

# Banjo and Fiddle

Euphonium Bb

William Kroll  
Arr. Thomas Rüedi

Vivace

10 **A** *mf*

17 **B** **C** 9 *mp*

33 *mf* *f cresc.*

40 *più f* *ff* **D** A tempo 4 *mf*

51 3

58 **E** **F** 10 *sff* *meno mosso lusinghevole* 3 3 *mf con suono*

75 *f* *mf*

81 **G** *f*

87 **H**

93 **I** *freely*

97 *f* *dim.* *mp* *poco a poco calmo*

Euphonium B $\flat$

2

102

rit.

J

A tempo  
*con molto espressivo*

Musical staff 102-108. The staff contains a melodic line with various dynamics and articulations. It starts with a *rit.* marking, followed by a *p* dynamic. A *p* $\hat{u}$ *f* dynamic is indicated with a hairpin. There are two triplet markings (3) over the notes. The staff ends with a *f* dynamic.

109

*piangendo*

Musical staff 109-114. The staff contains a melodic line with a *mp* dynamic, followed by a *mf* dynamic and a *dim.* marking. The staff ends with a *mf* dynamic.

115

Tempo 1 K

Musical staff 115-128. The staff contains a melodic line with a *pp* dynamic, followed by a *mf* dynamic. A *9* marking is present above the staff. The staff ends with a *mf* dynamic.

129

Musical staff 129-136. The staff contains a melodic line with a *p* dynamic, followed by a *f* dynamic. There is a triplet marking (3) over the notes. The staff ends with a *f* dynamic.

137

M

Musical staff 137-146. The staff contains a melodic line with a *mp* dynamic. A *5* marking is present above the staff. The staff ends with a *mp* dynamic.

147

N

Musical staff 147-155. The staff contains a melodic line with a *p* dynamic, followed by a *f* dynamic. The staff ends with a *f* dynamic.

156

O

Musical staff 156-161. The staff contains a melodic line with a *f* dynamic. The staff ends with a *f* dynamic.

162

Musical staff 162-168. The staff contains a melodic line with a *p* dynamic. The staff ends with a *p* dynamic.

diese Stimme ist unvollständig  
this part is not complete  
cette partie n'est pas complète