

Variations on a theme from
IL CROCIATO

Allegro (♩=120) **A** Andantino (♩=92) *rall.*

16 *p*

24 *molto rall.* **B** A tempo

31 *3* *3* *6* *6* *rall.*

38 *a piacere* *S#*

41 **C** Allegretto (♩=144) **D** *mp*

53

56 **E**

61

65 *tr* *rall.* **F** A tempo

69

72 *2*

Detailed description: This is a musical score for a Cornet Soloist in Bb. The piece is titled 'Variations on a theme from IL CROCIATO' by Meyerbeer, arranged by Roy Newsome. The score is in 3/8 time and consists of 72 measures. It is divided into six sections (A-F) with varying tempos and dynamics. Section A (measures 1-24) starts with an Allegro tempo (♩=120) and a 'rall.' marking. Section B (measures 25-37) is marked 'molto rall.' and 'A tempo'. Section C (measures 38-52) is marked 'Allegretto' (♩=144). Section D (measures 53-55) is marked 'mp'. Section E (measures 56-64) has no specific tempo marking. Section F (measures 65-72) is marked 'A tempo' and includes a 'tr' (trill) marking. Dynamics include piano (p), mezzo-piano (mp), and piano fortissimo (p^{ff}). The score includes various musical notations such as slurs, accents, and articulation marks.

75 **G** Allegro (♩=126)

H

7
mp

Musical staff 75-85: Treble clef, key signature of two flats. Measure 75 starts with a fermata and a 7-measure rest. The music begins in measure 76 with a melodic line of eighth notes, moving up and then down. A mezzo-piano (*mp*) dynamic marking is present below the staff.

85

Musical staff 85-88: Continuation of the melodic line from the previous staff, featuring eighth notes and some slurs.

88

Musical staff 88-91: Continuation of the melodic line, ending with a triplet of eighth notes in measure 91.

91 **I**

Musical staff 91-94: Continuation of the melodic line, marked with a boxed letter **I** above the staff.

94

Musical staff 94-97: Continuation of the melodic line, featuring triplet markings in measures 95 and 96.

97 *rall. tr* **J** A tempo

Musical staff 97-100: Continuation of the melodic line, marked with a boxed letter **J** and the tempo change 'A tempo'. A *rall.* (ritardando) marking is present above the staff, and a trill (*tr*) is indicated in measure 97.

100

Musical staff 100-103: Continuation of the melodic line.

103

Musical staff 103-106: Continuation of the melodic line.

106 **K** Poco piu mosso (♩=126) **L** Andante (♩=72) *molto rall.*

10 *p*

Musical staff 106-120: Continuation of the melodic line, marked with a boxed letter **K** and tempo change 'Poco piu mosso (♩=126)', followed by a boxed letter **L** and tempo change 'Andante (♩=72)'. A '10' measure rest is shown, followed by a *molto rall.* (molto ritardando) marking. The dynamic marking *p* (piano) is present below the staff.

120

Musical staff 120-125: Continuation of the melodic line.

125 **M** 2 *tr*

Musical staff 125-132: Continuation of the melodic line, marked with a boxed letter **M** and a '2' measure rest. A trill (*tr*) is indicated in measure 125.

132 *rall.* **N** A tempo

Musical staff 132-138: Continuation of the melodic line, marked with a boxed letter **N** and the tempo change 'A tempo'. A *rall.* (ritardando) marking is present above the staff.

138

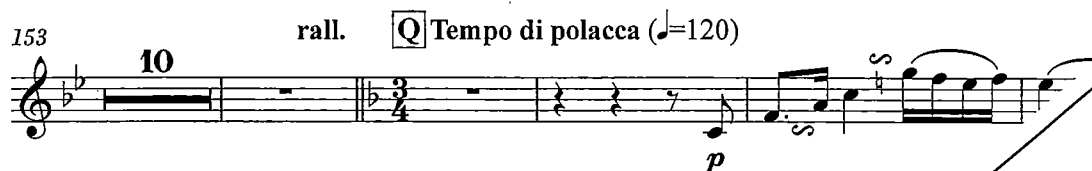
Musical staff 138-141: Continuation of the melodic line, ending with a triplet of eighth notes in measure 138.

Cornet Soloist Bb

142 

145 

150 

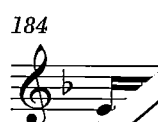
153 **10** **rall.** **Q** **Tempo di polacca** (♩=120) 

168 

172 

176 

180 

184 

188

diese Stimme ist unvollständig
this part is not complete
cette partie n'est pas complète