

Andantino ♩ = 88

The musical score is written on a single staff in treble clef with a key signature of one sharp (F#) and a time signature of 6/8. It begins with a dynamic marking of *p* and the instruction *dolce*. The score consists of eight lines of music, with measure numbers 8, 15, 22, 29, 36, 42, 48, and 53 indicated at the start of their respective lines. A diagonal line is drawn across the page from the bottom left to the top right, passing through the end of the eighth line of music. A boxed letter 'A' is placed above the first measure of the line starting at measure 29. The dynamic marking *f* appears below the first measure of the line starting at measure 36.

diese Stimme ist unvollständig
this part is not complete
cette partie n'est pas complète

Andante grazioso ♩ = 80

Musical score for a single voice part, measures 1-65. The score is in 3/4 time with a key signature of one flat. It features various dynamics (p, f, cresc.) and articulations (accents, slurs). A diagonal line is drawn across the bottom right of the score.

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 this part is not complete
 cette partie n'est pas complète

Allegro commodo

mf

9 dolce

16 f

21 A mf

27 p

31

36 f p

41 B dolce

47



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Minuetto

Andantino ♩ = 96



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Andantino grazioso ♩ = 60



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Rondo

6

8

Allegretto ♩ = 92

mf

88 **C** 9

95 *p*

102 *mf*

111 **D** *p* *cresc. poco r*

120 *p*

127 *p*

134 *p*

143 *p*

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2nd Clarinet

1

J.F. Mazas (1782-1849)
arr. Ray Woodfield

Andantino $\text{♩} = 88$

The musical score is written for a 2nd Clarinet in G major, 6/8 time. It consists of eight staves of music. The first staff begins with a piano (*p*) dynamic. The second staff includes a *dolce* marking. The third staff continues the melodic line. The fourth staff is marked with a forte (*f*) dynamic. The fifth staff contains a first ending bracket labeled 'A'. The sixth staff contains a second ending bracket labeled 'B'. The seventh staff continues the melodic line. The eighth staff is the final measure of the piece shown.

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this part is not complete
cette partie n'est pas complète

Andante grazioso ♩ = 80

Musical score for a single voice part, starting with a treble clef, a key signature of one flat, and a 3/4 time signature. The score consists of ten staves of music. The first staff begins with a piano (*p*) dynamic. The second staff contains a first ending bracket labeled "A". The third staff contains a second ending bracket labeled "B". The fourth staff includes a piano (*p*) dynamic and a crescendo (*cresc.*) marking. The fifth staff includes a forte (*f*) dynamic and a crescendo (*cresc.*) marking. The sixth staff begins with a forte (*f*) dynamic. The seventh, eighth, and ninth staves continue the melodic line. The tenth staff ends with a fermata. A diagonal line is drawn across the bottom right of the score, indicating that the part is incomplete.

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 cette partie n'est pas complète

Allegro commodo

Musical staff 1 (measures 1-6) with dynamic marking *mf*.

Musical staff 2 (measures 7-13) with dynamic marking *dolce*.

Musical staff 3 (measures 14-20) with dynamic markings *f* and *mf*.

Musical staff 4 (measures 21-28) marked with a boxed 'A' and dynamic marking *p*.

Musical staff 5 (measures 29-35) with dynamic marking *f*.

Musical staff 6 (measures 36-40) with dynamic markings *f* and *p*.

Musical staff 7 (measures 41-46) marked with a boxed 'B'.

Musical staff 8 (measures 47-53) with dynamic marking *cresc.*

Musical staff 9 (measures 54-59) with dynamic marking *cresc.*

Musical staff 10 (measures 60-66) marked with a boxed 'C' and dynamic markings *f*, *p*, and *dolce*.

66

72

78

83

90

97

102

f *p*

cresc. *f*

D

p

The musical score consists of seven staves of music in treble clef. The first staff (measures 66-71) features a melodic line with accents and dynamic markings *f* and *p*. The second staff (measures 72-77) is a dense sixteenth-note passage. The third staff (measures 78-82) includes a *cresc.* marking and a *f* dynamic. The fourth staff (measures 83-89) contains a boxed letter **D** above the staff and a *p* dynamic. The fifth staff (measures 90-96) continues the sixteenth-note texture. The sixth staff (measures 97-101) shows a melodic line. The seventh staff (measures 102) is partially cut off by a diagonal line that runs from the bottom left towards the top right of the page.

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Minuetto

Andantino ♩ = 96



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Andantino grazioso ♩ = 60

mp

8

16 **A**

23

31 **B**

39

45

51 **C**

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Rondo
Allegretto ♩ = 92

mf

9

16

23

32

A

41

51

61

B

69

79

88 **C**

p *mf*

98

106

112 **D**

120

130

139

diese Stimme ist unvollständig
this part is not complete
cette partie n'est pas complète