

1st Solo B $\flat$  Clarinet

# Pie In The Face Polka

Music by Henry Mancini  
arr. Hanspeter Kübler

1 Polka Feel  $\text{♩} = 116$

7 A

*mf*

13

19

25 B

*f*

33

*f*

41 C

*mf*

47

53

59

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65 D 15 E

*mf*

85

91

97

109

116

diese Stimme ist unvollständig  
this part is not complete  
cette partie n'est pas complète

# Pie In The Face Polka

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1 Polka Feel ♩ = 116

The musical score is written on a single staff in 2/4 time with a key signature of one flat (B♭). It begins with a tempo marking of 'Polka Feel' and a metronome marking of ♩ = 116. The first measure contains a fermata over a whole note G4, with a '7' written below it. The second measure starts with a dynamic marking of *mf* and contains a circled 'A' above the first measure. The score consists of nine staves of music, with measure numbers 1, 13, 19, 25, 33, 41, 47, 53, and 59 indicated at the start of each line. Section markers 'A', 'B', and 'C' are placed above the staves at measures 1, 25, and 41 respectively. Section B (measures 25-33) and Section C (measures 41-47) each feature a triplet of eighth notes. Dynamic markings include *mf* at measures 1, 41, and 59, and *f* at measures 25 and 33. The piece concludes with a double bar line and a key signature change to two flats (B♭ and E♭) in the final measure.

2nd Solo B $\flat$  Clarinet

65 D 15 E

85

91

97

109

116

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