

The Vibraphone Has Left The Building

Vibraphone Solo

(for Kirsty)

Alan Fernie

Vibraphone Soloist

Easy Swing $\text{♩} = 160$ $\frac{4}{4}$ [A]

10 [B]

15 1. *f*

21 2. *p* *mf* [C]

27

33 *f*

39 [D] *mp* *mf*

45 [E]

50

55 [F] *mf* *mf* *mp*

Detailed description: This is a musical score for a vibraphone solo. It consists of ten staves of music, each starting with a measure number. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The tempo is marked 'Easy Swing' with a quarter note equal to 160 beats per minute. The score is divided into six sections labeled A through F. Section A (measures 1-10) starts with a mezzo-forte (mf) dynamic. Section B (measures 11-15) continues with mf. Section C (measures 16-20) features a first ending (1.) with a forte (f) dynamic and a second ending (2.) with a piano (p) dynamic. Section D (measures 21-25) starts with mezzo-piano (mp) and mezzo-forte (mf). Section E (measures 26-30) continues with mf. Section F (measures 31-35) starts with mf and ends with mezzo-piano (mp). The score includes various musical notations such as slurs, accents, and triplets.

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61 G

sempre poco marc.

Musical notation for measures 61-66. Measure 61 starts with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The melody consists of eighth and sixteenth notes with various articulations like accents and slurs. Measure 66 ends with a double bar line and a box containing the letter 'G'.

67

Musical notation for measures 67-72. The melody continues with eighth and sixteenth notes, including slurs and accents. Measure 72 ends with a double bar line.

73 H

Musical notation for measures 73-79. Measure 73 starts with a treble clef, a key signature of two flats, and a common time signature. The melody features eighth and sixteenth notes with slurs and accents. Measure 79 ends with a double bar line and a box containing the letter 'H'.

80 I

mp

Musical notation for measures 80-85. Measure 80 starts with a treble clef, a key signature of two flats, and a common time signature. The melody consists of eighth and sixteenth notes with slurs and accents. Measure 85 ends with a double bar line and a box containing the letter 'I'. A dynamic marking of *mp* is placed below the staff.

86

f *mf*

Musical notation for measures 86-93. Measure 86 starts with a treble clef, a key signature of two flats, and a common time signature. The melody features eighth and sixteenth notes with slurs and accents. Measure 93 ends with a double bar line. Dynamic markings of *f* and *mf* are placed below the staff.

94

Musical notation for measures 94-98. The melody continues with eighth and sixteenth notes, including slurs and accents. Measure 98 ends with a double bar line.

99

Musical notation for measure 99. The melody consists of eighth and sixteenth notes with slurs and accents. Measure 99 ends with a double bar line.

diese Stimme ist unvollständig
this part is not complete
cette partie n'est pas complète