

Solo Trombone

# Concerto

for  
Trombone and Brass Band

N. Rimsky-Korsakov  
arr. H. Lorriman

**Allegro vivace**

7 **A**

17

23 **B**

29

36 **C**

42

49 **D**

55 **E**

66

72

77 **F**

diese Stimme ist unvollständig  
this part is not complete  
cette partie n'est pas complète

II.

1 **G** Andante cantabile  
2  
*p espress.*

9 **H**  
*pp*

15

21 **I**  
*mf*

28 **J**  
*p espress.*

36 *stringendo*  
*sf* — *p*

41 *f ad libitum* *p*

42

1 **K**

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1 **K** Allegro **3** **L** Allegretto **10**

The image shows a musical score for a bass line in 2/4 time. The key signature has two flats (B-flat and E-flat). The score is divided into two sections: Section K (Allegro) and Section L (Allegretto). Section K starts with a first ending bracket (1) and a dynamic marking of *sf*. It contains a quarter rest followed by a triplet of eighth notes. Section L begins with a dynamic marking of *f*, followed by a quarter rest, a quarter note, and a trill. The score concludes with a final measure containing a quarter rest and a double bar line.

18 **M**

*mf* 3

Musical staff 18-26: Bass clef, key signature of two flats. Measure 18 starts with a triplet of eighth notes. The staff contains a continuous eighth-note pattern with various articulations and dynamics.

27

3 *f*

Musical staff 27-34: Bass clef, key signature of two flats. Measure 27 starts with a triplet of eighth notes. The staff contains a continuous eighth-note pattern with various articulations and dynamics.

35

Musical staff 35-38: Bass clef, key signature of two flats. Measure 35 starts with a triplet of eighth notes. The staff contains a continuous eighth-note pattern with various articulations and dynamics.

39 **N** **O**

13 *mf* 3

Musical staff 39-58: Bass clef, key signature of two flats. Measure 39 starts with a triplet of eighth notes. The staff contains a continuous eighth-note pattern with various articulations and dynamics.

59 **P**

5 *p*

Musical staff 59-68: Bass clef, key signature of two flats. Measure 59 starts with a triplet of eighth notes. The staff contains a continuous eighth-note pattern with various articulations and dynamics.

69

Musical staff 69-77: Bass clef, key signature of two flats. Measure 69 starts with a triplet of eighth notes. The staff contains a continuous eighth-note pattern with various articulations and dynamics.

78 **Q**

*mf staccatissimo* 3 3 3 3 3

Musical staff 78-83: Bass clef, key signature of two flats. Measure 78 starts with a triplet of eighth notes. The staff contains a continuous eighth-note pattern with various articulations and dynamics.

84

3

Musical staff 84-88: Bass clef, key signature of two flats. Measure 84 starts with a triplet of eighth notes. The staff contains a continuous eighth-note pattern with various articulations and dynamics.

89

Musical staff 89-90: Bass clef, key signature of two flats. Measure 89 starts with a triplet of eighth notes. The staff contains a continuous eighth-note pattern with various articulations and dynamics.

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Solo B $\flat$  Trombone

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77 **F**

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II.

1 **G** Andante cantabile  
2  
*p espress.*

9 **H**  
*pp*

15

21 **I**  
*mf*

28 **J**  
*p espress.*

36 *sf*  $\rightarrow$  *p* *stringendo*

41 *f ad libitum* *p*

42

1 **K**

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1 **K** Allegro **3** *f* *tr* **L** Allegretto **10**

18 **M**  
*mf*

Musical staff 18-26: Treble clef, 3/4 time. Measure 18 starts with a triplet of eighth notes. The staff contains a series of eighth and sixteenth notes with various articulations.

27 **3**  
*f*

Musical staff 27-34: Treble clef, 3/4 time. Measure 27 begins with a triplet of eighth notes. The staff continues with eighth and sixteenth notes.

35

Musical staff 35-38: Treble clef, 3/4 time. Continuation of eighth and sixteenth notes.

39 **N** **O**  
13 **3**  
*mf*

Musical staff 39-48: Treble clef, 3/4 time. Measure 39 starts with a triplet of eighth notes. The staff contains eighth and sixteenth notes.

59 **P**  
5  
*p*

Musical staff 59-68: Treble clef, 3/4 time. Measure 59 begins with a triplet of eighth notes. The staff features eighth notes with slurs and accents.

69

Musical staff 69-77: Treble clef, 3/4 time. Continuation of eighth notes with slurs and accents.

78 **Q**  
*mf staccatissimo*

Musical staff 78-83: Treble clef, 3/4 time. Measure 78 starts with a triplet of eighth notes. The staff contains eighth notes with staccato markings.

84 **3**

Musical staff 84-88: Treble clef, 3/4 time. Continuation of eighth notes with slurs.

89

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