

1st Trombone

Variations in Blue

Trio for Trombones

Derek M. Broadbent

Trans:Ray Woodfield

solo a piacere

f

Allegro ♩ = 72
mp

A

f

f

f

B 6 *f* 6 *f*

f

♩ = c.130 C 4 6 2 *mp*

mp

mp

D

mf long gliss.

mf

mf

E

f

f

f 3 accel. Viv

f

f

diese Stimme ist unvollständig
this part is not complete
cette partie n'est pas complète

2nd Trombone

Variations in Blue

Trio for Trombones

Derek M. Broadbent

Trans:Ray Woodfield

solo a piacere

f

Allegro $\text{♩.} = 72$
mp

A

f

B
f

$\text{♩} = \text{c.}130$
C
mp

D

mf

long gliss.

E

f

3 accel. Vivr

diese Stimme ist unvollständig
 this part is not complete
 cette partie n'est pas complète

Bass Trombone

Variations in Blue

Trio for Trombones

Derek M. Broadbent

Trans:Ray Woodfield

solo a piacere

mf

Allegro $\text{♩} = 72$

A

mp

f

B 6

f

6

f

4

$\text{♩} = \text{c.}130$ **C**

2

mp

D

mf

Musical staff 1: Bass clef, key signature of two flats, 4/4 time. Features a long glissando marked "long gliss."

Musical staff 3: Bass clef, key signature of two flats, 4/4 time. Includes a boxed "E" above the staff and a forte "f" dynamic marking.

Musical staff 5: Bass clef, key signature of two flats, 4/4 time. Includes a triplet of eighth notes marked with a "3".

diese Stimme ist unvollständig
this part is not complete
cette partie n'est pas complète