

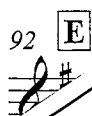
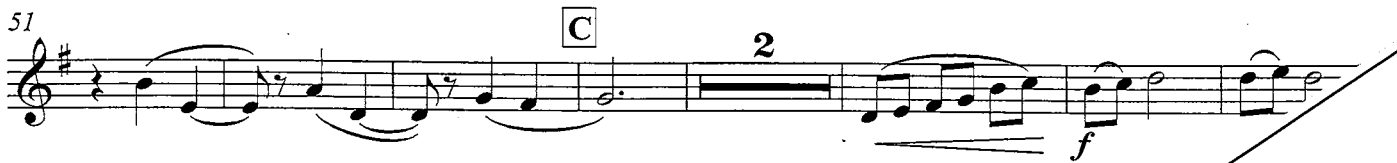
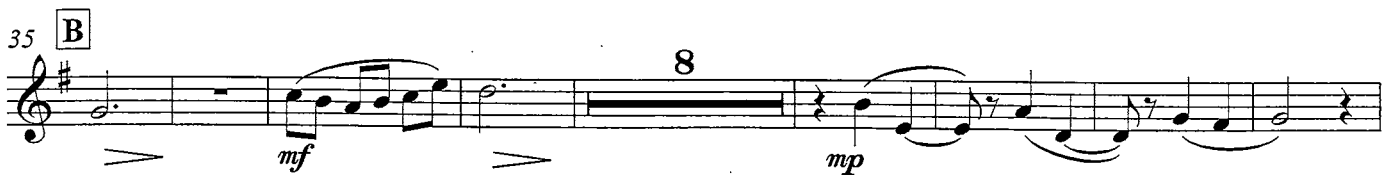
The Celtic Collection

Soloist B♭

1. Si Bheag, Si Mor

Turlough O'Carolan (1670 - 1738)
arr. Rob J.Hume

Andante ♩ = 100



diese Stimme ist unvollständig
this part is not complete
cette partie n'est pas complète

Soloist Bb

2. Londonderry Air

Traditional
arr. Rob J.Hume

Slow ♩ = 60



30

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cette partie n'est pas complète

Soloist B♭

3. Amazing Grace

Traditional
arr. Rob J.Hume

Andante 7

mp dolce

15 **A**

23 1. 3 2. 2 *f*

34 **B** 3 3

42

50 **C**

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Soloist Bb

4. Scotland the Brave

Traditional
arr. Rob J.Hume

Andante

The musical score is written for Soloist Bb and consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 12/8 time signature. The tempo is marked 'Andante'. The first measure is marked with a piano (*p*) dynamic. The second staff starts with a 4-measure rest, followed by a ritardando (*rit.*) and then a 'Presto (alla huapango)' section. The tempo changes to 'Presto (alla huapango)'. The key signature changes to two flats (Bb and Eb), and the time signature changes to 6/8. The first measure of the Presto section is marked with a mezzo-piano (*mp*) dynamic. The score includes several dynamic markings: *p*, *mp*, *f*, and *mf*. There are also performance instructions like 'rit.' and 'Presto (alla huapango)'. The score is divided into sections labeled A, B, C, D, and E. Section A starts at measure 11, B at 25, C at 32, D at 41, and E at 55. The score ends at measure 76. A diagonal line is drawn across the bottom right of the page, indicating that the score is incomplete.

