treble clef, Bb major, 95, 2.

Musical staff 15: Treble clef, Bb major, 101, **I** 3 3.

Musical staff 16: Treble clef, Bb major, 107, **J** *mf*.

Musical staff 17: Treble clef, Bb major, 113, 2.

Musical staff 18: Treble clef, Bb major, 121, **K** *Elato* *f*.

Musical staff 19: Treble clef, Bb major, 129, **L** *mf*.

Musical staff 20: Treble clef, Bb major, 137, **M** 4 *Rall.*

Musical staff 21: Treble clef, Bb major, 148, *All-*.

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# A FISHY TAIL

Based on 'Die Forelle' (Schubert)

## 2nd Baritone Bb

Andante e poco maestoso (♩ = 120)

ROY NEWSOME

mf mp

9 cantabile **A** mf

16 **B** 2 Rall. f

Allegretto scherzando (♩ = 120)

24 mf (2nd time mp)

28 3 3 3 3 3

31 1. 2. mp p

34 **C** cresc. poco a poco f

38 ff 2nd time 1. 2. 2.

43 **D** 2 Rall. Lento (♩ = 72) 3 mp

53 **E** p <> cresc. mf

61 1. 2.

67 **F** 3 Rall. p morendo **Allegro vivace** (♩ = 72) 10

85 **G** Scherzando mf 3 3

90 1. 2. **H** 2 f

96 trm trm **I**

103 3 3 3 m

110 **J** 2

119 **K** Elato f

127 2 **L** mf

136 **M**

148 **All**

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# A FISHY TAIL

Based on 'Die Forelle' (Schubert)

## 2nd Euphonium Bb

Andante e poco maestoso (♩ = 120)

ROY NEWSOME

Musical score for the first part of 'A Fishy Tail' for 2nd Euphonium Bb. The score is in 3/4 time and consists of 64 measures. It begins with a dynamic of *mf* and a tempo of *Andante e poco maestoso* (♩ = 120). The first staff contains measures 1-8. The second staff, starting at measure 9, is marked *cantabile* and *mp*. It includes first and second endings for measures 10-14, with a *Rall.* marking. The third staff, starting at measure 15, is marked *f* and includes a *Rall.* marking. The fourth staff, starting at measure 24, is marked *Allegretto scherzando* (♩ = 120) and *mf* (2nd time *mp*). It features several triplet markings. The fifth staff, starting at measure 29, is marked *mp* and includes first and second endings for measures 30-34. The sixth staff, starting at measure 35, is marked *mp cresc. poco a poco* and includes a second ending for measures 36-39. The seventh staff, starting at measure 40, is marked *ff* and includes first and second endings for measures 41-42. The eighth staff, starting at measure 43, is marked *D* 2 *Rall.* and *Lento* (♩ = 72), with a dynamic of *p*. The ninth staff, starting at measure 51, is marked *E* and *mp*. The tenth staff, starting at measure 58, is marked *cresc.* and includes a first ending for measures 59-63. The eleventh staff, starting at measure 64, is marked *F* 3 *Rall.* and *p*, ending with a *morendo* marking.

Musical score for the second part of 'A Fishy Tail' for 2nd Euphonium Bb. The score is in 3/4 time and consists of 149 measures. It begins with a dynamic of *mf* and a tempo of *Allegro vivace* (♩ = 72). The first staff, starting at measure 75, is marked *G* *Scherzando* and includes a first ending for measures 76-84. The second staff, starting at measure 90, is marked *f* and includes first and second endings for measures 91-94, with a *H* marking. The third staff, starting at measure 95, is marked *f* and includes *trmm* markings. The fourth staff, starting at measure 101, is marked *I*. The fifth staff, starting at measure 107, is marked *J* and *mf*. The sixth staff, starting at measure 114, is marked *f*. The seventh staff, starting at measure 121, is marked *K* *Elato* and *f*. The eighth staff, starting at measure 128, is marked *L* 2 and *mf*. The ninth staff, starting at measure 137, is marked *M* 3 and *f*. The tenth staff, starting at measure 143, is marked *con sord.* and *mp*. The eleventh staff, starting at measure 149, is marked *mp* and includes a triplet marking.

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