

Euphonium B \flat

AULD LANG SYNE

Euphonium Solo

Simone Mantia
arr. Keith M Wilkinson
piano accompaniment arr. Roy Newsome

Allegro marziale $\text{♩} = 120$

2

mf

6

3

rall.

A

Meno mosso $\text{♩} = 76$

mp

12

accel.

Tempo 1

mf

f

16

poco rall.

Poco meno mosso

mp

19

poco accel

Tempo 1

mf

21

Cadenza

22

23

24

25

Euphonium B \flat

2

28 **B** Moderato $\text{♩} = 92$

Musical staff 28-32: Moderato, $\text{♩} = 92$. The staff begins with a rest for 4 measures, then contains a melodic line with slurs and accents. The dynamic marking *mp* is placed below the first measure.

Musical staff 33-37: Continuation of the melodic line. A box labeled **C** is placed above the staff in the final measure. The dynamic marking *mf* is placed below the staff.

Musical staff 38-42: Continuation of the melodic line. The dynamic marking *mp* is placed below the staff.

Musical staff 43-49: *poco rall.* followed by a double bar line. Section **D** **Allegro** $\text{♩} = 126$ begins with a 3-measure rest. Section **E** **Allegro** $\text{♩} = 138$ begins with a triplet of eighth notes. The dynamic marking *mp* is placed below the staff.

Musical staff 50-52: Continuation of the triplet eighth-note pattern from section E.

Musical staff 53-55: Continuation of the triplet eighth-note pattern from section E.

Musical staff 56-58: Continuation of the triplet eighth-note pattern from section E. A box labeled **F** is placed above the staff in the final measure. The dynamic marking *mf* is placed below the staff.

Musical staff 59-61: Continuation of the triplet eighth-note pattern from section E. The dynamic marking *mp* is placed below the staff.

Musical staff 62-63: Continuation of the triplet eighth-note pattern from section E.

Musical staff 64-70: Section **G** **Allegro** $\text{♩} = 126$ begins with a first ending (1.) and a second ending (2.) of triplet eighth notes. The dynamic marking *mf* is placed below the first ending, and *f* is placed below the second ending.

Euphonium B \flat

74 **H** Allegro ♩ = 120
mf

76

78

80

82 **I**

84

diese Stimme ist unvollständig
this part is not complete
cette partie n'est pas complète

Euphonium

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The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It consists of ten staves of music, numbered 1 through 25. The score includes various performance instructions such as dynamics (mf, mp, f), tempo markings (Allegro marziale, Meno mosso, Poco meno mosso, Tempo 1), and articulation (poco rall., poco accel., Cadenza). A section marked 'A' begins at measure 11. The piece concludes with a final cadence at measure 25.

Allegro marziale $\text{♩} = 120$
2
mf

6
3
rall.
mp

12
Tempo 1
accel.
mf *f*

16
Poco meno mosso
poco rall.
mp

19
Tempo 1
poco accel.
mf

21
Cadenza

22

23

24

25

Euphonium

2

28 **B** Moderato ♩ = 92

mp

33

C mf

38

mp

43

poco rall. **D** Allegro ♩ = 126 **E** Allegro ♩ = 138
3 mp

50

53

56

F mf

59

mp

62

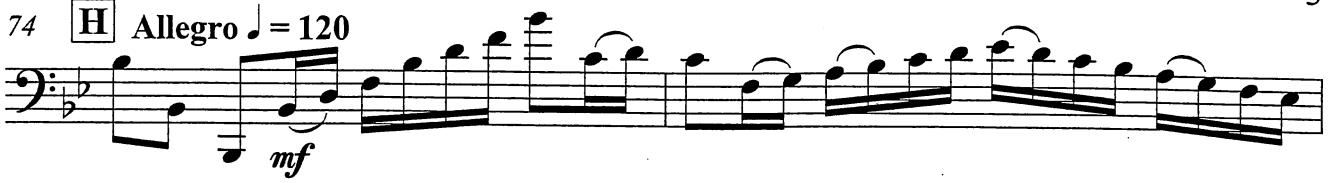
64

1. 3 2. 3 **G** Allegro ♩ = 126
mf f

Euphonium

3

74 **H** Allegro $\text{♩} = 120$



76



78



80



82



84



8

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