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Soloist Bb

5. Lovely Morar

Traditional
arr. Rob J.Hume

Andante $\text{♩} = 40$

3

mp

10

p *mf*

17

A

mp *mf* *f*

24

mp *mf* *f*

28

mp *mf* *f*

31

B

ff *f*

37

C

3

f *mp*

45

f *mp*

50

f *mp*

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Soloist B♭

6. Mairi's Wedding

Traditional
arr. Rob J.Hume

Allegro

3

A



9



14

B



19



23

C



29

D



37

E



43



47



diese Stimme ist unvollständig
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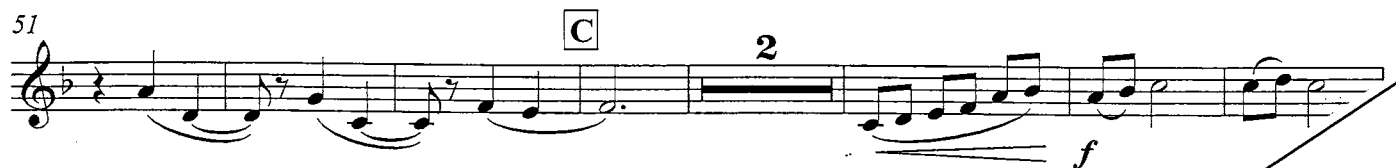
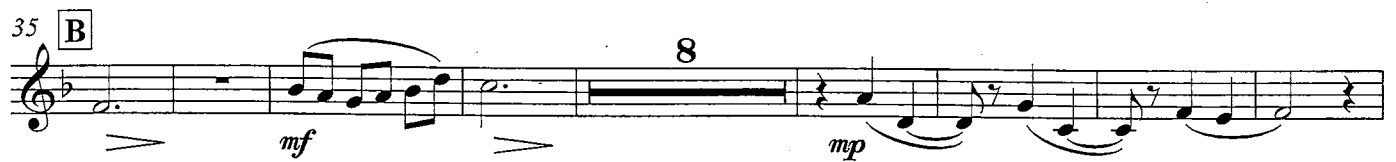
The Celtic Collection

Soloist C

1. Si Bheag, Si Mor

Turlough O'Carolan (1670 - 1738)
arr. Rob J.Hume

Andante ♩ = 100



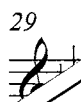
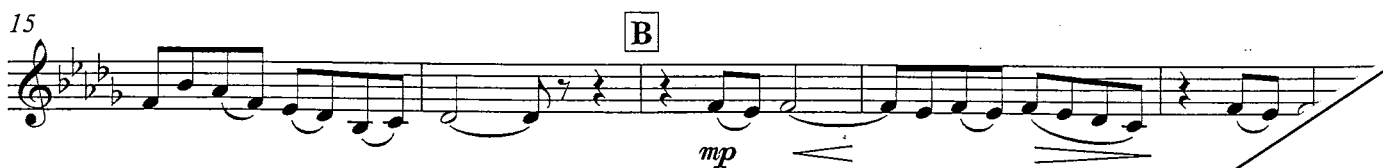
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Soloist C

2. Londonderry Air

Traditional
arr. Rob J.Hume

Slow ♩ = 60



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Soloist C

3. Amazing Grace

Traditional
arr. Rob J.Hume

Andante 7

mp dolce

15 **A**

23 1. 3 2. 2 *f*

34 **B** 3 3

42

50 **C**

diese Stimme ist unvollständig
this part is not complete
cette partie n'est pas complète

Soloist C

4. Scotland the Brave

Traditional
arr. Rob J.Hume

Andante

Musical staff 1: Treble clef, key signature of two flats, 12/8 time signature. Measures 1-3. Dynamics: *p*, *mp*, *p*.

Musical staff 2: Treble clef, key signature of two flats, 6/8 time signature. Measures 4-10. Dynamics: *mp*, *mp*. Includes "rit." and "Presto (alla huapango)" markings. Section marker **A** is present.

Musical staff 3: Treble clef, key signature of two flats, 6/8 time signature. Measures 11-17.

Musical staff 4: Treble clef, key signature of two flats, 6/8 time signature. Measures 18-24.

Musical staff 5: Treble clef, key signature of two flats, 6/8 time signature. Measures 25-31. Dynamics: *f*. Section marker **B** is present.

Musical staff 6: Treble clef, key signature of two flats, 6/8 time signature. Measures 32-40. Dynamics: *mf*. Section marker **C** is present.

Musical staff 7: Treble clef, key signature of two flats, 6/8 time signature. Measures 41-46. Dynamics: *f*. Section marker **D** is present.

Musical staff 8: Treble clef, key signature of two flats, 6/8 time signature. Measures 47-54. Dynamics: *f*.

Musical staff 9: Treble clef, key signature of two flats, 6/8 time signature. Measures 55-61. Dynamics: *f*. Section marker **E** is present.

Musical staff 10: Treble clef, key signature of two flats, 6/8 time signature. Measures 62-68.

Musical staff 11: Treble clef, key signature of two flats, 3/4 time signature. Measures 69-75.

Musical staff 12: Treble clef, key signature of two flats, 3/4 time signature. Measures 76-77.

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Soloist C

5. Lovely Morar

Traditional
arr. Rob J.Hume

Andante ♩ = 40

3

mp

10

p — *mf*

17

A

mp — *mf* — *f*

24

28

31

B

ff — *f*

37

C

3

f — *mp*

45

50

diese Stimme ist unvollständig
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cette partie n'est pas complète

Soloist C

6. Mairi's Wedding

Traditional
arr. Rob J.Hume

Allegro 3

A

f *p* *mp*

9

mf

14

B

19

f

23

C

p *p* *mf*

29

D

f

37

E

f

42

47

diese Stimme ist unvollständig
this part is not complete
cette partie n'est pas complète