

Bass Eb

# Big Bill Goes Latin

E flat bass solo

For Bill Kerfoot

Darrol Barry

Piano accompaniment arranged by Roy Newsome

The musical score is written for E-flat bass in 4/4 time with a tempo of 152. It consists of 50 measures across ten staves. The key signature is B-flat major (two flats). Measure numbers 5, 13, 22, 30, 41, and 49 are boxed. Performance markings include *f*, *p*, *mf*, and *ff*. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure 22 contains a sixteenth-note triplet. Measures 37-38 and 41-42 contain triplet markings. Measure 49 contains an eighth-note triplet. The score concludes with a key signature change to C major (no sharps or flats) in the final measure.

Bass Eb

2

57 **57**  
*mf*

62  
*ff*

66 **70**  
*f*

73

78 **78**

82

86

diese Stimme ist unvollständig  
this part is not complete  
cette partie n'est pas complète

Tuba

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♩ = 152

4

5

*f*

9

13

17

*f* *p* *f*

22

6

*f*

30

30

33

37

*ff*

41

*mf*

45

49

8

Tuba

2

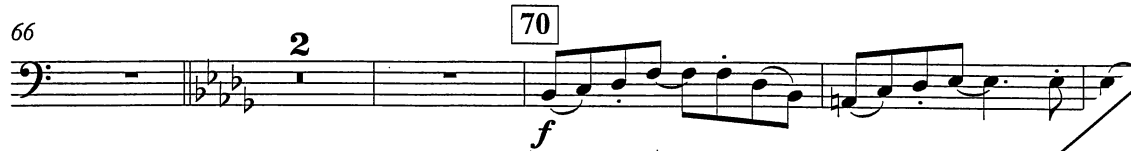
57 **57**



62



66



73



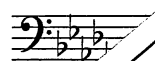
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