

THE IMPOSSIBLE DREAM

Andantino

2

A

8

13 B

18

22

26

31

39

42 F

diese Stimme ist unvollständig
this part is not complete
cette partie n'est pas complète

THE IMPOSSIBLE DREAM

Andantino

The musical score is written for Soloist Bb in 12/8 time, marked Andantino. It consists of seven staves of music. The first staff (measures 1-14) includes dynamic markings *p* and *mp*, and is divided into sections A (measures 1-7) and B (measures 8-14). The second staff (measures 15-18) continues the melody. The third staff (measures 19-22) includes dynamic markings *f* and *mf*, and is divided into section C (measures 19-22). The fourth staff (measures 23-26) continues the melody. The fifth staff (measures 27-31) features a sixteenth-note run. The sixth staff (measures 32-37) continues the melody. The seventh staff (measures 38-41) includes a key signature change to two sharps (F# and C#). The eighth staff (measures 42-45) is labeled with section F. A diagonal line is drawn across the score from the bottom left to the top right, starting under measure 27 and ending under measure 45.

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cette partie n'est pas complète

1. Soloist Eb
(lower octava)

THE IMPOSSIBLE DREAM

Mitch Leigh/Joe Darin
arr. Alan Fernie

Andantino

2

A

8

13 B

(mp)

18

22

26

31

39 mf

42 F

diese Stimme ist unvollständig
this part is not complete
cette partie n'est pas complète

2. Soloist Eb
(lower octava)

THE IMPOSSIBLE DREAM

Mitch Leigh/Joe Darin
arr. Alan Fernie

Andantino

The musical score is written for Eb Soloist in a lower octave. It begins with a treble clef, a key signature of one sharp (F#), and a 12/8 time signature. The tempo is marked 'Andantino'. The score is divided into sections A, B, C, and F. Section A (measures 1-7) features a sequence of eighth notes with fingerings 2, 2, and 7. Section B (measures 11-18) includes dynamics markings for *p* and *mp*. Section C (measures 19-22) includes a dynamic marking for *f*. Section F (measures 42-43) is a short concluding phrase. The score is partially obscured by a diagonal line that runs from the bottom left towards the top right.

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this part is not complete
cette partie n'est pas complète

1. Soloist Eb
(upper octava)

THE IMPOSSIBLE DREAM

Mitch Leigh/Joe Darin
arr. Alan Fernie

Andantino

2

A

mp

8

13 B

(mp)

18

22

26

31

mf

39

42

diese Stimme ist unvollständig
this part is not complete
cette partie n'est pas complète

2. Soloist Eb
(upper octava)

THE IMPOSSIBLE DREAM

Mitch Leigh/Joe Darin
arr. Alan Fernie

Andantino

2 2 7

A B

15

19 C

23

27

32

38

42 F

p *mp* *f* *m*

diese Stimme ist unvollständig
this part is not complete
cette partie n'est pas complète

THE IMPOSSIBLE DREAM

Andantino
2

A

8

13 B

(mp)

18

22

26

31

39

42

diese Stimme ist unvollständig
this part is not complete
cette partie n'est pas complète

THE IMPOSSIBLE DREAM

Mitch Leigh/Joe Darin
arr. Alan Fernie

Andantino

2 2 7

A B

15

19 C

23

27

32

38

42 F

diese Stimme ist unvollständig
this part is not complete
cette partie n'est pas complète