

# Razzazza Mazzazza

Trombone Trio

for Richard Brown, Simon Kingsley & Geriant Griffiths

ARTHUR PRYOR

arr. Sandy Smith

1st Bb Trombone

2

both times *f* *gliss.* **A** 1st time only

11

1st time only **B** both times

20

1. 2. **C**

29

**D**

37

**E**

43

**F**

48

**F**

53

**G**

1st B $\flat$  Trombone

61 **H**

Musical staff 61-68: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes with rests. A box containing the letter 'H' is positioned above the staff.

69 **I**

Musical staff 69-76: Treble clef, key signature of one sharp (F#). The staff contains eighth notes, a triplet of eighth notes, and a double bar line. A box containing the letter 'I' is positioned above the staff.

80 **J**

Musical staff 80-87: Treble clef, key signature of one sharp (F#). The staff contains a triplet of eighth notes followed by eighth notes. A box containing the letter 'J' is positioned above the staff.

88 **K**

Musical staff 88-94: Treble clef, key signature of one sharp (F#). The staff contains eighth notes and a trill. A box containing the letter 'K' is positioned above the staff.

95 **L**

Musical staff 95-100: Treble clef, key signature of one sharp (F#). The staff contains eighth notes. A box containing the letter 'L' is positioned above the staff.

101

diese Stimme ist unvollständig  
this part is not complete  
cette partie n'est pas complète

# Razzazza Mazzazza

Trombone Trio

for Richard Brown, Simon Kingsley & Geriant Griffiths

2nd B♭ Trombone

ARTHUR PRYOR  
arr. Sandy Smith

2

1st time only **A** *gliss.* both times

*f*

11

1st time only **B** both times

20

1. 2. **C**

29

**D**

38

**E**

46

**F**

54

**G**

2nd B $\flat$  Trombone

63 **H**

70 **I**

80 **J**

88 **K**

96 **L**

diese Stimme ist unvollständig  
this part is not complete  
cette partie n'est pas complète

# Razzazza Mazzazza

Trombone Trio

for Richard Brown, Simon Kingsley & Geriant Griffiths

Bass Trombone

ARTHUR PRYOR

arr. Sandy Smith

2

1st time only *gliss.* 1st time only

*f*

11

both times

*2nd time 8ve basso ad.lib.*

both times

18

1. *gliss.* 2.

24

**C**

32

**D**

40

**E**

48

**F**

56

**G**

Bass Trombone

64 **H**



Musical staff H, measures 64-71. The staff is in bass clef with a key signature of two flats. It contains eighth and sixteenth notes, rests, and a double bar line at the end.

72 **I**



Musical staff I, measures 72-79. The staff is in bass clef with a key signature of two flats. It features a triplet of eighth notes, a slur over a group of notes, and a fermata. A diagonal line crosses through the staff from the bottom left to the top right.

80 **J**



Musical staff J, measures 80-87. The staff is in bass clef with a key signature of two flats. It features a triplet of eighth notes and a slur over a group of notes. A diagonal line crosses through the staff from the bottom left to the top right.

88 **K**



Musical staff K, measures 88-95. The staff is in bass clef with a key signature of two flats. It contains eighth and sixteenth notes. A diagonal line crosses through the staff from the bottom left to the top right.

96 **L**



Musical staff L, measures 96-103. The staff is in bass clef with a key signature of two flats. It contains eighth and sixteenth notes. A diagonal line crosses through the staff from the bottom left to the top right.

104 **M**



Musical staff M, measures 104-111. The staff is in bass clef with a key signature of two flats. It contains eighth and sixteenth notes. A diagonal line crosses through the staff from the bottom left to the top right.

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this part is not complete  
cette partie n'est pas complète

# Razzazza Mazzazza

Trombone Trio

for Richard Brown, Simon Kingsley & Geriant Griffiths

Bass B♭ Trombone

ARTHUR PRYOR

arr. Sandy Smith

2 1st time only **A** *gliss.* 1st time only

*f*

11 both times **B** both times

2nd time 8ve basso ad.lib.

18 1. 2. *gliss.*

24 **C**

32 **D**

40 **E**

48 **F**

56 **G**

Bass B $\flat$  Trombone

64 **H**



Musical staff H, measures 64-71. The staff contains a sequence of eighth and sixteenth notes, with a fermata over the final measure.

72 **I**



Musical staff I, measures 72-79. The staff features a triplet of eighth notes (marked '3') in measure 72, followed by eighth notes, and a half note (marked '2') in measure 79.

80 **J**



Musical staff J, measures 80-87. The staff begins with a triplet of eighth notes (marked '3') in measure 80, followed by eighth notes.

88 **K**



Musical staff K, measures 88-95. The staff contains a series of eighth notes with various accidentals.

96 **L**



Musical staff L, measures 96-103. The staff contains a series of eighth notes with various accidentals.

104 **M**



Musical staff M, measures 104-105. The staff contains a few notes, including a half note.

diese Stimme ist unvollständig  
this part is not complete  
cette partie n'est pas complète