

# Charmaine

## Cornet Section Feature

Lew Pollack and Erno Rapee  
arr. Sandy Smith

Flowing and with Rubato rit A tempo (♩ = c. 100) poco rit...  
3 1 A 1 15 B 5 2

C Slower (♩ = c. 76) Poco accel... Flowing (♩ = c. 88-92)  
mf < > mf

D

rit... A Tempo  
mf f mf

E 4

F 8 9  
mf f

G

mf

diese Stimme ist unvollständig  
this part is not complete  
cette partie n'est pas complète

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arr. Sandy Smith

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with Rubato

A tempo  
A (♩ = c. 100)

poco rit. . .

C Slower  
(♩ = c. 76)

3 1 1 15 5 2

Poco accel. . . Flowing  
(♩ = c. 88-92)

rit. . . A Tempo

4

8 7

3 3 3 3 3

H 1

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with Rubato

A tempo  
[A] (♩ = c. 100)

poco rit. . .

[C] Slower  
(♩ = c. 76)

3 1 1 15 5 2

Poco accel. . . Flowing  
(♩ = c. 88-92)

rit. . . A Tempo

4

8 7

[G]

3 3 3 3 3

[H] 1

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with Rubato

A tempo  
(♩ = c. 100)

poco rit. ...

Slower  
(♩ = c. 76)

3 1 1 15 5 2

Poco accel. ... Flowing

(♩ = c. 88-92)

rit. ... A Tempo

4

8 7

f mf f

3 3 3 3

7

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Flowing and rit  
with Rubato

A tempo

(♩ = c. 100)

poco rit. ...

Slower

(♩ = c. 76)

3 1 1 15 5 2

Poco accel. ... Flowing

(♩ = c. 88-92)

rit. ... A Tempo

4

8 7

G

3 3 3 3 3

H 1

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3 1 1 15 5 2

Slower (♩ = c. 76)      Poco accel. ... Flowing (♩ = c. 88-92)

C D E F G H

mf < > mf mf f mf

rit. ... A Tempo

4 8 7

mp

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Flowing and rit  
with Rubato

**A** A tempo  
(♩ = c. 100)

**B**

poco rit... **C** Slower  
(♩ = c. 76)

Poco accel... Flowing  
(♩ = c. 88-92)

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Flowing and rit with Rubato      A tempo (♩ = c. 100)      B      poco rit...      C Slower (♩ = c. 76)

The musical score for Cornet 8 consists of eight staves of music. Staff 1: Starts with a treble clef, key signature of one flat, and 3/4 time signature. It features a series of rests with fingerings 3, 1, 1, 15, 5, 2. A first ending bracket labeled 'A' covers the first three rests. A second ending bracket labeled 'B' covers the next two rests. A third ending bracket labeled 'C' covers the final rest, which is followed by a double bar line and a piano (p) dynamic marking. Staff 2: Labeled 'D', it begins with 'Poco accel... Flowing' and a tempo of (♩ = c. 88-92). The music starts with a half note G4, followed by quarter notes A4, B4, and C5, all under a slur. Dynamics include mezzo-forte (mf) and forte (f). Staff 3: Labeled 'E', it continues with a half note D5, quarter notes E5, F5, and G5, all under a slur. Dynamics include forte (f) and mezzo-forte (mf). Staff 4: Labeled 'F', it begins with a half note G5, followed by quarter notes A5, B5, and C6, all under a slur. Dynamics include forte (f). Staff 5: Labeled 'G', it continues with a half note D6, quarter notes E6, F6, and G6, all under a slur. Dynamics include forte (f). Staff 6: Labeled 'H', it features a triplet of eighth notes G6, A6, and B6, followed by a quarter note C7. Dynamics include forte (f). Staff 7: Labeled 'H', it features a quarter note D7. A diagonal line is drawn across the bottom of the score, starting from the bottom left and extending towards the right.

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Poco accel... Flowing (♩ = c. 88-92) D

rit... A Tempo E f mf

F 8 7

G f > mf

mp 3 3 3 3

7

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