

1st Solo Cornet

Feature For Cornets

# My Favourite Things

Richard Rodgers  
arr. Ray Woodfield

$\text{♩} = 60$  **A**

*mf*

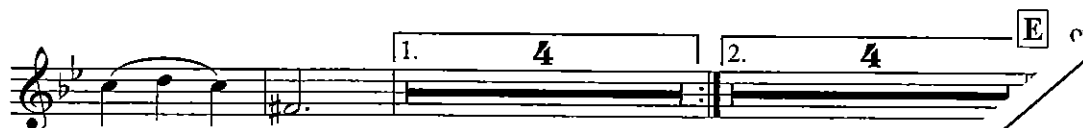
**B**

*f*

**C**

**D**

1st Solo Cornet  
My Favourite Things



diese Stimme ist unvollständig  
this part is not complete  
cette partie n'est pas complète

2nd Solo Cornet

Feature For Cornets

# My Favourite Things

Richard Rodgers  
arr. Ray Woodfield

**A**

$\text{♩} = 60$  8

*mf*

**B**

4

3

**C**

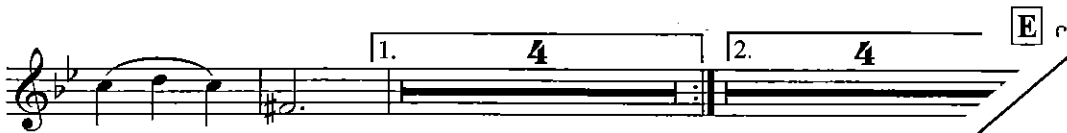
4

**D**

3

*f*

2nd Solo Cornet  
My Favourite Things



diese Stimme ist unvollständig  
this part is not complete  
cette partie n'est pas complète

3rd Solo Cornet

Feature For Cornets

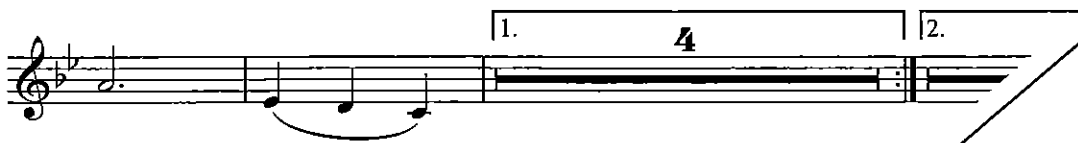
# My Favourite Things

Richard Rodgers  
arr. Ray Woodfield

The musical score is written for a 3rd Solo Cornet in 3/4 time, with a tempo of quarter note = 60. The key signature has two flats (B-flat and E-flat). The score is divided into four sections: A, B, C, and D.

- Section A:** Starts with a whole rest for 8 measures, then begins with a melody starting on G4. The dynamic is *mf*.
- Section B:** Starts with a whole rest for 4 measures, then begins with a melody. It features several triplet patterns.
- Section C:** Starts with a melody of eighth notes, followed by a whole rest for 4 measures.
- Section D:** Starts with a whole rest for 4 measures, then begins with a fast, rhythmic melody. The dynamic is *f*.

3rd Solo Cornet  
My Favourite Things



diese Stimme ist unvollständig  
this part is not complete  
cette partie n'est pas complète

4th Solo Cornet

Feature For Cornets

# My Favourite Things

Richard Rodgers  
arr. Ray Woodfield

$\text{♩} = 60$  **A**

The musical score is written for a 4th Solo Cornet in 3/4 time, with a tempo of quarter note = 60. The key signature has two flats (B-flat and E-flat). The score is divided into sections A, B, C, and D. Section A starts with a whole rest for 8 measures, followed by a melody starting on G4. Section B begins with a whole rest for 4 measures, then a melody with several triplet patterns. Section C starts with a whole rest, followed by a melody. Section D begins with a triplet of eighth notes, followed by a melody with various rhythmic patterns. Dynamics include *mf* and *f*.

4th Solo Cornet  
My Favourite Things



diese Stimme ist unvollständig  
this part is not complete  
cette partie n'est pas complète