

Horn in E♭

1. Menuet

for Horn in E♭ or F & Piano

Luigi Boccherini
(1743 - 1805)
arr. Roger Müller

Andante grazioso



diese Stimme ist unvollständig
this part is not complete
cette partie n'est pas complète

2. Sarabande

Horn in Eb

from Violoncello-Suite Nr. 6, BWV 1012
for Horn in Eb or F & Organ

Johann Sebastian Bach
(1685-1750)
arr. Roger Müller

Largo

5

9 **A**

13

17 **B**

21

25 **C**

p

mf

dim.

p

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Horn in E♭

3. Berceuse Op.38, Nr.9

for Horn in E♭ or F & Piano

Edvard Grieg
(1843-1907)
arr. Roger Müller

Allegretto tranquillo

Musical notation for measures 1-8. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The music begins with a dynamic marking of *mp-pp*. It features a series of eighth notes, followed by two triplet eighth notes, and ends with another triplet eighth note. There are also some rests and a fermata-like symbol.

Musical notation for measures 9-16. The music continues with eighth notes and includes two triplet eighth notes. A *rit.* (ritardando) marking is present at the end of the section.

Musical notation for measures 17-24. Measure 17 is marked with a box containing the letter 'A' and the text 'con moto'. The dynamic marking is *mf*, and there is a *cresc.* (crescendo) marking. The music consists of eighth notes. A *rit* (ritardando) marking is at the end.

Musical notation for measures 25-32. The tempo marking is 'a tempo' and the dynamic marking is *mp*. The music consists of eighth notes.

Musical notation for measures 33-41. The music consists of eighth notes.

42

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4. Romanze

Horn in E \flat

for Horn in E \flat or F & Piano

Roger Müller
*1979

Lento

p *sf* *pp*

9 *mf* *mf*

16 *mp* *p*

27 *mf*

34

39 *rall.* *C* A ter

47

62

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5. Lied ohne Worte Op.109

Horn in E♭

for Horn in E♭ or F & Piano

Felix Mendelssohn-Bartholdy
(1809-1847)
arr. Roger Müller

Andante

p

pp *cresc.* *sf* *dim.*

A *mf* *dim.*

p *sf* *p*

B *agitato* *mf* *cresc.* *f*

dim. *mf* *cresc.*

f *accel.* *rit.* *dim.*

5

Horn in E \flat

27 **C** a Tempo

p *p* *cresc.* *f* *sf* *cresc.* *f* *sf*

31

sf *sf* *mf* *sf*

35

sf *dim.* *pp*

40 **D**

p *f* *p* *f*

44

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Horn in Eb

6. Largo

from "Xerxes"

Georg Friedrich Händel
(1685-1759)
arr. Roger Müller

Largo $\text{♩} = 72$ **A**

14 2

p *p*

22

p

29 **B**

tr

36

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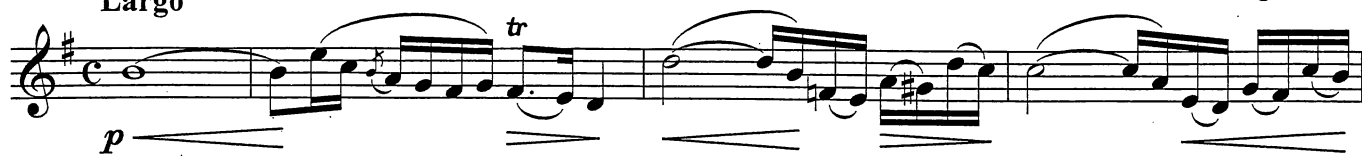
Horn in E \flat

