

1st B♭ Soloist

Boogie Woogie Bugle Boy

Don Raye & Hughie Prince
arr. Mark Freeh

Cornet Trio *Cadenza*

The musical score is written for a 1st B♭ Soloist. It begins with a tempo of ♩=68 and a *Cadenza* section. The first line of music features a melodic line with a *rit.* (ritardando) marking. A double bar line follows, with a new tempo of ♩=76 and another *rit.* marking. A second double bar line leads to a tempo of ♩=60 and a final *rit.* marking. The score then transitions to a section titled "Bright Boogie Swing" with a tempo of ♩=100. This section is marked *f* (Quasi trumpet throughout) and includes a 3-measure rest at the beginning. The music is divided into seven numbered phrases (1-7) and includes various musical notations such as slurs, accents, and dynamic markings like *mf* and *f*. The score concludes with a 3-measure rest at the end of the seventh phrase.

1st Bb Soloist

2.

73



79 (Drum solo) 3 Solo f 8



87



91



96 9 f



101 3



106



120 11



125

diese Stimme ist unvollständig
this part is not complete
cette partie n'est pas complète

Boogie Woogie Bugle Boy

2nd Bb Soloist

Cornet Trio

Don Raye & Hughie Prince
arr. Mark Freeh

$\text{♩} = 68$ Cadenza rit. // $\text{♩} = 76$ Cadenza rit. // $\text{♩} = 60$ Cadenza rit.

4 **1** $\text{♩} = 100$ **3** (swing) **2** Bright Boogie Swing $\text{♩} = 100$

f (Quasi trumpet throughout)

12 **3** *mf*

20 **4**

25

30 *mf*

35

39

44 **5** *f*

49 (gliss & bend)

55 **6**

61 **3**

2nd Bb Soloist

2.

66

7

3

72

77

80 (Drum solo)

4 8 12 9 Soloist 1 cue:

f

100

105

108 10 10

123

128

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Boogie Woogie Bugle Boy

3rd B♭ Soloist

Cornet Trio

Don Raye & Hughie Prince
arr. Mark Frech

$\text{♩} = 68$ Cadenza rit. $\text{♩} = 76$ Cadenza rit. $\text{♩} = 60$ Cadenza rit. 1 $\text{♩} = 100$ 3

mf Slowly with expression

7 (swing) 2 Bright Boogie Swing $\text{♩} = 100$
f (Quasi trumpet throughout)

12 3 3
mf

20 4

25

30 *mf*

35

39

44 5 *f*

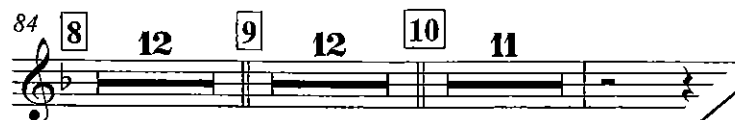
49 (gliss & bend) U

55 6

61 3

3rd B \flat Soloist

2.



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