

TROMBONOLOGY

1st Trombone Solo

Tommy Dorsey

arr. Alan Fernie

Swing Tempo ♩ = 190 - 196

1 6 **A**

mf

12 **B**

18 **C**

mf

24

29 **D**

mf

34 **E** 7

46 **F**

mf

52 **G**

58

63 **H**

69 **I**

75 **J** 4 3

The musical score is written in bass clef with a key signature of one flat (B-flat). It consists of ten measures of music, each starting with a measure number and a lettered section marker (A through J). Measure 1 starts with a '6' and a box labeled 'A'. Measure 12 has a box labeled 'B'. Measure 18 has a box labeled 'C'. Measure 29 has a box labeled 'D'. Measure 34 has a box labeled 'E' and a '7' at the end. Measure 46 has a box labeled 'F'. Measure 52 has a box labeled 'G'. Measure 63 has a box labeled 'H'. Measure 69 has a box labeled 'I'. Measure 75 has a box labeled 'J' and '4' and '3' at the end. Dynamics include *mf* (mezzo-forte) in measures 1, 18, 29, and 46. Articulations include accents (>) in measures 34 and 75. Rhythmic markings include triplets (3) in measures 1, 12, 18, 24, 29, 34, 46, 63, and 75. The score is presented on a single staff.

1st Trombone

86 K 3
mf

94

99 L

104 M 3

111

117 N
mf

123 O

129

134

diese Stimme ist unvollständig
this part is not complete
cette partie n'est pas complète