7. Air

from Suite in D, BWV 1068
for Horn in E \flat or F & Organ

Johann Sebastian Bach
(1685-1750)
arr. Roger Müller

Largo



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Horn in Eb

8. Adagio

from Sonate in D, Op. 5, Nr. 1
for Horn in Eb or F & Organ

Arcangelo Corelli
(1653-1713)
arr. Roger Müller

Adagio

5

10 **A** *mp*

14 *cresc.*

17 *f*

21

25

30

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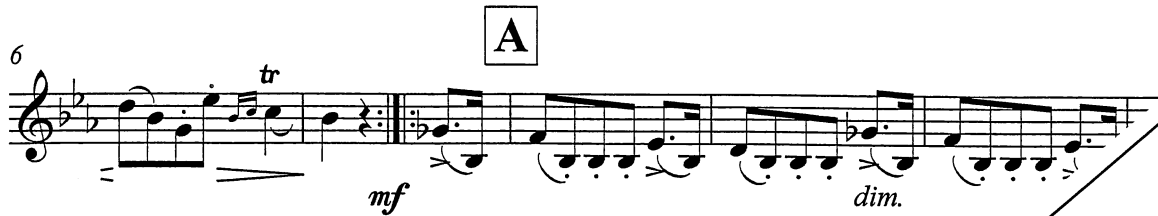
Horn in F

1. Menuet

for Horn in E♭ or F & Piano

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(1743 - 1805)
arr. Roger Müller

Andante grazioso



28

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2. Sarabande

Horn in F

from Violoncello-Suite Nr. 6, BWV 1012
for Horn in E \flat or F & Organ

Johann Sebastian Bach
(1685-1750)
arr. Roger Müller

Largo

5

9 **A**

13

17 **B**

21

25 **C**

p

mf

dim.

p

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Horn in F

3. Berceuse Op.38, Nr.9

for Horn in Eb or F & Piano

Edvard Grieg
(1843-1907)
arr. Roger Müller

Allegretto tranquillo

Musical notation for measures 1-8. The piece is in 2/4 time with a key signature of one sharp (F#). The first measure starts with a dynamic marking of *mp - pp*. Measures 2-4 contain triplet markings. Measures 5-8 include a series of slurs and a final triplet in measure 8.

Musical notation for measures 9-16. Measure 9 is marked with a *rit.* (ritardando). Measures 10-11 contain triplet markings. The notation continues with slurs and rests.

Musical notation for measures 17-24. Measure 17 is marked with a box containing the letter 'A' and the text *con moto*. The dynamic marking is *mf*. Measures 18-24 feature a *cresc.* (crescendo) and end with a *rit.* (ritardando) marking.

Musical notation for measures 25-32. Measure 25 is marked *a tempo* with a dynamic marking of *mp*. The notation consists of a series of slurred eighth notes.

Musical notation for measures 33-41. The notation shows a continuation of the melodic line with slurs and rests.

42

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4. Romanze

Horn in F

for Horn in E♭ or F & Piano

Roger Müller
*1979

Lento

9

16

27

34

39

47

62

p *sf* *pp*

mf *mf*

mp *p*

mf

mf

rall.

A

5

B

C A te

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Horn in F

5. Lied ohne Worte Op.109

for Horn in E♭ or F & Piano

Felix Mendelssohn-Bartholdy
(1809-1847)

arr. Roger Müller

Andante

p

pp *cresc.* *sf* *dim.*

A *mf* *dim.*

p *sf* *p*

B *mf* *cresc.* *f*

dim. *mf* *cresc.*

f 5 *dim.*

Horn in F

27 **C** a Tempo

p *p cresc.* *f sf* *cresc.* *f sf*

31

sf *sf* *mf* *sf*

35

sf dim. *pp*

40

pp

44

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Horn in F

6. Largo

from "Xerxes"

Georg Friedrich Händel
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arr. Roger Müller

Largo $\text{♩} = 72$ **A**

14 2

p *p*

22

p

29 **B**

p tr

36

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Horn in F

7. Air

from Suite in D, BWV 1068
for Horn in E \flat or F & Organ

Johann Sebastian Bach
(1685-1750)
arr. Roger Müller

Largo

p *tr*

5

1. 2.

9

mf

12

pp

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Horn in F

8. Adagio

from Sonate in D, Op. 5, Nr. 1
for Horn in E♭ or F & Organ

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Adagio

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10 **A** *mp*

14 *cresc.*

17 *f*

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