

Euphonium Soloists

Another Fine Mess!

for Michael Dodd and Shaun Hudson

Hatley/Carroll/Shield/Hill
Compiled and arranged by
Sandy Smith

Giocoso ♩ = 120 ♩ = 116

Laurel

Hardy

15 4 **A**

mf

22

mf

26

mf

30

34 **rall.** **B** **A tempo**

f espress.

f espress.

38

42

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2

46 *rall.* *Lento* *A tempo* **C**

ham this up with lots of twiddly bits!

8ve basso to bar 64

51

55

59

63 *poco rit.*

67 **D** *A tempo* *mf*

70 *Vivo* $\text{♩} = 168$ 16 16

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88

Two staves of music in G major, 2/4 time. Measures 88-91. The music features eighth-note patterns with slurs and accents. A dynamic marking of *f* is present at the beginning of measure 88.

92

Two staves of music in G major, 2/4 time. Measures 92-95. The music continues with eighth-note patterns and slurs.

96

Two staves of music in G major, 2/4 time. Measures 96-99. The music continues with eighth-note patterns and slurs.

100

Two staves of music in G major, 2/4 time. Measures 100-102. The music continues with eighth-note patterns and slurs. The instruction "no rall." is written above the staff.

103

E Relaxed - like a "soft shoe shuffle" ♩ = 124 ♩ = ♩³

Two staves of music in G major, 2/4 time. Measures 103-105. The music continues with eighth-note patterns and slurs. A box containing the letter 'E' is placed above the first measure of the system.

106 2nd time - dance! (as in the film "Way Out West")

16

Two staves of music in G major, 2/4 time. Measures 106-111. The music consists of a single eighth note followed by a rest, repeated for 16 measures. The number "16" is written below each staff. The time signature changes to 2/4 at the end of the system.

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4

122 Allegro con Brio ♩ = 168

Musical notation for measures 122-125. The top staff has a '4' above it, and the bottom staff has a '4' above it. Both staves contain rests for the duration of the measures.

126 **F**

Musical notation for measures 126-136. Measure 126 starts with a box containing the letter 'F'. Measures 126 and 127 have a '6' above them. The music features sixteenth-note patterns and a forte (*f*) dynamic marking.

137

Musical notation for measures 137-142. The music features sixteenth-note patterns and a forte (*f*) dynamic marking.

143

♩ = 168

Musical notation for measures 143-149. The tempo is marked as ♩ = 168. The time signature changes to 2/4. The music consists of quarter notes and rests.

150

Musical notation for measure 150, showing a short melodic phrase.

diese Stimme ist unvollständig
this part is not complete
cette partie n'est pas complète